

Erich Wolfgang Korngold

1897 – 1957

Concerto in C

in one movement

for violoncello and orchestra
für Violoncello und Orchester

opus 37
(1946)

Piano Reduction / Klavierauszug

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Violoncello

Konzert in C-Dur

in einem Satz

Concerto in C major

in one movement

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Erich Wolfgang Korngold

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(1946)

Allegro moderato, ma con fuoco (♩)

1 *gliss.* **f**

2

3 **sf**

4

5 *trm.*

6 **f** **fp**

7

8 **f espr.**

9 **Calando** **p**

Meno cantabile

rall.

10 **a tempo** **f**

11 **pp**

mp *rall.* **12** *a tempo, poco string.* *poco a poco allarg.*

13 *a tempo* *rallent.*

molto espr. *f molto espr.*

14 *Tranquillo*

mp

15 *Tempo I* (*Allegro moderato*) **16**

1 1 2

17

mf

18 *pizz.* **19**

20 *arco* *ff*

21 *f*

f

22 **23** **24**

2 2 1

Musical staff 1: Treble clef, starting with a chordal figure in the right hand and a melodic line in the left hand. Includes dynamics *ff* and a triplet of eighth notes.

Musical staff 2: Bass clef, starting with a melodic line. Includes measure numbers 25, 26, and 27, and dynamics *p*.

Musical staff 3: Bass clef, continuing the melodic line with various articulations.

Musical staff 4: Treble clef, continuing the melodic line with various articulations.

Musical staff 5: Bass clef, continuing the melodic line. Includes dynamics *p* and a string section instruction: *string. - - - - - rallent. - - - - -*

Musical staff 6: Bass clef, starting with a new section marked **Grave** and **Lento**. Includes dynamics *p* and *rall.*

Musical staff 7: Bass clef, continuing the melodic line with triplets and dynamics *p*.

Musical staff 8: Treble clef, continuing the melodic line with triplets and dynamics *mp*.

Musical staff 9: Bass clef, continuing the melodic line with triplets, dynamics *sfz*, and *ten.* markings.

Musical staff 10: Bass clef, continuing the melodic line with triplets and dynamics *p espr.*

Musical staff 11: Bass clef, continuing the melodic line with triplets and dynamics *espr.*

34 35

3

f

36

3

3

37

3

38

3

39 Allegro moderato 1

1

40 Poco più mosso

p

41

pizz.
poco sfz

42

p
pizz.

43

1

ff
pizz.

44 45 2

sfz
sfz
p

arco

46 *f* *sfz*

47 *sfz*

48 *sfz*

49 *f* *mf*

50 *sfz* *p*

51 *mp*

52 *pizz.* *p* *f*

53 *arco* *f*

pocissimo rit.

a tempo (precipitando)

54 *a tempo* *mf*

3 3 3 6

string. **sfz sfz sfz**

55

sempre string.

56 *tr* **sfz fp cresc.** **57** *Grandioso (poco meno)* **f**

58 **f**

59 **60** *Poco riten.* *riten. ten. a tempo* **ff più mosso**

poco rit. **61** *Poco meno* **1**

62 *Poco riten.* *accel.* *riten ten.* *a tempo* *poco rit.* *a tempo* **63** *poco rit.*

64 *poco meno e pesante* **ff**