

C. Gounod


BALLET MUSIC

(FAUST)

Timpani

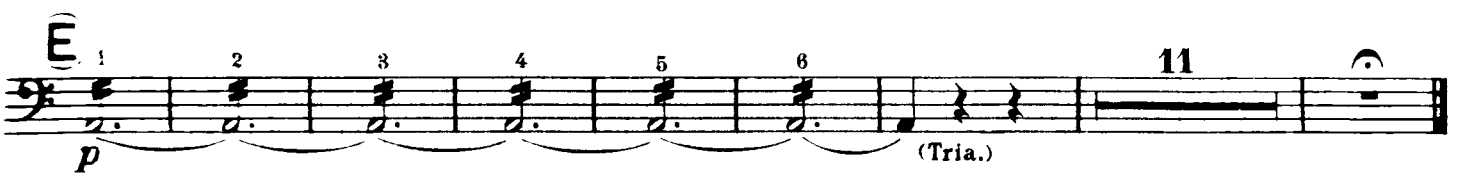
Arranged by
AUBREY WINTER

Allegretto (Tempo di Valse)

1 
 in A & E (Tria. B.D. & Cym.) (Tria.)


p


 (Tria.)


p (Tria.)

Adagio

2 
 in Eb & Bb *f* *p*

Stick in S.O.)


p *cresc.*


p *cresc.* *p* *cresc.* *p*


p *p*


p

Timpani

Allegretto

3 in G & D *f*

16 (A) 20 (B) 8 (C) 1 2 3

(Tambourine) *p* (Tria. col Timp.)

4 5 6 7 8 9 10 11 (D) *cres*

cen - - - do molto ff

Moderato maestoso

4 in Bb & F (high) *f*

16 (A) 15 (B) 7 (C) 1 2

(B. D. & Cym.) (Tria.) *f* (B. D. & Cym.) *fp*

3 4 5 6 7 8 2 (B. D. & Cym.)

NOS 5 & 6 Tacet (Triangle only)

Allegro vivo

7 in E & B *ff*

ff *ff* 2 *ff*

ff

Timpani

Musical staff 1: Bass clef, quarter notes, eighth notes, and sixteenth notes. Includes the instruction "B. D. & Cym." and a fortissimo (*ff*) dynamic marking.

Musical staff 2: Bass clef, quarter notes, eighth notes, and sixteenth notes. Includes fortissimo (*ff*) dynamic markings.

Musical staff 3: Bass clef, quarter notes, eighth notes, and sixteenth notes. Includes a circled letter "A", a "Tri." marking, a fortissimo (*ff*) dynamic marking, a "4" measure rest, a piano (*p*) dynamic marking, and a "1" measure rest. Includes the instruction "cresc.".

Musical staff 4: Bass clef, quarter notes, eighth notes, and sixteenth notes. Includes a "1" measure rest, a piano (*p*) dynamic marking, and a "1" measure rest. Includes the instruction "cresc.".

Musical staff 5: Bass clef, quarter notes, eighth notes, and sixteenth notes. Includes a circled letter "B" and a fortissimo (*ff*) dynamic marking.

Musical staff 6: Bass clef, quarter notes, eighth notes, and sixteenth notes. Includes a "4" measure rest.

Musical staff 7: Bass clef, quarter notes, eighth notes, and sixteenth notes. Includes a fortissimo (*ff*) dynamic marking.

Musical staff 8: Bass clef, quarter notes, eighth notes, and sixteenth notes. Includes the instruction "B. D. & Cym." and a fortissimo (*ff*) dynamic marking.

Musical staff 9: Bass clef, quarter notes, eighth notes, and sixteenth notes. Includes fortissimo (*ff*) dynamic markings.

Musical staff 10: Bass clef, quarter notes, eighth notes, and sixteenth notes. Includes a "2" measure rest.

Timpani

C

D

cres - - - cen - - - do molto

E

F Plus anime

BALLET MUSIC

(FAUST)

Bass Drum, Cymbal & Triangle

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AUBREY WINTER

Allegretto (Tempo di Valse)

1

8 Tri.
B.D. & Cymf
f

32 (A) 32 (B) Tri. 1 2 3 4 5 6 7 8

p

9 10 11 12 13 (C) 15 (D) 12 (E) 6

Tri. 1 2 3 4 1 2 3 4 1 2 3 4

p

Glock. (S.O. ab lib.)

2

Adagio

(A) (B)

6 12 10 4

Tri. | B.D. p

(C)

11 Tri. | p B D

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Bass Drum, Cymbal & Triangle

Allegretto Tambourine

Tamb.

12 13 14 15 16 (A) 1 2 3 4 5

1 2 3 4 5 1 2 3 4

cres - - cen -

(B) 1 2 3 4 5 6 7 8

- do - - - molto f p

(C) Tri. 1 2 3 4 5 6 7

p Tamb.

Tri. (D) *ff*

p Tamb. B.D. cres - - cen - - do ff

Bass Drum, Cymbal & Triangle

Moderato maestoso

4

f B.D. & Cym. **f**

A Tri. **p**

ores - - cen - - do - - molto

f *dim.* **p**

ores - - cen - - do molto **f**

B

C **p**

Moderato con moto

17 **A** 18 **B** Tri. **p**

C 15 **p**

D **p** **p** **3**

Bass Drum, Cymbal & Triangle

Allegretto

3 32 Tri. 2

6

1 4 1 16

p

Allegro vivo

Tri. *ff* *ff* 2 *ff*

ff B.D. & Cym.

7

ff B.D. & Cym.

ff B.D. & Cym.

4 Tri. 1

cresc.

p 1 *p* 1 *p* 1

cresc. *cresc.* *cresc.*

(B)

ff B.D. & Cym.

4 *ff*

ff B.D. & Cym.

2

Bass Drum, Cymbal & Triangle

(C) Tri.

p

2 2 2 2 2 2

(D)

2 2 2 2

1 2 3 4 5 6 7 8

cres - - cen - - do - - molto

(E) Tri.

ff B. D. & Cym.

ff

(F) Plus animé

ff

1 2 3 4 5 6 7

8 9 10 11 12