

QUINTET

for Piano and Strings

Violin I

ALAN RAWSTHORNE

Allegro ♩ = ca. 144

ff vigoroso *p* *ff*

sempre ff *ffz*

4

Allegretto ♩ = ca. 80

p dolce *p dolce*

VI. II

1 *p semplice* 4

mp

mf *cresc.* *f*

2 1 *Cello* *mf*

f 1

Violin I

pizz. arco 3 smorz.

p

pp

f affrett.

4 Più mosso Pno ten. strepitoso

sempre f

Accel. 1 Pno *sempre accel.* Ancora più mosso = ca. 132

f *con forza*

sempre f *accel.*

5 Ancora più mosso (Tempo I)

ff molto marc.

pesante *ffz*

6 Allegretto

p *mp* *mf* *f*

Violin I

dim. *p* *sempre p* *pizz.*

7

Pno arco *p*

VI. II 3 *rit.*

8 Più lento ♩ = ca. 63

Vla *pizz.* *p lontano*

2 *p* *p*

mf *pp* 2 *attacca*

9 Allegro ♩ = ca. 144

pp marcato *p* *pp* *pp*

10 3

p *fz* *f* 3

11

p 2

Violin I

Musical score for Violin I, measures 11 through 16. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 2/4 to 3/8, then to 4/4, and back to 2/4. The piece features various dynamics and articulations:

- Measure 11: *mf*, *dim.*
- Measure 12: *p*, marked with a circled 12.
- Measure 13: *f*, *dim.*, marked with a circled 13.
- Measure 14: *p*, *mp*, *mf*, marked with a circled 14.
- Measure 15: *cresc.*, *sempre cresc.*, *inf.*, *sempre cresc.*, marked with a circled 15.
- Measure 16: *fz*, *tr^b*, *ff*, marked with a circled 16.

Additional markings include *rinforz.* at the beginning of measure 16 and various slurs and phrasing marks throughout the passage.

Violin I

17 *ff sempre*

2 *ffz* 3

3 *mf* *1 = sempre* Pno *p*

18 *p* Pno

4 *p sempre* 4

5 *mf* 5 *p*

19 *p*

5 *mf*

20 *p* *pp* *1* *G.P.* *VI:II* *Vla* *4* *attacca*

pp *rall. al fine*

Detailed description: This page of a musical score for Violin I contains measures 17 through 20. Measure 17 begins with a first ending bracket and a forte (ff) dynamic, marked 'sempre'. Measure 18 features a piano (p) dynamic and includes a piano (Pno) part. Measure 19 contains a piano (p) dynamic and a five-measure rest. Measure 20 starts with piano (p) and pianissimo (pp) dynamics, includes a first ending bracket, a 'G.P.' (Grave Performance) marking, and a 'VI:II' (Violin II) part. The score concludes with a 'rall. al fine' (rallentando to the end) instruction and an 'attacca' marking. Various performance techniques such as slurs, accents, and phrasing are indicated throughout the piece.

Violin I

Lento non troppo $\text{♩} = \text{ca. } 48$

21 6 22 2 2 2

Vla pp

Vla pp 3

3 VI. II f *dim.* p

24 pp *ma espress.* 25 f *gliss.*

1 $\text{molto } f$ *agitando*

26 ff

dim. *sempre dim.*

27 p *ma sonore*

espress. p

Pno pp 28

7 morendo

Detailed description: This page of a musical score for Violin I contains measures 21 through 28. The tempo is 'Lento non troppo' with a quarter note equal to approximately 48 beats per minute. The score is written in treble clef with a 3/4 time signature. Measure 21 features a six-measure rest followed by a two-measure rest, then a sixteenth-note triplet and a quarter note. Measure 22 has a two-measure rest followed by a quarter note and a half note. Measure 23 is a sixteenth-note triplet. Measure 24 begins with a sixteenth-note triplet and continues with a melodic line. Measure 25 includes a glissando. Measure 26 is a sixteenth-note triplet. Measure 27 is a sixteenth-note triplet. Measure 28 is a sixteenth-note triplet. The score includes various dynamics such as *pp*, *f*, *ff*, *p*, and *pp*, as well as performance instructions like *ma espress.*, *gliss.*, *molto f agitando*, *dim.*, *sempre dim.*, *p ma sonore*, *espress.*, and *morendo*. There are also markings for 'Vla' and 'Pno'.

Violin I

29 Allegro $\text{♩} = \text{ca. } 144$

Pno

VI. II

p

f subito *p*

30

p

mf

p

cresc.

sempre cresc.

mf sempre cresc.

31

ff

32

rinforz.

2

rit.

a tempo

p

ff marcatis.

ffz