

**BOHUSLAV
MARTINŮ**
(1890 - 1959)

CONCERTO
for Flute, Violin, and Orchestra

VIOLIN 2

Violine II

Konzert

für Flöte, Violine und Orchester

Bohuslav Martinů

I

Allegro moderato

The musical score for Violin II consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allegro moderato*. The second staff also starts with *f*. The third staff features a first ending bracket labeled '1' and a dynamic marking of *meno f*. The fourth staff contains a second ending bracket labeled '2' with an *8va* marking above it. The fifth staff includes a *pizz.* marking and a dynamic of *p*. The sixth staff is marked *arco* and begins with *pp*. The seventh staff has a first ending bracket labeled '3' and a dynamic of *p*, followed by a *div.* marking and a triplet of sixteenth notes. The eighth staff continues with a triplet of sixteenth notes, a *div.* marking, and a dynamic of *p*, ending with a *uniti* marking and an accent (>).

4 *pp* *pizz.* *p*

arco *p* *f* *pizz.* *f* **5** *f*

arco *f* *p* **6** *p*

pp **7** *pizz.* *p*

poco rit. *arco* *a tempo* *poco f* *p*

poco **8**

pp **9** *Solo-Flöte*

Tempo I

10

f

accel.

Allegro

sf

11

poco rall.

12 Tempo allegro

pp

poco mf

pizz.

p

13 arco

pp

p

pizz.

p

arco

f

pizz.

f

Poco vivo 14

f

f

15

f

Poco più vivo

pizz.

p

16

arco

pizz.

p

pp

p

mf

arco

f

II

Adagio

p.

5

p

div.

1

div.

f

p

uniti

pp

2

p

pp

poco rit. a tempo

mf

p

3

div.

f

uniti

div. poco

più f marc.

f

accl.

Andante moderato

8va

mf

1

pizz.

pp

4

arco

p

1

pizz.

arco

mf

poco f

mf

p

p

2

Musical notation for the first system, consisting of two staves. The first staff begins with a dynamic marking of *mf*, which then changes to *p* and finally *pp*. The second staff includes a *poco* marking and dynamics of *p*, *poco mf*, *p*, and *pp*. A section marker **III** is centered between the two staves.

Poco Allegretto

Musical notation for the second system, consisting of seven staves. The tempo is marked *Poco Allegretto*. The first staff has dynamics of *f* and *mf*. The second staff has dynamics of *f* and *mf*. The third staff begins with a first ending bracket labeled **1** and a dynamic of *p*. The fourth staff continues the first ending. The fifth staff begins with a second ending bracket labeled **2** and a dynamic of *f*, followed by the instruction *div.*. The sixth staff continues the second ending. The seventh staff begins with a third ending bracket labeled **3** and a dynamic of *f*, ending with a fermata and a **2** below the staff. The system concludes with the instruction *V.S.* (Vincenzo).

pizz.
p
arco
p
poco f

pizz. [4]
poco f

arco
f [5]
f

f
pp
p [6]
div.
f
mf
f
uniti

div. [7]
f
p
poco rit. *Poco meno*
uniti [8]
pp

[9] *div.*
pp
uniti
p

[10] *div.*
f
p
f

11 *Tempo I*
uniti *f*
div.

12 *poco a poco rit.*
mf *p*
Poco Andante
uniti *pizz.* *pp*

div. *pp*

13 *Solo-Flöte* *poco*

Tempo I
mf *pp* *p* *mp*

14 *f* *f*

15 *div.* *f*

16 *f*

17 *uniti* *pizz.* *p* *arco* *p* *mf*

poco f *pizz.* *pp* 1

18 *mf* *f* 1 *f*

19 *pp* *p* *mf* *mf*

20 *f* *f* *uniti* *Poco più vivo* *pizz.* *mf*

21 *arco* *f* *div.* *f*

uniti *pp* *p*

22 *mf* *f* *div.* *f*

uniti *f* *ff* *f* *sfz*

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 17 through 22. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as 'uniti', 'pizz.', 'arco', 'div.', and 'Poco più vivo' are interspersed throughout. Measure numbers 17, 18, 19, 20, 21, and 22 are enclosed in boxes. The score concludes with a *sfz* marking and a fermata.