

To the Griller String Quartet
DEUX PIÈCES
POUR QUATUOR À CORDES

Viola

Ernest Bloch

Sketched 1938; Completed 1950

Andante moderato (♩ = circa 72)

I

f *mf* *dim.* *p* *poco cresc.* *(mf)* *poco*

a tempo *(modo ordinario)* *rall.* *a tempo*

p *un poco sul ponticello* *pp* *misterioso* *pp*

IV^c *ritenuto* *a tempo* *mp* *poco a poco più caloroso*

ed animato *a tempo* *(poi poco a poco animando)*

pp

p *poco a poco cresc.* *(mf)* *sempre cresc.* *f*

5 *a tempo (più appassionato)* *poco accel.* *a tempo* *allarg.*

ff *(ff)*

6 *a tempo* *accel.* *allarg.* *7* *a tempo*

segue *mf* *dim.*

calmando *poco rit.* *8* *Calmo*

f marc. *dim.* *p* *p*

9 *poco rit.* *Più calmo* *più p* *p*

dolce *espress.* *p*

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Viola

II

Allegro molto (♩ = 126)

ff molto ritmico simile

mf *ff* *mf*

f

poco *f* *f*

mf

f *mf* *f*

simile cresc.

dim. *p*

Viola

Musical staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* and *p*. There are slurs and accents throughout the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 12/8 time signature. Starts with measure 14 circled. Dynamics include *f*. There are slurs and accents throughout the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 12/8 time signature. Dynamics include *f*. There are slurs and accents throughout the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 12/8 time signature. Starts with measure 15 circled. Dynamics include *p* and *poco a poco cresc.*

Musical staff 5: Treble clef, key signature of one sharp (F#), 12/8 time signature. Dynamics include *f*. There are slurs and accents throughout the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 12/8 time signature. Starts with measure 16 circled. Dynamics include *dim.* and *(mp)*. There are slurs and accents throughout the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 12/8 time signature. Dynamics include *p*. There are slurs and accents throughout the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 12/8 time signature. Starts with measure 17 circled. There are slurs and accents throughout the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 12/8 time signature. There are slurs and accents throughout the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 12/8 time signature. Starts with measure 18 circled. There are slurs and accents throughout the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 12/8 time signature. Starts with measure 19 circled. Dynamics include *dim.* and *rall.*. There are slurs and accents throughout the staff.

Viola

Più lento (♩ = 78) a tempo (♩ = 104)
poco a poco animando

pp rit. molto (a tempo) più poco p mp

21 Tempo I (♩ = 126)

mf(f) cresc. ff

mf f

23 24 25

mf dim. p

cresc. f p

26

mf f

27

ff f poco allarg. mf