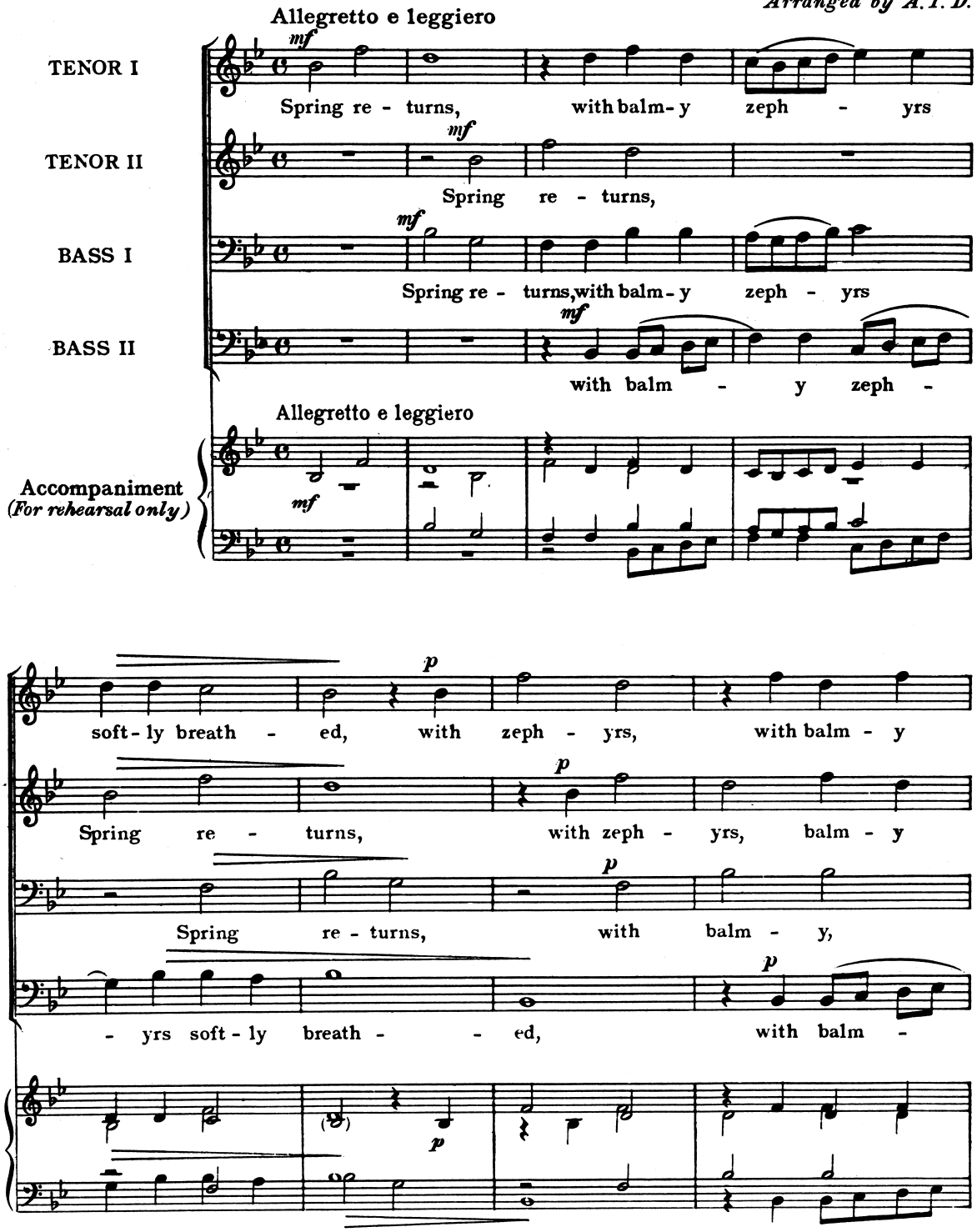
Spring returns

Four-part Madrigal for Men's Voices
(a cappella)

Of unknown authorship

Luca Marenzio
(1550?-1599)
Arranged by A. T. D.



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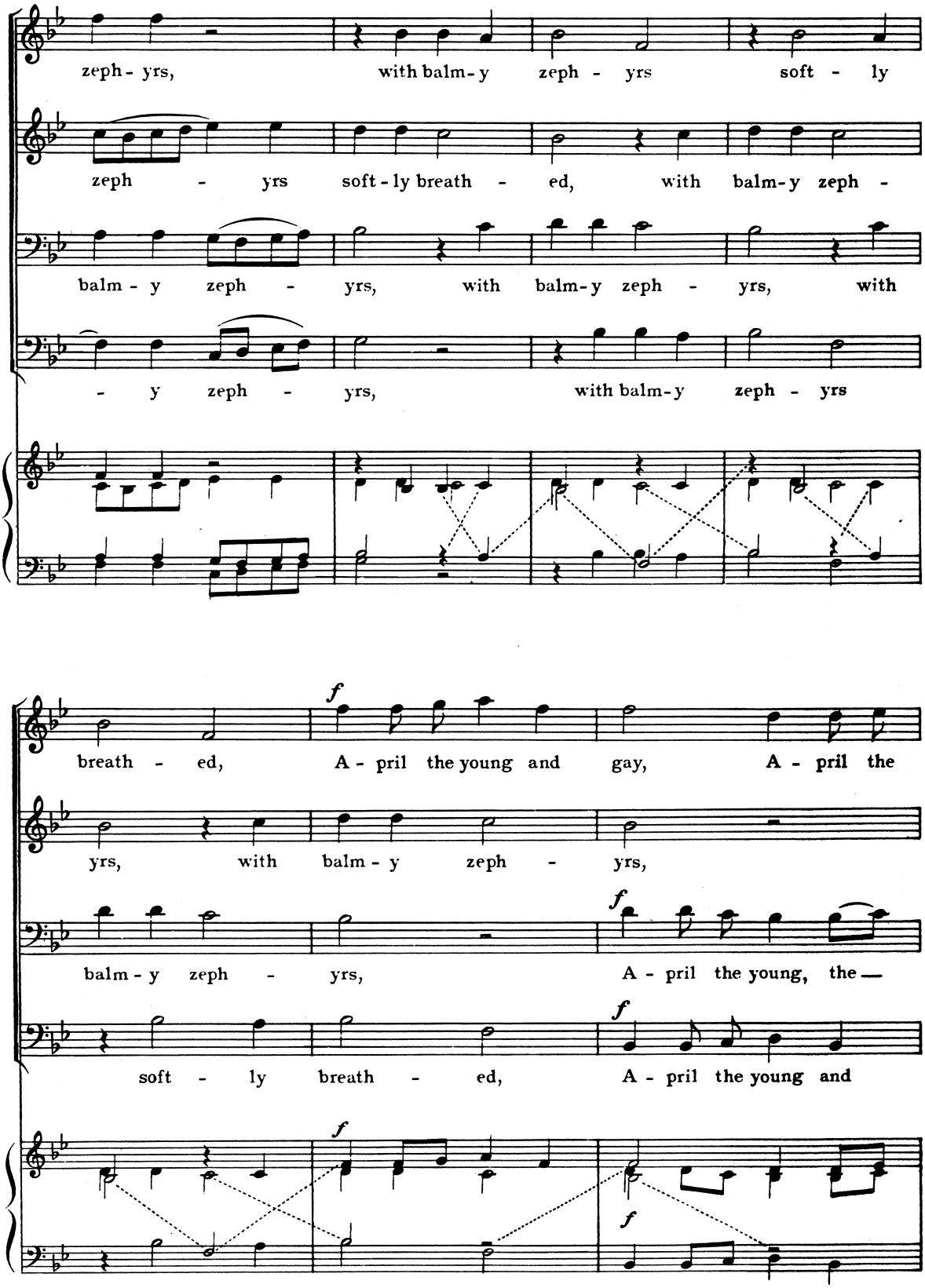
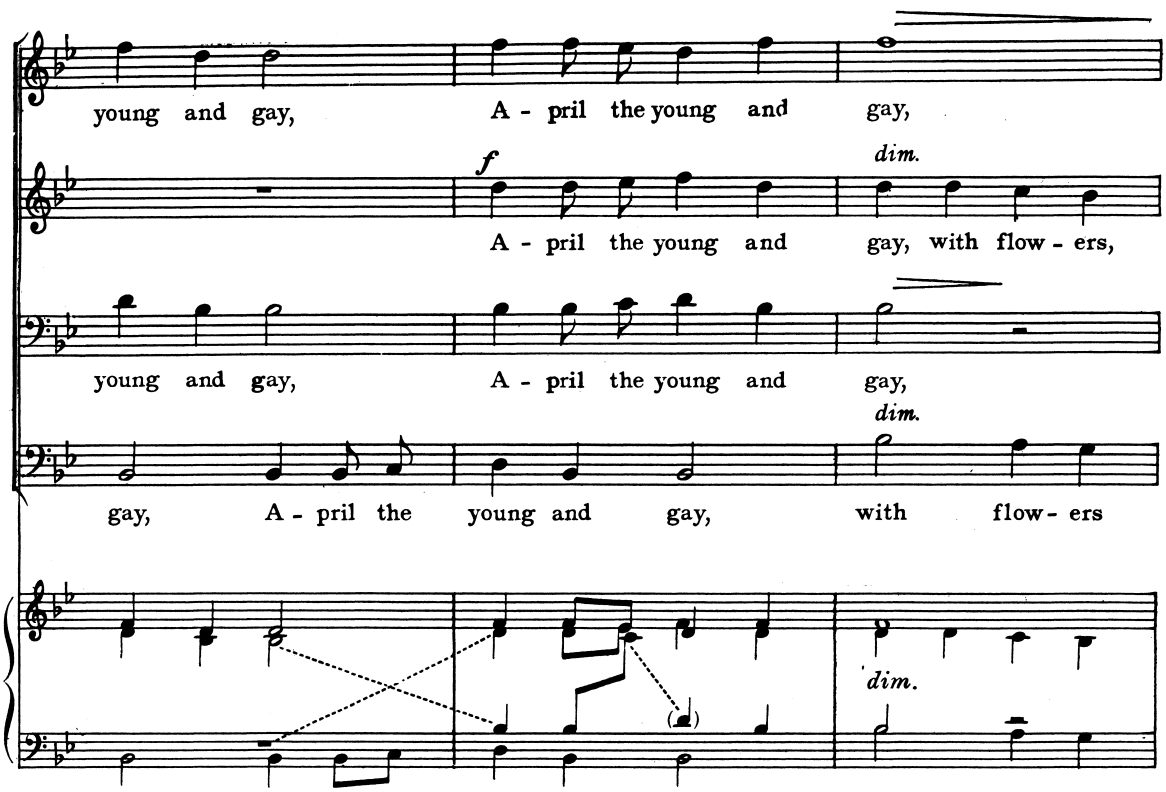
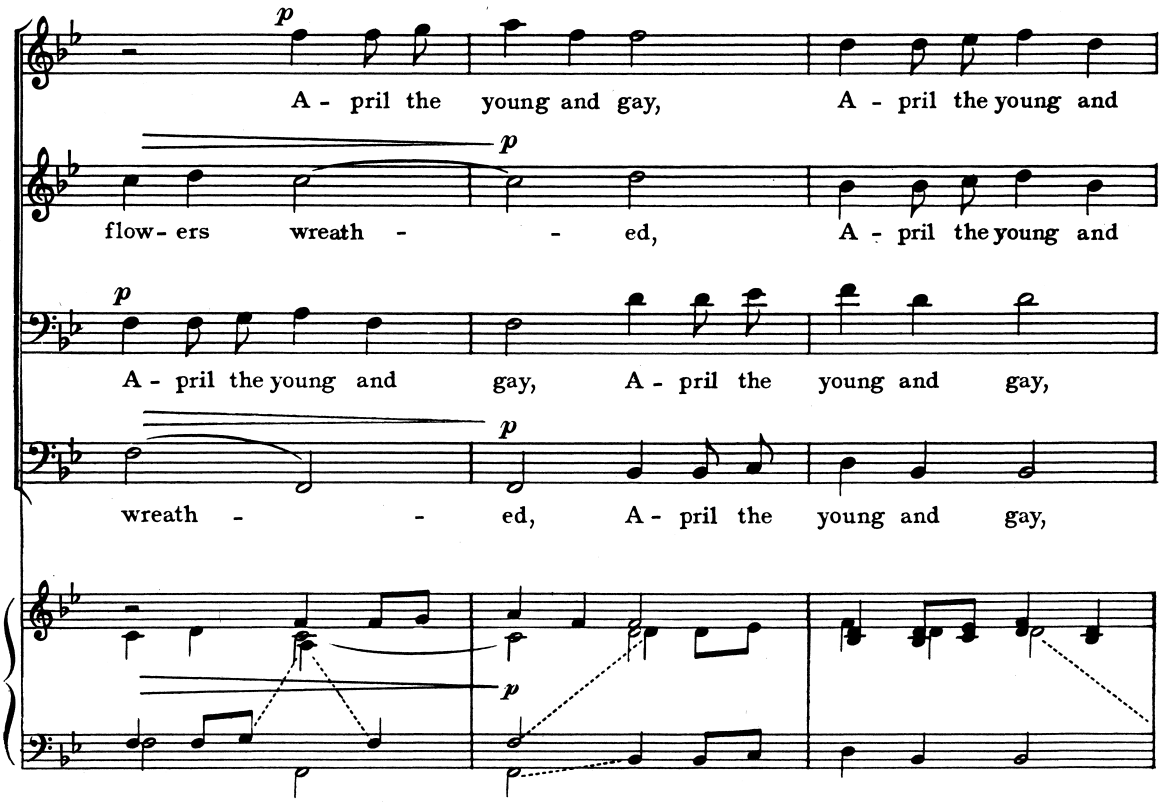
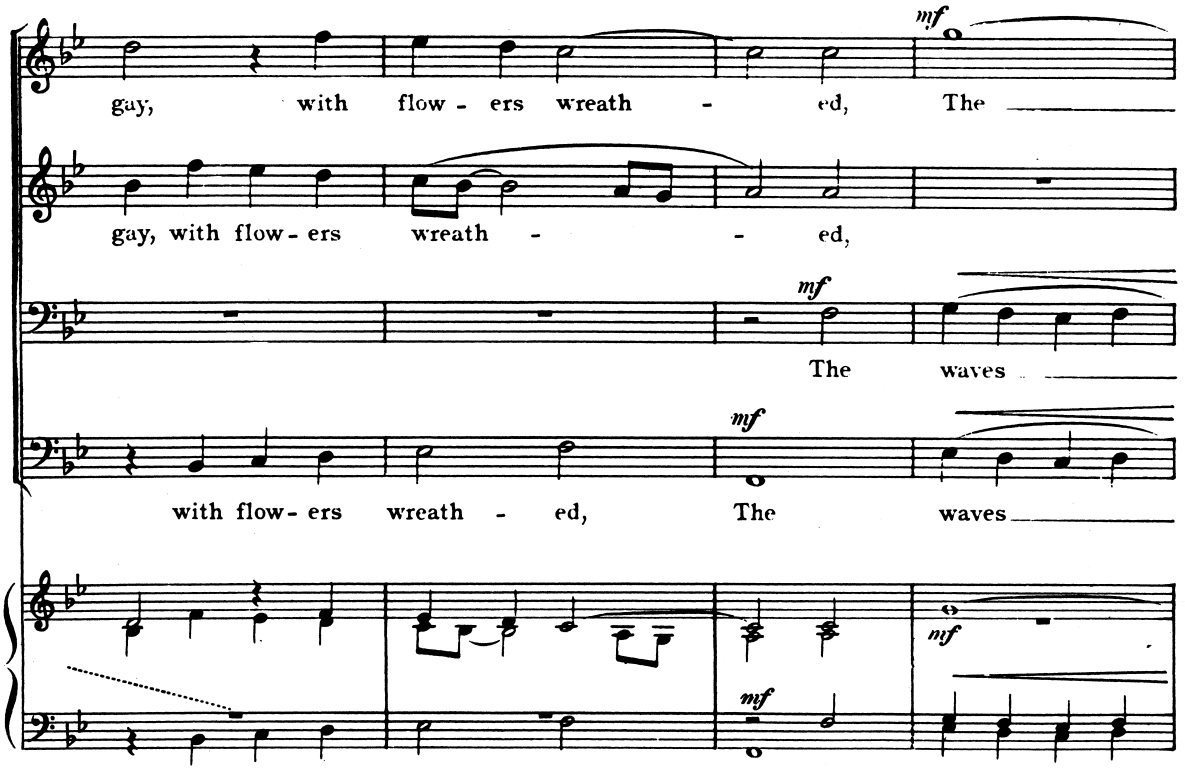
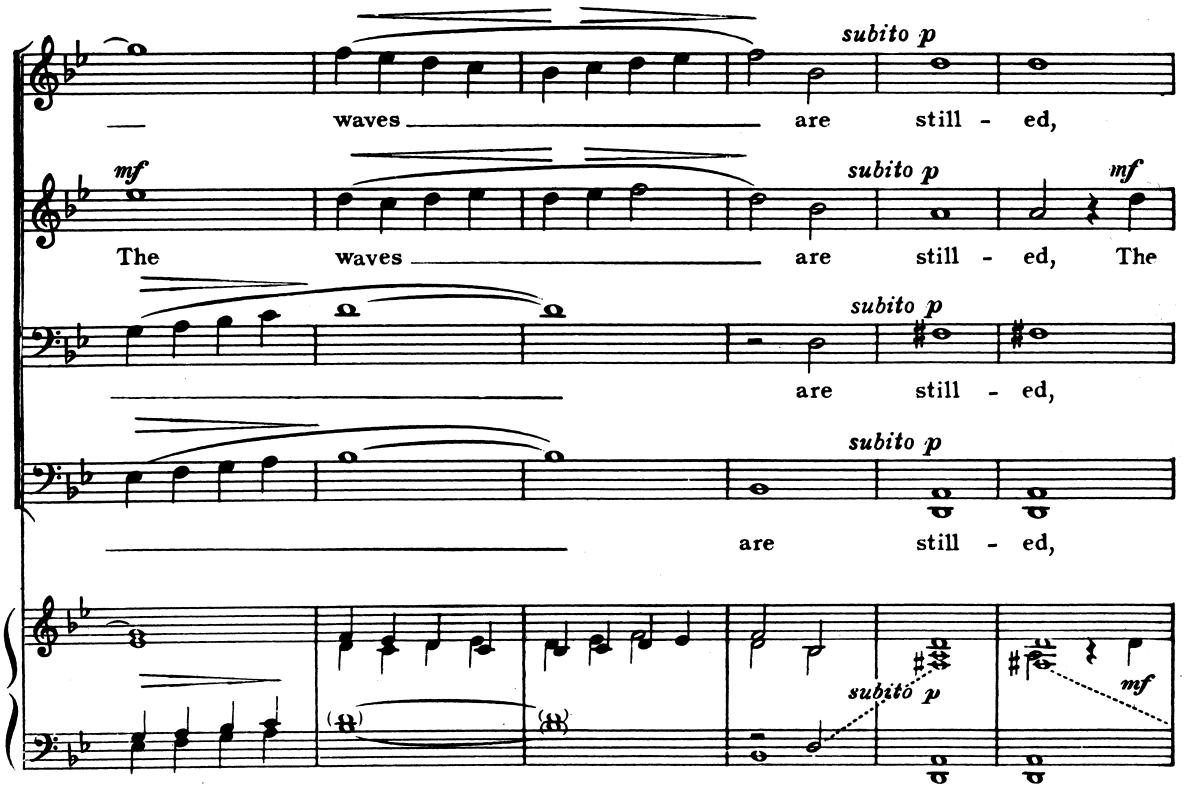
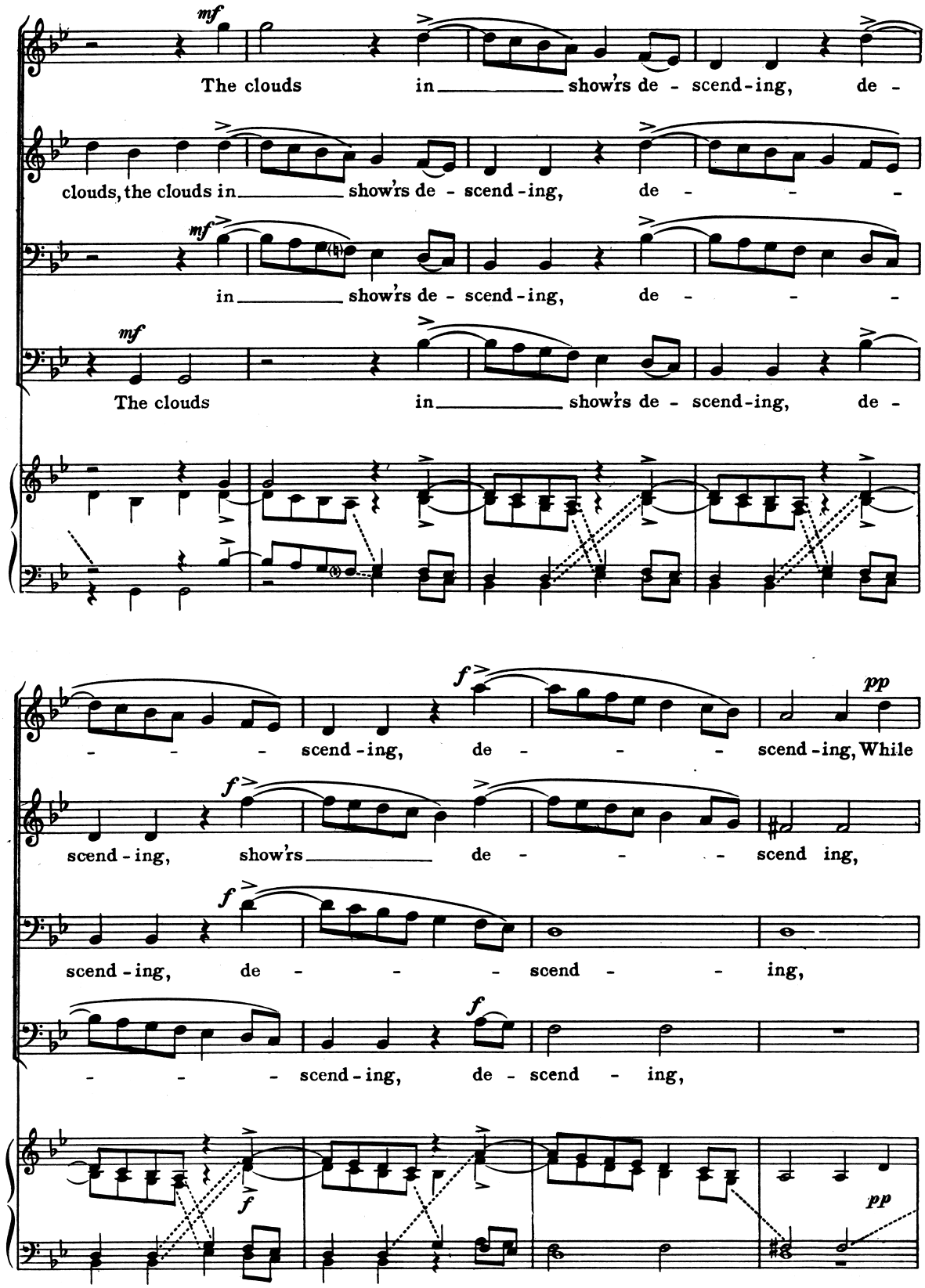

zeph - yrs, with balm - y zeph - yrs soft - ly
zeph - yrs soft - ly breath - ed, with balm - y zeph -
balm - y zeph - yrs, with balm - y zeph - yrs, with
- y zeph - yrs, with balm - y zeph - yrs
breath - ed, A - pril the young and gay, A - pril the
yrs, with balm - y zeph - yrs,
balm - y zeph - yrs, A - pril the young, the —
soft - ly breath - ed, A - pril the young and
f

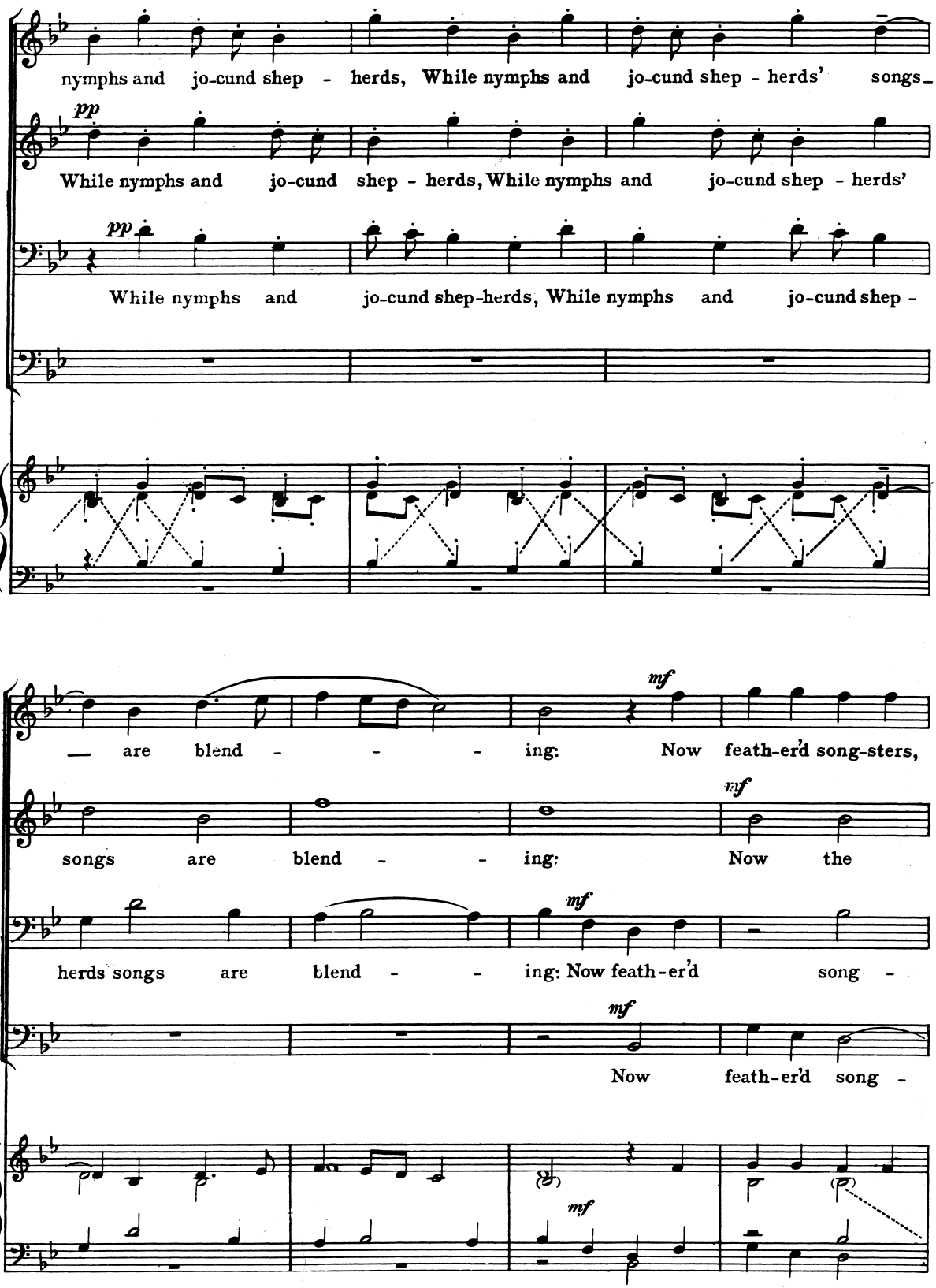

young and gay, A - pril the young and gay,
f
A - pril the young and gay, with flow - ers,
dim.
young and gay, A - pril the young and gay,
gay, A - pril the young and gay, with flow - ers
dim.
dim.

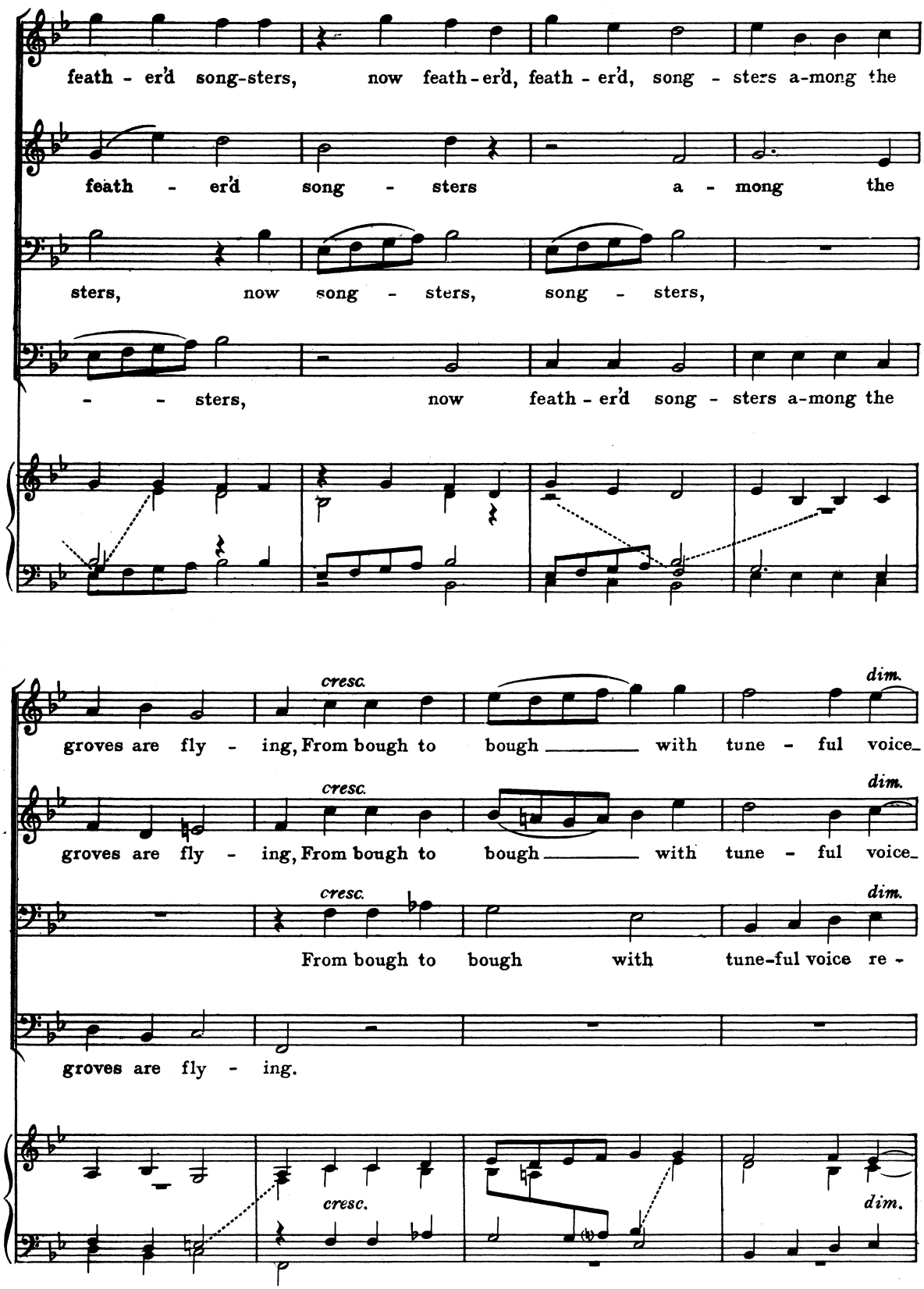

p
A - pril the young and gay, A - pril the young and
p
flow - ers wreath - - ed, A - pril the young and
p
A - pril the young and gay, A - pril the young and gay,
p
wreath - - ed, A - pril the young and gay,
p

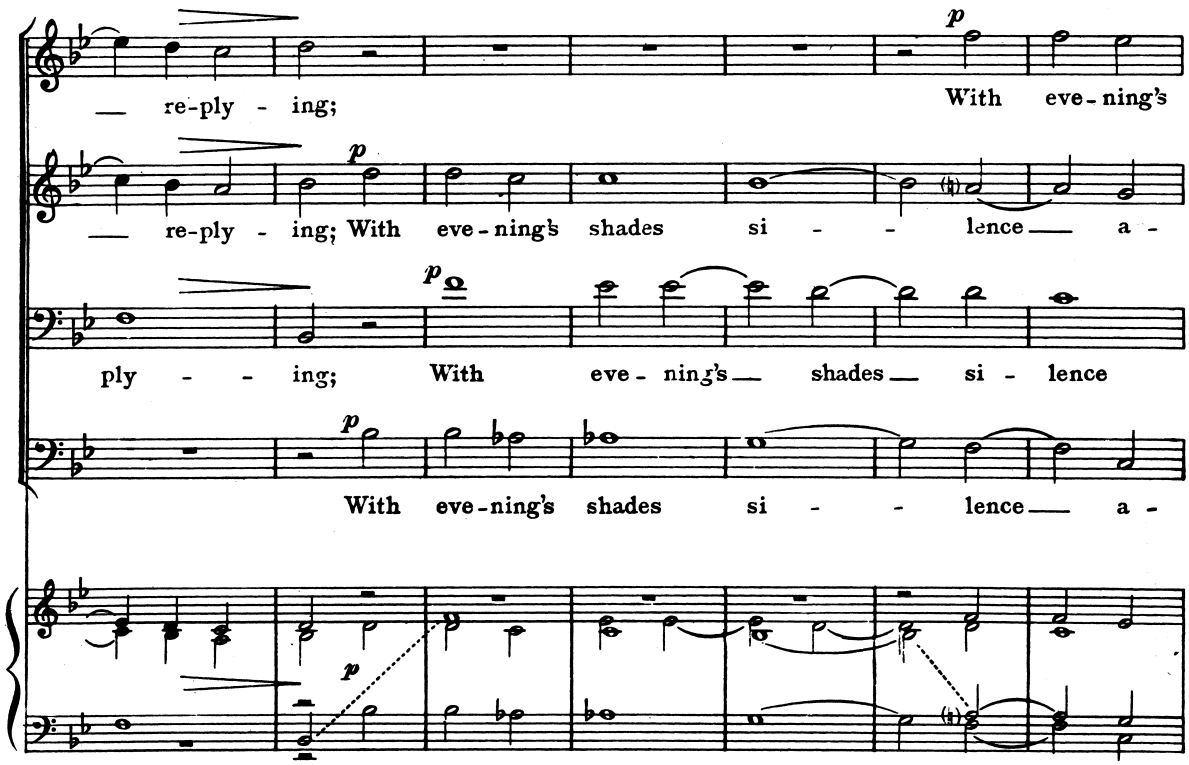

gay, with flow - ers wreath - ed, The
gay, with flow - ers wreath - - ed,
The waves
with flow - ers wreath - ed, The waves
mf

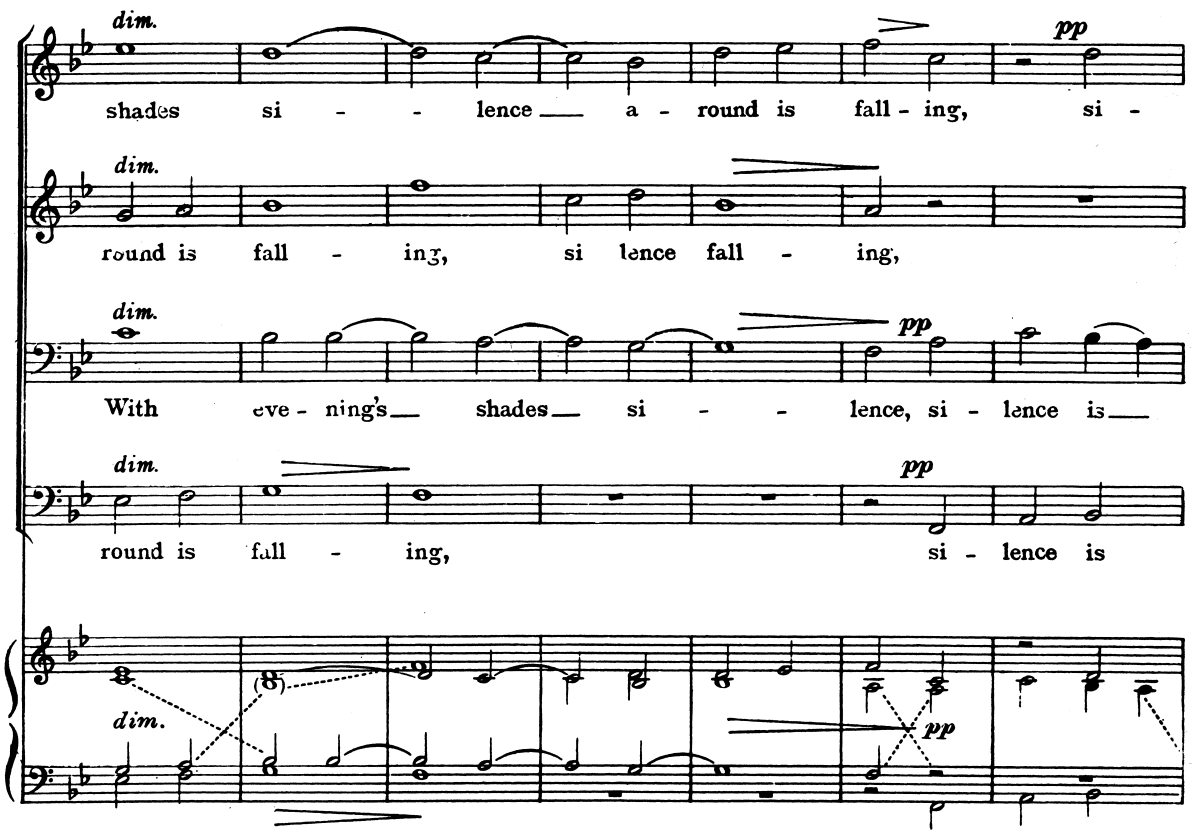

waves are still - ed,
The waves are still - ed, The
are still - ed,
are still - ed,
subito p
mf

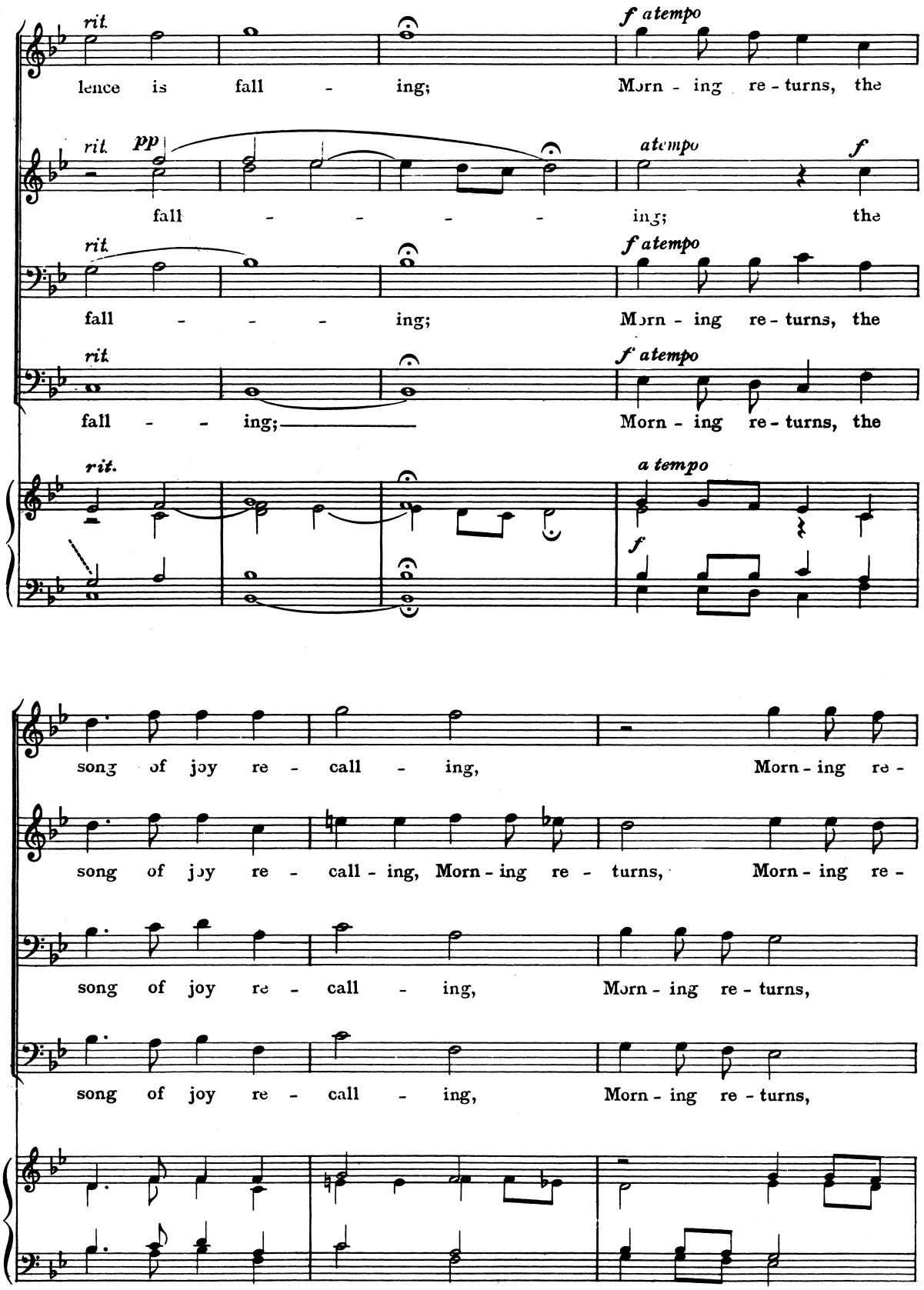

mf
The clouds in showr's de - scend-ing, de -
clouds, the clouds in showr's de - scend-ing, de - - -
mf
in showr's de - scend-ing, de - - -
mf
The clouds in showr's de - scend-ing, de -
f
- - - scend-ing, de - - - scend-ing, While
f
scend-ing, showr's de - - - scend ing,
f
scend-ing, de - - - scend - - ing,
f
- - - scend-ing, de - scend - ing,
f
pp
pp

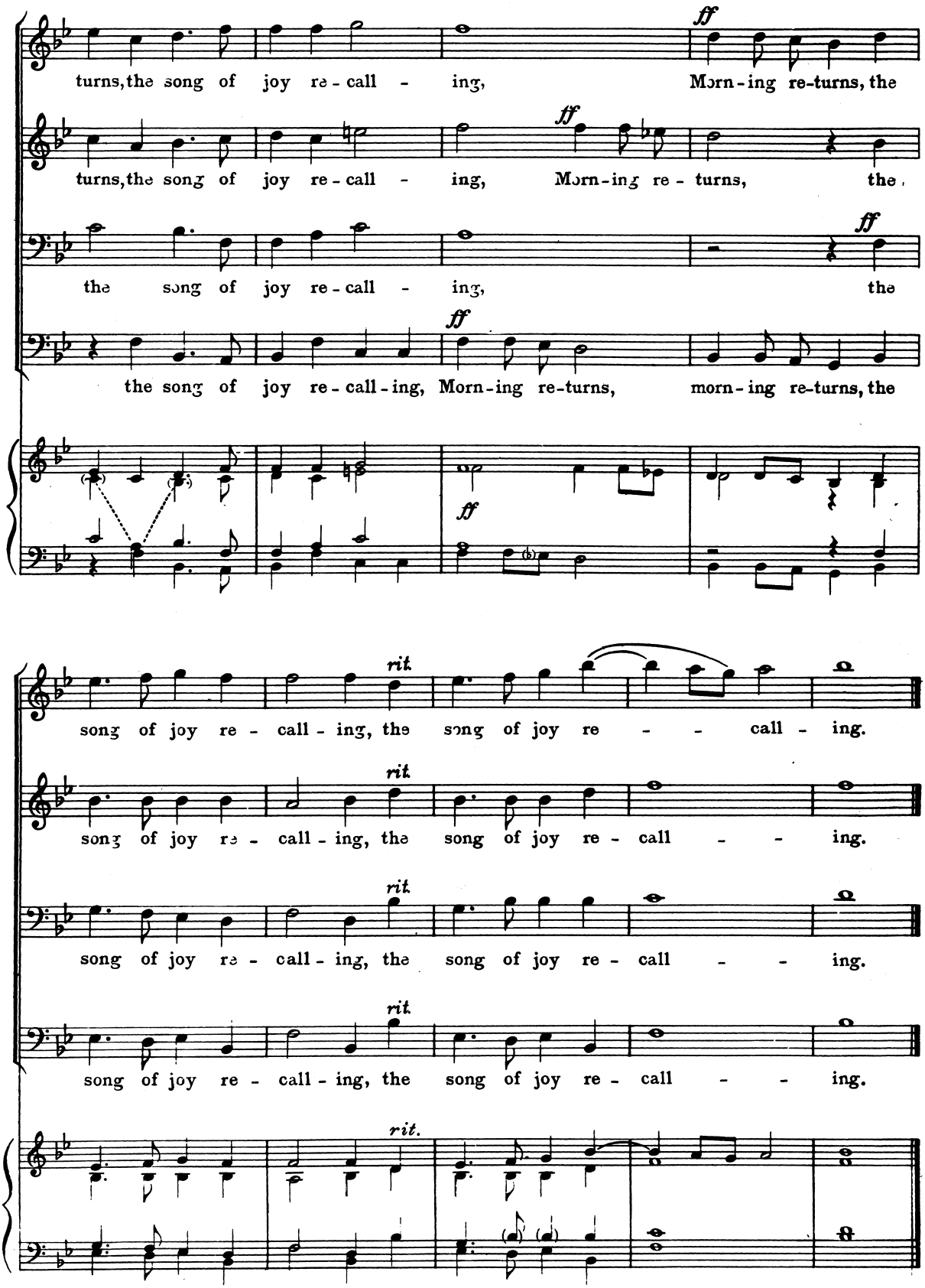

nymphs and jo-cund shep - herds, While nymphs and jo-cund shep - herds' songs_
pp
While nymphs and jo-cund shep - herds, While nymphs and jo-cund shep - herds'
pp
While nymphs and jo-cund shep-herds, While nymphs and jo-cund shep -
mf
— are blend - - - ing: Now feath-er'd song-sters,
mf
songs are blend - - ing: Now the
mf
herds songs are blend - - ing: Now feath-er'd song -
mf
Now feath-er'd song -
mf


feath - er'd song-sters, now feath-er'd, feath - er'd, song - sters a-mong the
feath - er'd song - sters a - mong the
sters, now song - sters, song - sters,
- - sters, now feath - er'd song - sters a-mong the
cresc.
dim.
groves are fly - ing, From bough to bough with tune - ful voice
cresc.
dim.
groves are fly - ing, From bough to bough with tune - ful voice
cresc.
dim.
From bough to bough with tune-ful voice re -
groves are fly - ing.
cresc.
dim.


re-ply - ing;
With eve-ning's
re-ply - ing; With eve-ning's shades si - - lence a -
ply - - ing; With eve - ning's shades si - lence
With eve-ning's shades si - - lence a -


dim.
shades si - - lence a - round is fall - ing, si -
round is fall - ing, si lence fall - ing,
With eve - ning's shades si - - lence, si - lence is
round is fall - ing, si - lence is


rit.
f atempo
lence is fall - ing; Morn - ing re - turns, the
rit. pp
atempo f
fall - - - - - ing; the
rit.
f atempo
fall - - - ing; Morn - ing re - turns, the
rit.
f atempo
fall - - ing; Morn - ing re - turns, the
rit.
a tempo
f
song of joy re - call - ing, Morn - ing re -
song of joy re - call - ing, Morn - ing re - turns, Morn - ing re -
song of joy re - call - ing, Morn - ing re - turns,
song of joy re - call - ing, Morn - ing re - turns,


turns, the song of joy re - call - ing, Morn - ing re-turns, the
turns, the song of joy re - call - ing, Morn - ing re - turns, the
the song of joy re - call - ing, the
the song of joy re - call - ing, Morn - ing re-turns, morn - ing re-turns, the
song of joy re - call - ing, the song of joy re - - call - ing.
song of joy re - call - ing, the song of joy re - call - - ing.
song of joy re - call - ing, the song of joy re - call - - ing.
song of joy re - call - ing, the song of joy re - call - - ing.