

CHRISTMAS SUITE FOR STRINGS

Viole I. PRELUDE

Alec rowley

(Founded upon "The Bitter withy")

Moderato

pp p mp

1

7

cresc. p pp p

2

15

cresc. f p

3

23

mp pp rit.

4

Detailed description: This block contains the first 23 measures of the Viole Prelude. It is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The dynamics range from pianissimo (pp) to mezzo-forte (mf). There are four first endings marked with boxes containing the numbers 1, 2, 3, and 4. The piece concludes with a ritardando (rit.) marking.

II. Siciliana

(Founded upon "The Holly and the Ivy")

Andante

p pp

5

7

p pp

13

mf <

6

20

pp p dim.

7

27

f

8

34

p f dim. p

rit.

Detailed description: This block contains measures 1 through 34 of the Siciliana. It is in 6/8 time with a key signature of one flat (Bb). The tempo is marked 'Andante'. The dynamics range from pianissimo (pp) to forte (f). There are eight first endings marked with boxes containing the numbers 5 through 8. The piece concludes with a ritardando (rit.) marking.

III. Minuet

(Founded upon "The Holly and the Ivy" and "The Cherry Tree Carol")

Allegretto

f cresc.

Detailed description: This block contains the first four measures of the Minuet. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The dynamics range from forte (f) to crescendo (cresc.).

8 9

f *cresc.*

16 10

mf *mf* *dim.*

24 *rit.* **Trio** *a tempo* 2

p *mf*

33 *rit.* *a tempo* 2 11

p *f*

43

mf *p*

50

mf *cresc.*

57 12

f

65 *rit.* *pizz.*

p *mf* *p* *pp*

IV. Sarabande

(Founded upon "The Coventry Carol")

Adagio

13

p (sordini) *p*

11 14

mp *pp*

22 *rit.*

p *dim.* *senza sord.*

Viole
V. Bourrée

(Founded upon "On Christmas Night" and "The Moon Shines Bright")

Allegro

Musical score for V. Bourrée, Violin part, measures 4 to 45. The score is in 3/8 time and G major. It begins with a rest for 4 measures, then starts with a forte (*f*) dynamic. The first system (measures 4-7) includes dynamics *ff* and *f*. The second system (measures 7-15) includes dynamics *mp* and *f*. The third system (measures 15-23) includes a dynamic *f*. The fourth system (measures 23-30) includes a dynamic *f* and the tempo marking *allargando*. The fifth system (measures 30-37) includes a dynamic *ff*. The sixth system (measures 37-45) includes tempo markings *a tempo* and *rit.*, and dynamics *f*, *mf*, *f*, *p*, *cresc.*, and *ff*.

VI. Fughetta

(Founded upon "The Little Room")
(contemplatively)

Andante

Musical score for VI. Fughetta, Violin part, measures 18 to 22. The score is in 3/4 time and B-flat major. It begins with a rest for 4 measures, then starts with a piano (*p*) dynamic. The first system (measures 18-22) includes a dynamic *p*. The second system (measures 22-29) includes dynamics *pp* and *mp*. The third system (measures 29-36) includes dynamics *mf* *cresc.* and *dim.*. The fourth system (measures 36-43) includes dynamics *p* and *mf*. The fifth system (measures 43-50) includes dynamics *mp* and *p*.

28 *f* *rit.* *p* *pp*

VII. Finale

(Founded upon "Good christian Men" - "What Child is this?"

"The Wassail Song" - "Good King Wenceslas" and "God rest you merry, gentlemen")

Allegro moderato

2 *mp* *f*

10 **23** *f* *mf*

18 *f* *accel.* **3** *a tempo* *mp*

28 *p*

36 **24** *f* *f marcato* *p* *f*

44 **25** *ff* *p* *f*

53 *mf* *f* *dim.* *p* **26**

62 *mf* *mf*

71 *f* *ff* *p* *ff* *allargando*

80 *rit.* *f* *fff*