

INTIMATIONS OF IMMORTALITY

Horn 1 in F

GERALD FINZI

Andante sost ♩ = c60 **Solo** **poco riten** **a tempo** **poco tenuto** **poco riten** **con sord**

7 **a tempo** **senza sord** **p**

14 **accel poco a poco** **a tempo** **mp** **p** **mf** **mp** **mf** **cresc poco a poco** **ff**

20 **ritard** **a tempo** **f** **pp** **p** **sfz**

31 **f** **mp** **mf** **mp** **mf**

43 **ritard poco a poco** **Meno mosso** ♩ = c50 **mf** **mp**

55 **Tempo I** ♩ = c60 **ritard poco** **f**

Hn 2

71 **4** a tempo

Musical staff 71-76. Measure 71 has a dynamic of *ppp*. Measure 72 has a dynamic of *p*. Measure 73 has a dynamic of *mp*. There are fingerings 2, 1, and 1 indicated above the notes.

77

Musical staff 77-82. Measure 77 has a dynamic of *mp*. Measure 78 has a dynamic of *p*. Measure 79 has a dynamic of *mf*. There are fingerings 1 and 1 indicated above the notes.

83

Musical staff 83-87. Measure 83 has a dynamic of *mp*. Measure 84 has a dynamic of *mf*. There are slurs and accents over the notes.

88 **5** con sord

Musical staff 88-93. Measure 88 has a dynamic of *mf*. Measure 89 has a dynamic of *pp*. Measure 90 has a dynamic of *ppp*. There are fingerings 2 and 2 indicated above the notes.

94 **6** senza sord

poco stringendo al. ♩ = c84

Musical staff 94-110. Measure 94 has a dynamic of *pp*. Measure 95 has a dynamic of *mp*. There are fingerings 10, 1, 2, and 1 indicated above the notes.

111 poco ritard

allargando ritard - - - al - -

Musical staff 111-115. Measure 111 has a dynamic of *mf* sonore. Measure 112 has a dynamic of *ff*. There are slurs and accents over the notes.

116 **7** Meno mosso ♩ = c50

Musical staff 116-121. Measure 116 has a dynamic of *mp*. Measure 117 has a dynamic of *pp*. Measure 118 has a dynamic of *mp*. Measure 119 has a dynamic of *p*. Measure 120 has a dynamic of *mp*. Measure 121 has a dynamic of *p*. There are fingerings 1 and 1 indicated above the notes.

122 **8**

Musical staff 122-135. Measure 122 has a dynamic of *pp*. Measure 123 has a dynamic of *mp*. There are fingerings 7, 2, and 1 indicated above the notes.

136 **9**

Musical staff 136-139. Measure 136 has a dynamic of *p*. Measure 137 has a dynamic of *mp*. Measure 138 has a dynamic of *mf*. Measure 139 has a dynamic of *f*. There are slurs and accents over the notes.

140

Musical staff 140-145. Measure 140 has a dynamic of *f*. Measure 141 has a dynamic of *mf*. Measure 142 has a dynamic of *cresc poco a poco*. Measure 143 has a dynamic of *ff*. There are slurs and accents over the notes.

144 *f* *f* *mf*

149 **accél poco a poco** - - - - - **[10] Allegro gioioso** ♩ = c132

2 *mf* *ffz* *ff*

154 *f*

158 *fff*

162 1 *ff* > *f* *mf* *mf*

166 Solo *mp* 6 *ff*

176 **Beat 3** (♩. ♩. ♩) 1 *ff cresc*

181 **accél** - - - - - **[11] a tempo** ♩ = c132

fff 2 *f dim*

187 *mp* > *p* *mf*

194 1 7 2 **[12] Più sostenuto** ♩ = c108

mf Hn 2

210 *p* *mp* *cresc*

215 *poco* *f* *ff*

221 **13** (♩. = c88) **a tempo** ♩ = c132 *ff* *f*

226 *mp* *pp* **7** **1** **1** *con sord*

240 **14** **2** **3** *senza sord* *p* *f*

249 *f* *mf* **1**

256 *mf* *f* *ff* *f*

265 *cresc poco a poco*

271 **15** **Molto largamente** ♩ = c88 **a tempo** ♩ = c132 *fff* *ff*

279 *f* *mf cresc* *f*

285
f sonore

289
mf cresc *ff* *mf*

294
ff *f cresc poco a poco*

298
fff

302 **16** **Un poco deliberato** ♩ = c104 **a tempo** ♩ = c132
ff *ff > f*

310
ff *mf pesante*

314 **poco allargando ritard**
f *dim* *p*

326 **17** **a tempo, ma un poco sostenuto** ♩ = c126 **pressando poco a poco**
mp cresc

340
f *mf* *f* *ff* *marc* *dim poco*

345 **18** **Animando** ♩ = c144 **Ob 1**
f

359 **19** **Poco largamente**

mf *f* *ff* *mf*

366

f *mf* *dim*

ritard poco a poco e morendo **20** **Molto meno mosso** **Andante sostenuto** $\text{♩} = c56$ **poco tenuto a tempo**

375 **10** **B D** **2** **1** **Ob 1 Solo** **1** **1** **con sord**

sfz molto

394 **poco slentando** **21** **Poco meno mosso** $\text{♩} = c50$ **slentando**

dim *pp*

406 **poco a poco** **22** **a tempo** $\text{♩} = c54$ **solenne** (con sord)

pp

413 **3** **3** **senza sord**

pp *p*

417 **p** **mf** **2**

p *mf*

423 **tenuto** **con sord**

mf *f* *pp* *pp*

428 **23** **a tempo, ma poco più movimento** $\text{♩} = c63$ **Un pochiss pressando** **al** **Più animato** $\text{♩} = c76$

pp *p* *cresc* *mf cresc* *<f* *ff*

437 *f* *f*

441 *f* *f* *ff* **Poco largamente** $\text{♩} = c66$

447 **poco ritenuto** **a tempo** $\text{♩} = c66$ Solo *mp* *mf* *pp*

454 *p* *pp*

460 con sord **poco ritard** **[24] a tempo** $\text{♩} = c66$ **ritard** **ravvivando** senza sord *pp* *mp* Hn 2

474 **ritard** **tenuto** $\text{♩} = c54$ *pp* *ppp* *ppp lontano*

480 **ravvivando** **a tempo** ($\text{♩} = c66$) *mf* *cresc* *ff*

485 **[25] Pochiss più movimento** $\text{♩} = c76$ *mf sub* *ff* *mp*

491 *p* *pp* *p* **[26]** *pp*

503 **Poco pressando**

pp *mp* *mf* *p cresc*

508 **poco ritard** **un poco tenuto**

f *pp*

513 **poco ritard** **27** **Meno mosso** ♩ = c50

pp

523 **poco ritard** **28** **Andante sostenuto (come prima)** con sord

pp *pp* *ppp* *pp*

533 **29** **Più mosso** ♩ = c76 senza sord

ppp *pp*

540 **accelerando** **Più animato** ♩ = c112

cresc *mf* *mf*

547 **ritenuto a tempo** ♩ = c112 **ritard poco a poco e morendo**

mf *mp* *pp sost*

554 **30** **Meno mosso (solenne)** ♩ = c60 con sord

niente *pp*

559

pp *p* *pp*

566 **31**

senza sord

pp *cresc poco* *mp*

578 **32** Allegro gioioso ♩ = c132

ritard poco a poco

Solo

pp *p* *mp*

585

mp *cresc* *f* *ff*

590

mp *cresc* *f* *ff*

595 **33** a tempo

Beat 3 (♩. ♩. ♩) accel - - - - -

ff *cresc* *fff*

599

f dim *mp* *p*

606

mf *mf*

622 **34** con sord
pp *leggiero*

625 senza sord
mp < *mf* *cresc*

629
f *ff* *mf*

633 **35**
sf *f*

639
mp *mf*

644 *allargando*
f cresc *ff*

649 *ritard poco a poco* - - - - - *al* **36** *Andante sostenuto* ♩ = c66
dim poco a poco *mp* *p* *pp*

656
p

661

mp *cresc* *mf* *p*

37 poco ritard **Pochiss** mosso $\text{♩} = c60$ **meno** **poco** **38** *riten* **a tempo**

669

681

pp *con sord*

poco **39** *riten* **a tempo**

686

poco **riten** **a tempo**

695 (con sord)

pp *pp*

ritard poco a poco

701

pp *con sord*

40 **Lento** $\text{♩} = c48$

707

pp *ad lib*

718

pp lontano *con sord* *niente*