

SALAMMBÔ

3^{me} SUITE

I

FLORENT SCHMITT

Op. 66 - N°111

Le pacte de guerre - Au conseil des Anciens -
Le défilé de la Hache - Cortège d'Hamilcar.

Lent

2 GRANDES FLÛTES

2 CLARINETTES en LA

CONTREBASSON

TIMBALES

Lent

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

pizz.

pp

pizz.

pp

Solo

p

Pressez un peu

1^{re} Fl.

Clar.

Cl. B.

Bous.

C. Bous.

Timb.

Pressez un peu

Vons.

Altos

velles

C. B.

p

pp

Solo

en LA. Solo

p

1^o Solo

pp

pp

poco cresc.

Retenez 1 au Mouvt

Solo

Cor A. *mf*

Cl. B. *mf*

Bons *mf*

Timb. *mf*

Lab à SI

dim.

Retenez 1 au Mouvt

Vous *p* *expr.* *mf* *dim.*

Altos *p* *mf* *Dim.* *mf* *dim.*

Vclles *arco* *mf* *expr.* *mf* *dim.*

C. B. *Div.* *arco* *p* *mf* *dim.*

2

Solo

Cl. B. *mf* *expr.*

Bons *mf* *Soli 2* *p*

Thub. *mf* *p*

2

Assez animé

Vous *mf*

Altos *mf*

Vclles *mf* *p* *mf*

C. B. *mf* *p* *mf*

3 LE PACTE DE GUERRE
Modéré (Un poco maestoso)

Bous

C. Bou

Tromp. 2

Tromb. 2

Timb.

Cymb.

FA à SOL, SI à RÉ

3 LE PACTE DE GUERRE
Modéré (Un poco maestoso)

vous

Altos

velles

C. B.

Tromp.

Tromb.

Timb.

vous

Altos

velles

C. B.

Un peu élargi

Un peu élargi

4 Animé

Tromp. *p*

Tromb. *p*

Timb. *p*

Tamb. *pp*

TÉNORS

BARYTONS

BASSES

Alar . . . me!

4 Animé

vous *pp*

Altos *p*

Vellos *p*

C. B. *p*

Gdes Fl. *mf* *à 2*

Bois *mf* *à 2*

Cors *mf*

Timb. *mf*

Tamb. *mf*

Alar . . . me! . . . Voici . . . les en . ne . mis qui sur . gis . sent de tou . tes

Alar . . . me! . . . Voi . ci . . . l'en . ne .

Voici . . . les en . ne . mis qui sur . gis . sent de tou . tes parts!

vous *p*

Altos *p*

Vellos *p*

C. B. *p*

us Fl. *a 2*
 autb. *a 2*
 of A.
 Clar.
 Cl. B.
 Bous.
 C. Bon.
 Cors.
 Tromp. 1
 2
 Tromb.
 Timb.
 Tamb.

- mi! Alar - me! Ma. thô!
 parts! Alar - me! Ma. thô!
 Alar - me! Ma. thô!

Vous *cresc.*
 Altos
 Vellep
 C. B.

Detailed description of the musical score: The score is for page 6 of a piece. It features a large orchestral ensemble including Flutes (Fl.), Oboes (autb.), Clarinets (Clar.), Bassoons (Bous.), Cor Anglais (C. Bon.), Horns (Cors.), Trumpets (Tromp. 1 & 2), Trombones (Tromb.), Timpani (Timb.), and Snare Drum (Tamb.). The vocal parts include Soprano (mi!), Alto (parts!), Tenor (Alar - me!), and Bass (Ma. thô!). The lyrics are: 'mi!', 'Alar - me!', 'Ma. thô!', 'parts!', 'Alar - me!', 'Ma. thô!', 'Alar - me!', 'Ma. thô!'. The score includes dynamic markings such as 'mf' and 'cresc.' (crescendo). The tempo is marked 'a 2' (Allegretto). The key signature has one flat (B-flat major or D minor). The time signature is 4/4.

à 2

cresc.

cresc.

mf

mf

cresc.

cresc.

mf

cresc.

SOL à LA

cresc.

cresc.

La mort nous

La

cresc.

cresc.

cresc.

5

1^{re} Fl.
 2^e Fl.
 Hautb.
 Cor A.
 Clar. *à 2*
 Cl. B.
 Bass.
 C. Bass.
 Cors.
 Tromp. 1
 Tromp. 2
 Tromb.
 Timb.
 Tamb.

guet - te, féro - ce... Mathó! Viens vi. te! Ma. thó, le camp brû.
 mort nous guet. te... Mathó! Viens vi. te! Ma. thó, le camp brû.
 Mathó! Viens vi. te! Ma. thó, le camp brû.

5

Vons
 Altos
 Velles
 B.

Div.

Odes fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bass.
 C. Bass.
 Cors.
 Tromp. Solo
 1^o Solo
 Tromb.
 Timp. Mi b à Mi b
 Trg.
 le!
 le!
 le!
 Harpes non arp. à 2
 Violons pizz. arco
 pizz. arco
 Altos pizz.
 Violles pizz.
 C. B.

6 AU CONSEIL DES ANCIENS
Modéré

Solo

Fl. 1.
Fl. 2.
Hautb.
Cor A.
Clar.
Cl. B.
Sons
C. Bon
Cora
Trump.
Tromb.
Cymb.

Detailed description: This system contains the first 12 staves of the musical score. The top staff is for Flute 1, marked 'Solo'. The staves are for Flute 2, Oboe, Clarinet in A, Clarinet in B, Bassoon, Cor Anglais, Horn, Trumpet, Trombone, and Cymbal. The music is in a moderate tempo and features complex rhythmic patterns with many accents and slurs.

6 AU CONSEIL DES ANCIENS
Modéré

Sons
Altos
Vclles
C. B.

Detailed description: This system contains the next 4 staves of the musical score, for Bassoon, Alto, Violoncelle, and Contrabass. The music continues with similar rhythmic complexity and includes 'arco' markings for the string parts.

Trump.

Detailed description: This system contains the final 3 staves of the musical score, for Trumpet, Trombone, and Cymbal. The music concludes with various rhythmic figures and accents.

7 **Maestoso (Sans lenteur)**

p^{te} Fl.
 G^{des} Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bous.
 C. Hon.
 Cors.
 Tromp.
 Tromb.
 Timb.
 Trg.
 Cymb.

*** 1^{rs} TENORS**

É you dim ka lah mōh — si ham ta nōh, ô you dim

2^{ds} TENORS

É you dim ka lah mōh — si ham ta nōh, é you dim

BARYTONS

É you dim ka lah mōh — si ham ta nōh, é you dim

BASSES

É you dim ka lah mōh — si ham ta nōh, é you dim

7 *Tous à la fois entonnent un hymne*
Maestoso (Sans lenteur)

voix
 Altos
 velles
 C. B.

* D'après un texte de Heimplal.

12

Fl. 1

Fl. 2

Hautb.

Cor A.

Clar.

Cl. B.

Bass.

C. Bass.

Cors.

Tromp.

Tromb.

Timb.

Trg.

Cymb.

ka lah! Doum va ri mé nak ta li é men da

ka lah! Doum va ri mé nak ta li men da

ka lah! Doum ri mé nak ta li é men da

ka lah! Doum ri mé nak ta li é men da

Vous

Altos

Tenors

B.

8

8

Detailed description: This page of a musical score contains 18 staves. The top 17 staves are for various instruments: Flute 1 and 2, Oboe, Clarinet in A, Clarinet in B, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, and Cymbals. The 18th staff is for vocalists, with lyrics in French: 'ka lah! Doum va ri mé nak ta li é men da', 'ka lah! Doum va ri mé nak ta li men da', 'ka lah! Doum ri mé nak ta li é men da', and 'ka lah! Doum ri mé nak ta li é men da'. The score includes dynamic markings such as 'pp' and 'ppp', and a section marked with a circled '8'. The bottom section includes staves for 'Vous', 'Altos', 'Tenors', and 'B.'.

pte Fl.
 gde Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons.
 C. Bon.
 Cors.
 Tromp.
 Tromb.
 Timb.
 Trg.
 Cyub.
 E you dim ka lah môh si ham ta rôh!
 Dim ka lah môh si ham ta rôh!
 E you dim ka lah môh si ham ta rôh!
 Dim ka lah môh si ham ta rôh!
 vous
 Unis
 Unis
 Unis
 Altos
 velles
 C. B.
 Div.

10

Orch. Fl.
Clar.
Cl. B.
Bass
C. Bass
Cora
Timb.
A

pp
mp
dim.
mp
dim.
mp
dim.
mp
dim.
A
A
A

10

Vcns
Alto
Vclles
Cb.

pizz.
mp

11

Toujours très lent

gdes Fl.
Clar.
Cl. B.
Bass.
C. Bass.
Cors
Timb.

Solo
mp espr.

Detailed description: This section of the score covers measures 11 through 14. It features staves for Grand Flute, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, and Timpani. The woodwinds and strings (not shown in this section) play a melodic line, while the timpani provides a rhythmic accompaniment. A 'Solo' marking is placed above the Bass Clarinet staff in measure 12, with the dynamic *mp espr.* below it.

11

Toujours très lent

Vons.
Altos.
Vclles.
C. B.

arco
pizz.

Detailed description: This section of the score covers measures 11 through 14 for the string ensemble. It includes staves for Violins, Violas, Violas, and Contrabass. The strings play a rhythmic accompaniment. The Contrabass part includes markings for *arco* (arco) and *pizz.* (pizzicato).

Grand Fl. Clar. Cl. B. B. ons Timb. Vons Altos Velles C. B.

pp
pp en. eco
cresc.

A
A
A

Hautb. Clar. Cl. B. B. ons Cors Timb.

12 Animes un peu (Battex à 3 temps)

mf
dim.
p
2º Solo

Vons Altos Velles C. B.

12 Animes un peu (Battex à 3 temps)

arco
p
espr.

Gdes Fl. *Solo* *mf* *dim.*

Cor A. *mf expr.*

Cl. B.

Bons

C. Bon

Cors *1^o* *mf* *p*

vons *mf* *dim.*

Altos *mf* *dim.*

velles *cranc.* *p* *mf* *dim.*

C. B. *arco* *p* *mf*

13 Animez un peu plus **Retenez**

Gdes Fl. *1^o Solo* *mp* *dim.*

Clat.

Cl. B.

Bons *mf* *dim.*

C. Bon *mp* *dim.*

Cors *pp* *mp* *dim.*

Tig. *mp* *dim.* *p*

13 Animez un peu plus **Retenez** *Solo (Sord.)*

vons *mp* *dim.*

Altos *p* *mf* *dim.*

velles *p* *mf* *dim.*

C. B. *p* *mf* *dim.*

Lent **14** Très lent (1^{er} Mouvt) Battez à 6 temps

Gde Fl. *p*

Clar.

Cl. B.

Bous. *4^o Solo* *mf* *6*

C. BON.

Cors. *Sord.* *mp* *3^o Sord.* *mp* *dim.*

Timb. *pp*

Trg. *pp*

T-T. *pp*

TÉNORS *Bouches fermées* *mp* *dim.*

BARYTONS *Bouches fermées* *mp* *dim.*

BASSES *Bouches fermées* *mp* *dim.*

Solo *mp expr.*

Lent **14** Très lent (1^{er} Mouvt) Battez à 6 temps

Von Solo *p*

les autres *p*

gds vons *p*

Altes *p*

velles *pizz.* *pp*

C. B. *pizz.* *pp*

Gds Fl. *mf* *dim.*

Hautb. *mf*

Cor A. *mf*

Clar. *mf*

Cl. B. *cresc.* *mf* *dim.*

Bons *mf*

C. Bon *mf*

Cors *senza Sord.* *mf*

Tromp. *mf*

Timb. *SOL & FA* *f*

Cymb. *Buc.* *pp*

Voies *Tous Div.* *pp* *Div.*

Altos *pp* *Div.* *pp*

Violles

C. B. *pizz.*

17

17

Gdes Fl. *p*

Hautb. *i2*

Cor A. *i2*

Clar. *i2*

Bons *p*

C. Hon *p*

Cors *p*

Tromp. *p*

17

Solo *mf expr.*

Tous *pizz. arco*

vons *pizz. arco*

Altos *p* *pizz. arco*

velles *pizz. arco*

C.B. *p* *pizz. mf*

Gdes Fl. *4° Solo*

Hautb. *mf*

Cor A. *4°*

Clar. *4°*

Cl. B. *mp*

Bons *mp*

Cors *2°* *p*

vons *p* *pizz.*

Altos *p* *pizz. arco*

velles *p* *pizz. arco*

C.B. *arco* *Div.* *pizz.*

pte Fl.

Cor. F.

Hautb.

Cor. A.

Clar.

Cl. B.

Bous

C. Bon

Cors

Tromp.

Tromb.

Timb.

Yons

Altos

velles

C. B.

FA à FA #, RÉ à SOL

f, *dim.*, *1^o*, *à 2*, *ff*, *p*, *arco*, *ff*

Detailed description of the musical score: The score is for a full orchestra. It consists of 16 staves. The instruments are: Flute (pte Fl.), Cor Anglais (Cor. A.), Clarinet (Clar.), Clarinet Bass (Cl. B.), Bassoon (Bous), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Violins (Yons), Violas (Altos), Cellos (velles), and Double Basses (C. B.). The music is in a key with two flats and a 2/4 time signature. The score is divided into four measures. The first measure has a first ending bracket (1^o) and a second ending bracket (à 2). The second measure has a first ending bracket (1^o). The third measure has a first ending bracket (à 2). The fourth measure has a first ending bracket (à 2). Dynamic markings include fortissimo (ff), piano (p), and decrescendo (dim.). Performance instructions include pizzicato (pizz.) and arco. The Timpani part has a specific instruction: FA à FA #, RÉ à SOL.

ple Fl. **20**

gdes Fl. *f* *ff*

Hautb. *f* *ff*

Cor A. *f* *ff*

Clar. *f* *ff*

Cl. B. *f* *ff*

Bons *f* *ff*

C. Bon *f* *ff*

Cors *f* *ff*

Tromp. *f* *ff*

Tromb. *poco cresc.* *ff*

Tamb. *f* *ff*

Trg. *f* *ff*

Gr. C. *f* *ff*

ons *f* *ff* **20**

Altos *f* *ff*

velles *f* *ff* arco *pp*

C. B. *f* *ff* arco *pp*

Timb. *pp*

Gr.C.

Harpes *p* (a. 2)

vons

Altos

velles Div.

C.B. Div.

Cl. B.

Bons *p*

Cors *4°* *2°* *p*

Timb.

Gr.C.

Harpes

vons

Altos

velles

C.B.

21

ndes Fl.
Clar.
Cl.B.
Bous
Cors
Timb.
T.T.
Gr.C.
Harpes

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

DO# à RÉ

mp

Detailed description: This block contains the musical notation for measures 20, 21, and 22 for the woodwind and string sections. The instruments listed are Flutes (ndes Fl.), Clarinet (Clar.), Bass Clarinet (Cl.B.), Bassoon (Bous), Cor Anglais (Cors), Timpani (Timb.), Trombones (T.T.), and Trumpets (Gr.C.). The Harp (Harpes) is also present. The score shows various musical notations including notes, rests, and dynamic markings such as *poco cresc.* and *mp*. A specific instruction "DO# à RÉ" is written above the Timpani staff in measure 21. The woodwinds and strings play sustained notes or simple rhythmic patterns, while the harp provides a harmonic accompaniment.

21

vous
Altos
velles
C.B.

poco cresc.
poco cresc.
poco cresc.
poco cresc.

Detailed description: This block contains the musical notation for measures 20, 21, and 22 for the brass and woodwind sections. The instruments listed are Trumpets (vous), Alto Saxophones (Altos), Tenor Saxophones (velles), and Bassoon (C.B.). The score shows complex rhythmic patterns for the saxophones and bassoon, with dynamic markings of *poco cresc.* throughout. The brass instruments (vous) have rests in all three measures. The woodwinds (Altos, velles, C.B.) play intricate sixteenth-note passages.

This musical score page, numbered 32, features a variety of instruments. At the top, the Flute (Gdes Fl.) part begins with a dynamic marking of *mf* and a tempo marking of *à 2*. The Clarinet (Clar.) and Bassoon (Cl. B.) parts follow with melodic lines. The Horns (Corns) and Trumpets (Timb.) provide harmonic support. The Trombones (T.T.) and Percussion (Ga.C.) parts are also present. The Harp (Harpes) part is written in a grand staff. The strings (Violins and Violas) are indicated by staves with their respective clefs. The Cello (C.B.) part is written in a grand staff. The score is divided into two measures, with various musical notations including notes, rests, and dynamic markings.

Clar. *mf* *cresc.*

Bons *cresc.*

Coro *2^o* *mf*

Tromp.

Timb.

Tamb. *cresc.* Bag. *p*

Gr.C.

Harpea

viols

Altoa *cresc.*

celles *cresc.*

C.B. *piu.*

23 Plus vite

ple Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bass.
 C. Bass.
 Cors.
 Tromp.
 Tromb.
 Tuba
 Timb.
 Tamb.

Musical score for the first system of instruments. The score includes parts for Flutes (ple Fl., Gdes Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Cl. B.), Bass (Bass.), Contrabass (C. Bass.), Horns (Cors.), Trombones (Tromp., Tromb.), and Tuba. The music is in 2/4 time and marked 'Plus vite'. Dynamics include *mp*, *cresc.*, *mf*, and *p*. There are trills and triplets indicated. A rehearsal mark '23' is present at the beginning.

LA à DO, FA à DO

23 Plus vite

Vols.
 Altos
 Violles
 C.B.

Musical score for the second system of instruments. The score includes parts for Violins (Vols.), Violas (Altos), Violas (Violles), and Contrabass (C.B.). The music is in 2/4 time and marked 'Plus vite'. Dynamics include *mp*, *cresc.*, and *p*. There are trills and triplets indicated. A rehearsal mark '23' is present at the beginning.

II Supplice de Mathô.

Lent

Solo

CLARINETTE BASSE
en LA

BASSONS

TIMBALES

1^{er} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Cl. B.

Bons

Cors

Timb.

Violons

Altos

Violoncelles

C. B.

1

Cl. Cl.B. Bous Cors Timb.

à 2 Bouch. III. Bouch. DO à SI, FA# à FA

1

Vons Altos velles C.B.

arco pizz. p p p

Accélérez un peu Accélérez davantage et de plus en plus

Cor A. Clar. Cl.B. Bous C. Bon Cors

II. Ouv.

Accélérez un peu Accélérez davantage et de plus en plus

Vons Altos velles C.B.

mf cresc. cresc. cresc. cresc. Div. Div. mf

3

pleya.
Fl.
Hautb.
Cor.A.
Clar.
Cl.B.
Bons.
C.Bon.

Cors.
Tromp.
Tromb.

poco dim.

Timb.
T.T.
Trg.
Cymb.

dim.

FA à SOL, SI à RÉ, MI à FA aigu

Reprenez le Tambour

Amort!

3

vons.
Altos.
Velles.
C. B.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons.

C. Bons.

Cors.

Tromp.

Timb.

p

cresc.

mp

f

A

p

cresc.

f

A

mp

cresc.

cresc.

cresc.

mp

mp

cresc.

cresc.

cresc.

mp

A mort!

Amort!

Amort!

Amort!

Amort!

Amort!

1^{re} Fl. *mf*

Fl. *mf*

Hautb. *mf*

Cor A. *mp*

Clar. *mp*

Cl. B. Solo *mp*

Bass. *p*

Cora. I II *p*

Tromp. 1 2 *Sord. mp*

Xyl. *mf*

Harpes

SOPRANOS *mf*

CONTRALTOS *p expr.*

TÉNORS

BASSES

Vous *Div. p*

Altos *poco cresc.*

Velles *poco cresc.*

C.B. *p*

Vengean - - - ce!

Pour mon pé - re... *mf*

Ven - gean - - - ce!

6

Fl. *mp*

Hautb. *1. Solo mp expr.*

Cor.A.

Clar. *1. mp*

Bons *mp*

Cors *p*

Xyl.

Harpes *p*

mp Pour mon é - poux tant ai - *mp*

mp Pour nos pe - tits

mp Pour mon fils é - gor - gé par les Bar -

Ven - gean - - - ce!

6

vous *p*

Altos *p*

velles *poco*

C.B. *p*

Detailed description: This is a page of a musical score, page 50. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor.A.), Clarinet (Clar.), Horns (Bons), Cor Anglais (Cors), Xylophone (Xyl.), Harp (Harpes), Violins (vous), Alto (Altos), Viola (velles), and Cello/Double Bass (C.B.). The score is divided into two systems. The first system includes woodwinds, brass, and harp. The second system includes vocal parts and strings. The vocal parts have French lyrics. Dynamics include *mp*, *mp expr.*, *p*, and *poco*. There are first endings marked with '1.' and a section marked 'Div.'.

Fl.

Hautb. *cresc.*

Cor A.

Clar. *mf*

Bons *mf*

Cors *poco cresc.*

Tromp. 1/2 *senza Sord.*

Xyl. *p* *poco cresc.*

Harpes *poco cresc.*

poco cresc.

mé... Pour toutes les souffrances de Carthage,

dévotés par No. loch: Vengeance! Vengeance!

bares... Pour toutes les souffrances de Carthage,

Vengeance! Vengeance!

vons *mf*

Altos *cresc.* *Div.* *mf*

Violon. *poco cresc.*

C. B. *poco cresc.*

Fl. *cresc.*

Hautb. *cresc.*

Cor A. *mf*

Clar. *mf* *à 2*

Cl. B. *mf* *à 2*

Bons. *mf* *à 2*

Cors. *più cresc.*

Tromp. *poco cresc.* *più cresc.*

Tromb. 1. *p* *cresc.*

Gr. C. *p* *cresc.*

Xyl. *mf* *à 2*

Harpes

più cresc.

più cresc. ven. gean - - - ce, ven. gean - - - ce!

ce! *più cresc.* Ven. gean - - - ce! Ven. gean - - - ce!

più cresc. ven. gean - - - ce, ven. gean - - - ce!

più cresc. Ven. gean - - - ce! Ven. gean - - - ce!

Vons. *cresc.*

Altos *cresc.*

velles *mf*

C. B. *mf*

7

7 A ce moment il se souvient... un jour. C'était la même foule, les mêmes regards, la même doïère. Mais alors il marchait librement, tous s'écartaient: un Dieu le recouvrait.

1^{re} Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons.

C. Bon.

Cors.

Tromp.

Tromb.

Timb.

vous

Alto

Vocals

C. B.

ff en dehors

Amort, le vio.la. teur, à mort, le sa. cri lè. ge!

Amort, le vio.la. teur, à mort, le sa. cri lè. ge!

Amort, le vio.la. teur, à mort, le sa. cri lè. ge!

Amort, le vio.la. teur, à mort, le sa. cri lè. ge!

Div. 1

Soli **Retenez** **9** **Lent**

Fl. *mp*

Clar. *mp*

Bass *dim.*

C. Bass

Cors

Trbnp. 1 & 2 *mp*

Timb.

Tamb. *pp* sur le bois le Tambour prend le Tam-tam

mp

mp

Retenez **9** **Lent**

Voies

Altos *pp* Sord. Div.

Velles *dim.* *pp* Sord.

C. B. *dim.* *pp* Sord.

Detailed description of the musical score: The score is for page 56 of a musical work. It features a variety of instruments and vocal parts. The top section includes Flute (Fl.), Clarinet (Clar.), Bassoon (Bass), Contrabassoon (C. Bass), Horns (Cors), Trumpets 1 & 2 (Trbnp. 1 & 2), Timpani (Timb.), and a Drum (Tamb.). The drum part includes the instruction 'sur le bois' and 'le Tambour prend le Tam-tam'. The bottom section includes Voices (Voies), Alto (Altos), Violas (Velles), and Contrabass (C. B.). The score is marked with dynamics such as *mp*, *dim.*, and *pp*. There are also performance instructions like 'Sord. Div.' and 'Sord.'. The tempo is marked 'Lent' and the section is numbered '9'. The key signature has one sharp (F#).

10 Accélérez un peu

The musical score is arranged in two systems. The first system includes parts for Cl. B., Trombones (Trombones), O. Bou. (Oboe), Cors (Horns), Timb. (Timpani), T. T. (Tuba), Harpes (Harp), and Bouches fermées (Muted Brass). The second system includes parts for Vons (Trumpets), Itos (Drum), Belles (Cymbals), and C. B. (Snare Drum). The score features various musical notations such as dynamics (pp, ppp), articulation (accents), and performance instructions like 'Sord.' and 'Bouches fermées'. A tempo change instruction '10 Accélérez un peu' is present in both systems. The score is written in 4/4 time and includes a key signature of one flat.

Accélérez davantage et de plus en plus pour revenir au mouv^t

Musical score for the first system, including parts for Hautb., Cor A., Clar., Cl. B., Bons, C. BOA, Cora, Tromb., and Timb. The score features various musical notations such as *mf*, *poco cresc.*, and *più cresc.*

Accélérez davantage et de plus en plus pour revenir au mouv^t

Musical score for the second system, including parts for Vons, Altos, Velles, and U. B. The score features various musical notations such as *senza Sord.*, *mf*, *p*, and *cresc.*

Pressez

13 au Mouvt

Cor A.

Clar.

Cl. B.

Bons

Cors

Tromp. 1
2

Timb.

Taub.

Xyl.

RE à Si^b

Ord.

pp

f

mf

p

f

pp

A! Ha!

A! Ha!

Ha!

Ha!

Ap. prétez les tor -

Amort!

Ha!

A mort!

Pressez

13 au Mouvt

Vons

Altos

Velles

C. B.

f

mf

p

f

p

à 2 Soli

Hautb. *mf*

Clar. *mf*

Cl. B. *mf*

Sons. *mp* *a 2 Soli* *cresc.*

Cors. *poco cresc.* *mf*

Tromp. *mf* *Sord.*

Tromb. *mf* *Sord.*

Tamb. *poco cresc.* *piu cresc.*

Xyl. *poco cresc.*

Vocals: *cresc.* *ricanant cresc.* *mf* *Div.*

tu - res! Ah! il ré. cla. mait sa sol. de: qu'on lui

Amort! Fouettez, es. cla. ves, fouettez jus. qu'à l'u.

A. cé. rez vos grif. fes! Il ré. cla. mait sa sol. de: qu'on lui

A mort! Vengean. ce! ... le vil mer. ce. nai.

Vons. *Div.* *cresc.*

Altos. *cresc.*

velles. *Div.* *mf* *cresc.*

C. B. *mf* *cresc.*

pte Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bona.
 C. Bon.
 Cors.
 Tromp.
 Tromb.
 Timb.
 Tamb.
 Xyl.
 Vons.
 Altos.
 Velles.
 C. B.

senza Sord.
senza Sord.
senza Sord.
senza Sord. so ff en dehors
ff en dehors
 Prenex le Tam-tam
 fonde dans la bou - chu en lin - gots de plomb!
 su - re de vos fouets, frap - pez sans mer - ci!
 fonde dans la bou - che en lin - gots de plomb!
 re! Frap - pez sans mer - ci!
 Div.

14

Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp. 2
 Tromb.
 Timb.
 Cymb.
 Ord.
 Ha!
 A
 ha!
 Ha!
 A
 Ha!
 A
 Ha!
 Ha!

14

vons
 Altos
 velles
 C. B.
 Div.
 (Div.)
 cresc.

This page of a musical score is for a large orchestra and choir. The instruments listed on the left are: *1^{re} Fl.*, *Fl.*, *Hautb.*, *Cor A.*, *Clar.*, *Cl. B.*, *Bass.*, *C. Bass.*, *Cors.*, *Tromp.*, *Tromb.*, *Timb.*, *T-T.*, *Trg.*, *Cymb.*, *Gr. C.*, *Vons.*, *Altos.*, *Velles.*, and *C. B.*. The score includes various dynamic markings such as *ff*, *f*, *p*, *dim.*, and *div.*. Performance instructions include *Sol à Part* for the Timpani and *A mort!* for the vocal parts. The vocal parts (Vons., Altos., Velles., C. B.) are written in a style that suggests a dramatic or religious context, with some parts featuring a *Div.* (divisi) instruction. The orchestral parts are dense and feature complex rhythmic patterns and melodic lines. The page is numbered 67 in the top right corner.

Fl. *p* *mf*

Hautb. *mp* *mf*

Cor. A. *mf expr.*

Clar. *pp* *mp*

Cl. B. *pp* *mp*

Bass. *pp* *mp* *1. expr.*

Cors. *pp* *mp*

Timb. *poco cresc.*

Harpes *mf* *mp*

Von Solo *f*

les autres *poco cresc.*

2ds Violons *poco cresc.*

Altos *poco cresc.*

Velle Solo *cresc.*

les autres *poco cresc.*

C. B. *pizz.* *mp*

Fl. *dim.*

Cor A. *dim.*

Clar. *p* 1.

Cl. B. *p*

Bass. *mf*

Cors *dim.* *mp Solo*

Timb. *dim.*

Viol. Solo *dim.*

Viol. autres *dim.*

Tromb. 1 *dim.*

Altos *dim.*

Viol. Solo *mf*

Viol. autres *dim.*

C. B. *arco* *pp*

17 Sans presser

Fl. *pp*

Cl. B. *pp*

Bous *pp*

Cors 1 2

Timb. *pp* *Sib à Mib*

Gr. C. *pp*

Harpus *pp* *(a2)*

17 Sans presser

von Solo *pp*

les autres *pp*

gds vons *pp*

Altos *pp*

velle Solo *pp*

les autres *pp*

C. B. *pp*

Hautb. *mp*

Clar. *p* *cresc.* *mp*

Cl. B. *mp*

Bons *mp*

C. Bons *mp* Bouch. *cresc.*

Cors *p* Bouch. *mp* *cresc.*

Timb. *pp* *poco* MIBÀMIH, RÉBÀLA#

Gr. C.

Xyl. *poco cresc.* *mp*

poco cresc. *mp*

poco cresc. *mp*

poco cresc. *mp*

poco cresc. *mp*

Yons

Alto *poco cresc.*

velles *poco cresc.*

C. B. *poco cresc.*

18 Animé. ♩ = ♩ précéd.

1^{re} Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bon.

C. Bon.

Cors.

Tromp.

Tromb. 1

Tromb. 2

T. de B.

Xyl.

Harpes

mf

cresc.

f

p e *cresc.*

Sord.

Sord.

gliss.

gliss.

à 2

18 Animé. ♩ = ♩ précéd.

vons

Altos

velles

C. B.

sur le chevalet

mf

gliss.

f

gliss.

gliss.

gliss.

gliss.

21 Toujours lent

Fl. *cresc.*

Clar. *mp*

Cl. B. *mp*

Bons *p* *poco cresc.* *mp*

Cors *poco cresc.* *mp*

Timb. *p* FA à FA#

Célesta *poco cresc.* *mf*

Harpes *poco cresc.* *mf*

mp

mp

mp

poco cresc.

21 Toujours lent

Vons *poco cresc.* *mp*

poco cresc. *mp*

Altos *poco cresc.* *mp*

velles *poco cresc.* *mp*

C. B. *poco cresc.* *mp*

22

Fl.

Hautb. *mf*

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors *mf*

Tromb. 1

Timb. *mf* **SIB à SIB, DO à DO#**

Célesta *f*

Harpen *f* **à 2** **RÉ, MI, LA** **RE, FA, LA**

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

22

Yons

Altos

Velles

C.B.

Detailed description of the musical score: This page contains a full orchestral score for page 80. The instruments listed on the left are Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Trombone 1 (Tromb. 1), Timpani (Timb.), Celesta, and Harp (Harpen). The score is written in 4/4 time. The top section includes woodwinds and strings with dynamic markings like *mf* and *f*. The Harp part features a section marked 'à 2' with lyrics 'RÉ, MI, LA' and 'RE, FA, LA'. The Timpani part has lyrics 'SIB à SIB, DO à DO#'. The bottom section includes strings (Yons, Altos, Velles, C.B.) and a section with 'cresc.' markings. A rehearsal mark '22' is present at the top and bottom of the page.

Fl.

Haarb.

Cor A.

Clar.

Cl.B.

Bass.

Cora.

Tromp.

Tromb. 1

Tromb. 2

Timb.

Célesta

Harpes

Violons

Altos

Violles

C.B.

cresc.

cresc.

cresc.

III Solo

mf

mf

p e cresc.

DO, MI (gardez SI b)

23

Pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp.

Tromb.

Timb.

Célesta

Harpes

DO# LA b SI# LA b

23 Mathô expire.
non Div.

cresc.

1^{re} Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bass.

C. Bass.

Corn.

Tromp.

Tromb.

Timb.

Cymb.

Célesta

Orgue

Harpes

bel - dgé. lok ou mi raï

bel - dgé. lok ou mi raï

bel - dgé. lok ou mi raï

bel - dgé. lok ou mi raï

Salammbô se lève avec une coupe à la main. Elle retombe la tête en arrière, blême, raidie, les lèvres ouvertes.

Von.

Altes

velles

C.B.

25

Pic Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Ron
 Cors
 Tromp.
 Tromb.
 Tamb. mil.
 Trg.
 Cymb.
 Gr. C.
 Orgue
 Ta . nit! Kah! I rob shal Mè . lek ba hi . ram tshò, heb
 Ta . nit! Kah! I rob shal Mè . lek ba hi . ram tshò, heb
 Ta . nit! Kah! I rob shal Mè . lek ba hi . ram tshò, heb
 Ta . nit! Kah! I rob shal Mè . lek ba hi . ram tshò, heb

25

Div.
 vons
 Div.
 Alto
 Div.
 velles
 Div.
 C. B.

26

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb. mil.

Trg.

Cymb.

Orgue

Péd.

Harpes

Do, Ré, La

ou el bôh: Va - hé Kar - tha - da!

ou el bôh: Va - hé Kar - tha - da!

ou el bôh: Va - hé Kar - tha - da!

ou el bôh: Va - hé Kar - tha - da!

prenez le Tam-Tam

26

vons

Altos

velles

C. B.

Detailed description: This is a page of a musical score, page 87. It features a large ensemble of instruments and vocal parts. The instruments listed on the left include Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Clarinet Bass (Cl. B.), Bassoons (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Snare Drum (Tamb. mil.), Triangle (Trg.), Cymbals (Cymb.), Organ (Orgue), Pedal (Péd.), and Harps (Harpes). The vocal parts are arranged in four staves, with lyrics in French: "ou el bôh: Va - hé Kar - tha - da!". There are two rehearsal marks, both labeled "26", one at the top and one at the bottom of the page. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Fl. Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bous

C. Bou

Cora

Tromp.

Tromb.

Timb.

T-T

Trg.

Cymb.

Gr. C.

J. de T.

Orgue

Péd.

Harpes

Do, Mi, La, Si

Iam di dra hé! Ha! Ha! Yap!

Iam di dra hé! Ha! Ha! Yap!

Iam di dra hé! Ha! Ha! Yap!

Iam di dra hé! Ha! Ha! Yap!

Vons

Altos

Velles

C. R.

Egrines, Octobre MCMXXV