

# TRIO

for Flute, Cello, and Piano

Cello

## I

BOHUSLAV MARTINU

Poco Allegretto

*mp* *p*

*mp*

*poco f* *tr.* *tr.* *tr.*

*poco f*

*f espress.*

② 3

\*An optional Viola part, transcribed by Louis Moyse and authorized by the composer, may be substituted for the Cello part.

Cello

*p dolce*

*Pizz. p*

③ *mf*

*p* *mf*

④ *f* *arco menof*

*mf* *p*

⑤ *p* *mf* *Poco meno*

*f espress.*

⑥ *f*

*f*

*f*

① *f*

Cello

Tempo I

mp *p* *mp*

⑦ *poco f* *poco f*

*f espress.*

⑧ *pp* *sempre spic.* *p*

*mf* *f*

*Pizz.* *f*

Cello

II

Adagio

4 1 12 ① 1 Pizz. p mp p

② arco p p

mf f

p mp mf

③ Pizz. p p

mf

arco ④ poco f mp mf

f

⑤ 1 mf

f espress.

1 1 Pizz. p

arco ⑥ mp mp

mf f

*Pizz.* **Cello** 1 *arco*

*mf* *p* *p* *dolce*

III

Andante Allegretto scherzando

*p* *mf* *f* *poco f* *f* *f* *mf* *f* *f marc.* *p* *f* *f* *mf* *f* *13*

Cello

③ *Pizz.* *p* 1

*arco* *p* *mf* *p* ④

*mf*

*poco f* *p* ⑤

*mf*

*f* ⑥ *f*

*f*

⑦ *L'istesso tempo* *con sordino* 9 *p dolce*

⑧ *p*

*p*

⑨ *p*

Cello

mf

10 3 p

11 3 p f

p

pp

12 1 p mf

13 f poco f f

mf

f

14 f f marc. p

f mf

f 13

senza sord.  
2

Cello

⑮ Pizz. *p*

1

arco *p*

⑯ *mf* *p* *mf*

⑰ *poco f* *p*

*mf*

*f*

⑱ *f*

⑳