

Johann Sebastian Bach (1685-1750)

I CONCERTO in LA minore

PER VIOLINO E ARCHI

(Revisione di Giovacchino Maglioni)

Riduzione per violino e pianoforte

VIOLINO

(Allegro non tanto)

(★) TUTTI

(★) Suonare pure i «Tutti».

(★) Les «Tutti» doivent être joués également.

(★) Ejecutar tambien los «Tutti».

(★) The «Tutti» are also to be played.

SOLO VIOLINO

SOLO *tr*
p

TUTTI
cresc......
f

C SOLO
p

D
p

E
mf

SOLO *tr*
dim. *p*

TUTTI
f

VIOLINO

Andante (♩)

The musical score consists of ten staves of music for violin. The tempo is marked 'Andante' with a quarter note equal to one beat. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and fingerings. Dynamics range from piano (*p*) to forte (*f*). There are several trills (*tr*) and accents. Section markers are labeled A, B, C, D, II, and III. The score concludes with a final measure marked with a '2'.

VIOLINO

First section of musical notation, measures 1-10. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a whole note chord of E4 and B4, marked with a dynamic of *p*. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A trill (tr) is indicated over the eighth note C5. The piece continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (marked with a '3' and a bracket) and a trill (tr) over a dotted quarter note. The section concludes with a whole note chord of G4 and B4, marked with a dynamic of *p*.

Allegro assai

TUTTI

Second section of musical notation, measures 11-24. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a whole note chord of E4 and B4, marked with a dynamic of *f*. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A trill (tr) is indicated over the eighth note C5. The piece continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (marked with a '3' and a bracket) and a trill (tr) over a dotted quarter note. The section concludes with a whole note chord of G4 and B4, marked with a dynamic of *f*.

cresc..... f

VIOLINO

Musical score for Violino, page 6. The score is written in treble clef and consists of ten staves of music. It begins with a common time signature (C) and a piano (*p*) dynamic marking. The first staff contains a 4-measure rest followed by a melodic line with trills (*tr*) and a triplet of eighth notes. The second staff continues the melodic line with various fingering numbers (1, 2, 3, 4) and slurs. The third staff features a key signature change to D major, indicated by a 'D' above the staff. The fourth staff includes a forte (*f*) dynamic marking. The fifth staff has a piano (*p*) dynamic marking. The sixth staff contains a *cresc:* (crescendo) marking. The seventh staff is marked with a forte (*f*) dynamic. The eighth staff includes a *cresc:* marking and a *sfz* (sforzando) dynamic marking. The ninth staff is marked *TUTTI* and *f* (forte). The tenth staff is marked *SOLO* and *p* (piano). The score includes various musical notations such as slurs, ties, and fingering numbers throughout.

VIOLINO

The musical score consists of ten staves of music. The first staff begins with a trill (tr) and includes various fingering numbers (1, 2, 3, 4). The second staff continues with similar patterns. The third staff features a dynamic marking of *p* and a fingering instruction *G* with a star symbol. The fourth staff has a *cresc.* marking. The fifth staff includes a *f* marking and a *TUTTI* instruction with a star symbol. The sixth staff has a *f* marking and a *TUTTI* instruction with a star symbol. The seventh staff has a *f* marking and a *TUTTI* instruction with a star symbol. The eighth staff has a *f* marking and a *TUTTI* instruction with a star symbol. The ninth staff has a *f* marking and a *TUTTI* instruction with a star symbol. The tenth staff has a *f* marking and a *TUTTI* instruction with a star symbol.

(★) Fino al «Tutti» su 3 corde.

(★) Jusqu'au «Tutti» sur 3 cordes.

(★) Hasta los «Tutti» sobre 3 cuerdas.

(★) To the «Tutti» over 3 strings.