

Cello

# CONCERTO

for Clarinet and String Orchestra

## I

GERALD FINZI

Allegro vigoroso

The musical score is written for Cello in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system begins with a dynamic of *f* and includes markings for *div.* (divisi) and *ff*. The second system features triplets and dynamics of *mf*, *f*, and *f sanore*. The third system includes dynamics of *fz*, *f*, and *ff*. The fourth system contains a sixteenth-note run and a dynamic of *ff*. The fifth system is marked *unis.* (unison) and *martellato* (staccato), ending with a *G.P.* (Grave) instruction and a repeat sign. The score is annotated with various performance directions such as accents, slurs, and dynamic markings.

[V.S.]

Cello

1 Listesso tempo, ma in modo lirico\*) poco rit. a tempo

2 poco rit. Più sostenuto

\*) The crotchet beat remains the same but the rhythmic feeling becomes 2/2

First system of musical notation. The top staff begins with a *p* dynamic, followed by *f*, *p*, and *mp*. The bottom staff begins with *f* and *p*. The key signature has three flats and the time signature is 2/4.

Second system of musical notation. The top staff includes markings for *cresc.*, *ff appass.*, and *marc.*. The bottom staff includes *cresc.* and *ff*. The key signature changes to two sharps and the time signature is 4/4.

Third system of musical notation. The top staff includes *ritard.*, *Molto*, *f dim.*, *mf dim.*, and *pp*. The bottom staff includes *f dim.*, *mf dim.*, and *pp*. The key signature has two sharps and the time signature is 4/4.

Fourth system of musical notation. The top staff includes *meno mosso unis.*, *pizz.*, and *arco ritard. poco a poco*. The bottom staff includes *pp* and *pp*. The key signature has two sharps and the time signature is 4/4.

Fifth system of musical notation. The top staff includes *molto ritard.* and a boxed **3** indicating a section change. The bottom staff includes *p* and *p*. The key signature has two sharps and the time signature is 4/4.

Sixth system of musical notation. The top staff includes *poco rit.* and *a tempo*. The bottom staff includes *mp* and *p*. The key signature has two sharps and the time signature is 4/4.

Seventh system of musical notation. The top staff includes *poco rit. a tempo*, *div.*, and *poco cresc.*. The bottom staff includes *poco cresc.*, *p*, and *mf*. The key signature has two sharps and the time signature is 4/4.



div. *cresc.* *f* *ff* *mf*

*cresc.* *f* *ff* *mf*

*Pressando*  
unis. *mf cresc. poco a poco* *f*

6 Più animato *accel. poco a poco*  
*p cresc. poco a poco*

*p cresc. poco a poco*

*Con furia*  
*fff*

*fff*

Cadenza *cl. allarg.* *Maestoso (meno mosso)*  
*ff*

*Poco pressando*  
*cresc.* *fffz*

# II

Adagio ma senza rigore

3 con sord. *pp* rit. (Cadenza)

a tempo

*pp*

1 A tempo (ma pochiss. più movimento)

legato *pp*

*pp*

div. *mf* *p* *mp* *p* *dim.* rit.

a tempo 2 *pp* *mf* *mf* *pp* *p*

colla solo *pp* *p* *cresc. poco* *mp* *rit. senza sord.*

3 a tempo unis. legato

*p* *pp* *pp*

div. *p* *mp* *p*

*pp* *pp* colla solo. . . . .

*p* *pp* rit. a tempo

4 un poco più affettuoso

*mp* *p*

unis. *p* div.

unis. *p* *mf* pizz.

arcon *f* *mf dim.* arcon *f* *mf dim.*

Stringendo poco a poco

Appassionato

ritard. molto

5 Tempo I

mp pp

pizz. con sord. arco rit. molto **6** a tempo  
mf dim. mf ppp pp pp  
mf ppp mp pp

unis. ppp

div. pochiss. ppp pp

colla solo

pochiss. niente niente

Cello

III

Rondo

Allegro giocoso

senza sord. *f*

ritard. - - - molto - - -

1 a tempo (ma commodo)

pizz.

*p*

arco *p*

div. 1 pizz. *mf* arco *mf*

2 pizz. *f* arco *f* pizz. *f*

unis.

arco *f*

div. pizz. unis.

*p* *f* *p* *fp* *mp*

arco

div. *p* *cresc. poco a poco*

(pizz.) arco *p* *cresc. poco a poco*

3 L'istesso tempo

unis. pizz. arco

*f* *mf*

*p* *mf* *dim.* poco rit.

a tempo pizz. *pp*

arco *p*

6 div. pizz. *mp* 4 unis. (pizz.) *p*

(pizz.) *mf*

*mp* *mp* *mf* 2

arco  
mp

V  
pizz.  
mp

arco  
mf cresc. poco a poco

poco allarg. [5] Tempo I  
pizz.  
ff mp

arco  
p

<sup>n</sup>

[6] pizz.  
div. (mp) f p mp pizz.

unis. sim.

arco  
pp

poco rit. a tempo  
pizz.  
mf

arco  
mf fz

7

p mp f

dim.

div. mp

unis.  
cresc. poco

pizz. (div.)  
mf

arco  
*mf cresc. poco a poco*  
 div.  
*f cresc.*  
*f cresc.*  
 arco  
*cresc. poco a poco*  
*f cresc.*

unis. poco allarg.  
 8 Tempo I  
 pizz.  
*ff* *mp*

arco  
 Allargando poco a poco  
 div.  
*mf*  
*f cresc.*  
*f cresc.*

Largamente  
*ff*  
*ff*  
*ff*

ritard.  
 9 Meno mosso (senza rigore) molto rit.  
 calla solo  
*dim. poco a poco*  
*p*  
*dim. poco a poco*  
*p*

A tempo (ma commodo)  
(Tempo di movimento I°)

div. ritard.

a tempo

unis.

pp

ritard. molto

10 Tempo I  
pizz.

a tempo