

B O S T O N I A N A

pour orchestre

de

Jacques IBERT

**Cette œuvre a été commandée pour le 75ème anniversaire
du BOSTON SYMPHONY ORCHESTRA. Directeur Charles MÜNCH**

Elle est dédiée à la mémoire de Serge et Nathalie KOUSSEVITZKY

**Cette œuvre constitue le premier mouvement de la Symphonie n° 2
que Jacques IBERT (1890-1962) laissa inachevée à sa mort**

**Première exécution mondiale le 25 Janvier 1963 par le
BOSTON SYMPHONY ORCHESTRA, sous la direction de Charles MÜNCH**

INSTRUMENTATION

3 G. Flûtes (3 prenant le piccolo)
2 Hautbois
1 Cor anglais
2 Clarinettes Si \flat
1 Clarinette basse Si \flat
2 Bassons
1 Contre-basson
4 Cors en Fa
4 Trompettes en Ut
3 Trombones
1 Tuba
4 Timbales
2 Harpes
Batterie: Cymbales
Caisse claire
Triangle
Xylophone
Quintette à cordes

Durée: 7' 30"

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A.L.23.368

BOSTONIANA

Pour Orchestre

C Allegro con moto $\text{♩} = 88$

JACQUES IBERT

FLÛTES I II

FLÛTE PICCOLO

HAUTOIS I II

COR ANGLAIS

CLARINETTES I II en Si_b

CLARINETTE BASSE en Si_b

BASSONS I II

CONTRE-BASSON

CORS I II en Fa III IV

TROMPETTES I II en Ut III IV

TROMBONES I II III

TUBA

TIMBALES

CYBALES

CAISSE CLAIRE

TRIANGLE

XYLOPHONE

HARPES I II

VIOLENS I

VIOLENS II

ALTOS

VOLONCELLES

CONTREBASSES

*) La Cl.B. est écrite une seconde au-dessus de la note réelle.

1

Fl. II

Hb. I

Hb. II

Cl. I

Cl. II

Bons II

Timb.

Alt.

Vc.

Fl. I

Fl. p.

Hb. I

Cor. A.

Cl. I

Cl. B.

Bons I

Cors I

Cors II

Cors III

Trp. IV

Timb.

Alt.

Vc.

② *al. d. préc.*

3/8

Fl. II *ff*

Fl. p. *ff*

Hb. II *ff*

Cor. A. *f*

Cl. I II *f*

Cl. B. *ff*

Bons. I *ff*

Cors. I II *ff*

Cors. III IV *ff*

Trp. IV *ff*

Timb. *secco*

② *al. d. préc.*

Viol. I *ff marcato*

Viol. II *ff marcato*

Alt. *f*

Vc. *f*

Cb. *arco* *f*

Fl. I *f*

Hb. I *f*

Cor. A. *f*

Cl. B. *f*

Cor. I *f*

Trp. I *f*

Viol. I *f*

Viol. II *f*

Alt. *f*

3

Hb. I
 Cor I
 Trp. I

Viol. I
 Viol. II
 Alt.
 Vc.
 Cb.

ff marcato



Fl. I
 Fl. p.
 Hb. I II
 Cor. A.
 Cl. I II
 Cors I II III IV
 Cymb.

ff
a2
ff
a2
ff
a2
 bag.

Viol. I
 Viol. II
 Alt.
 Vc.
 Cb.

div.

4

Fl. I, II

Fl. p.

Hb. I, II

Cor. A.

Cl. I, II

Cl. B.

Bono I, II

Cors. I, II, III, IV

Trp. I, II, III, IV

Trb. I, II, III

Cymb.

Hp. I, II

Ct, D, A, F, Ft, Ep.

4

Viol. I

Viol. II div.

Alt.

Vc.

Cb.

5

Hb. I
 Cor. A.
 Cl. I
 Cl. II
 Cl. B.
 Bona I
 Bona II
 Trp. I
 Trp. II
 Trp. III
 Trb. I
 Trb. II
 Trb. III

5

Viol. I
 Viol. II
 unis.
 Alt.
 Vc.



Fl. I
 Hb. I
 Cl. I
 Bon I
 Hp. I

Eb ————— b ————— b —————

6

FL. I
Hb. I
Cl. I
Cl. B.
Bon I
Hp. I

pp
ppp
ppp
mf
pp
C#
A1

6

Viol. I unis.
Viol. II unis.
Alt. unis.
Vc.

f
f
f
f



7

Cl. B.
C. Bon
I Cors
III IV
Viol. I
Viol. II
Alt.
Vc.

mf
f
mf
mf
sim.
sim.

8

Woodwind and Brass Section:

- Fl. I & II: *f* to *ff*
- Hb. I & II: *f* to *ff*
- Cor. A: *f* to *ff*
- Cl. I & II: *f* to *ff*
- Cl. B: *f* to *ff*
- Bons. I & II: *f* to *ff*
- C. Bon: *f* to *ff*

Brass and Percussion Section:

- Cors. I & IV: *mf*
- Trp. I, III, IV: *f* to *ff*
- Trb. I, II, III: *f* to *ff*
- Cymb.: *p* (bag.)

8

String Section:

- Viol. I & II: *ff*
- Alt.: *ff*
- Vc.: *ff*

This page of a musical score is divided into three systems. The first system includes parts for Flute I and II, Horns I and II, Cor Anglais, Clarinet I and II, Bassoon I and II, and Trombone I. The second system includes parts for Trumpet I, Trombone II and III, and Trombone I and II. The third system includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The score is written in G major and 4/4 time. The woodwinds play melodic lines with various articulations and dynamics, while the brass provides harmonic support. The strings play a steady accompaniment with some pizzicato passages. Dynamic markings such as *sim.*, *sim. b.*, and *pizz.* are used throughout. The page number 12 is located in the top left corner.

9

Fl. I
Fl. p.
Hb. I
Hb. II
Cl. I
Cl. II
Bons I
Bons II
Cors I
Cors II
Trp. I
Trp. II
Trb. I
Trb. II
Hp. I
Ag. Bp. Fg

9

Viol. I
Viol. II
Alt.
Vc.
Cb.

f

ff

arco

ff

div. V

Fl. I

Fl. p.

Hb. I

Cor. A.

Cl. I

Cl. II

Cl. B.

Bons. I

Bons. II

Cors. II

Trb. I

Trb. II

Trb. III

Tb.

Hp. I, II

Viol. I

Viol. II div.

Alt. div.

Vc.

Cb.

p

f

a2

unis. V

V

arco

⑩ Pochissimo più tranquillo (♩=80)

Cl. B. *pp*

Hp. I, II *1 solo*

Viol. I *2 soli* *mf espress.*

Alt. *1 solo* *mf espress.*

Vc. *p*

Cb. *p*

⑪

Hp. I

Viol. I *2 soli* *p*

Viol. II *mf espress.*

Alt. 1 solo *p*

Hp. I

Viol. I 2 soli

Viol. II 2 soli

Vc. 1 solo *mf espress.*

12

Hb. I
II

Cl. I
II

Cors. III
IV

Trb. I

Hp. I

Viol. II
2 soli

Alt.
tutti

I solo

Vc.

altri

12

13

f *p* *mf* *tutti*

13

Fl. I
II

Hb. I
II

Cl. I
II

Cors. I
II

Trp. I
II

Trb. II
III

Alt.

Vc.

13

14

f *mf*

14

Fl. I II
Hb. I II
Cor. A.
Cl. I II
Bons. I II

ff

ff

ff

ff

f

Cors. I II
III IV
Trp. I II
III IV
Trb. I II
III
Tb.

ff

ff

f

f

14

Viol. I tutti
Viol. II tutti
div. in 2
Alt.
Vc.
Cb.

ff

ff

ff

ff

f

Fl. I II (a2)

Hb. I II (a2)

Cor. A.

Cl. I II

Cl. B.

Bons. I II (a2)

C. Bon.

Cors. I II III IV

Trp. I II (1) (a2)

Trp. III IV

Trb. I II III

Tb.

Timb.

Ca. Cl.

Viol. I

Viol. II div. in 2

Alt.

Vc.

Cb.

sf

ff

a2

(15)

Fl. I
Fl. II

Fl. P.

Hb. I
Hb. II

Cor. A.

Cl. I
Cl. II

Cl. B.

Bon^o I
Bon^o II

C. Bon

Cors
I
II

Trp.
I
II
III
IV

Trb.
I
II
III

Tb.

Timb.

Trgl.

Cymb.

Viol. I

Viol. II
unis.

Alt.

Vc.

Cb.

(e 2)

a 2

ff

p (sec.)

(15)

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 19 in the top right corner. The score covers measures 15 through 19. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Horns, Clarinets, Trumpets, Trombones) and strings (Violins, Viola, Cello) are in the upper staves, while the percussion (Timpani, Triangle, Cymbals) is in the lower staves. Measure 15 is marked with a circled '15' and features a key signature change to two sharps (F# and C#). The Flute I and II parts have a circled '15' above them. The Horn I and II parts have a circled '15' above them. The Clarinet I and II parts have a circled '15' above them. The Trumpet I and II parts have a circled '15' above them. The Trombone I, II, and III parts have a circled '15' above them. The Cymbal part has a circled '15' above it. The Violin I and II parts have a circled '15' above them. The Viola part has a circled '15' above it. The Cello part has a circled '15' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *p* (sec.).

riten. - - - - - *T²*

Fl. I
Cl. I
II
Viol. I
Viol. II
Alt.
Vc. div.

p
pp
pp
pp
pp
pp

solo
p

salt. div. in 3
(pp)
salt. div. in 3



Fl. I
Hb. I
II
Cl. I
II
Cor I
Viol. I
div. in 3
Viol. II
div. in 3
Alt.
div. in 2
Vc.
div. in 2

p
pp
mf
p
pp
p
pp
p
pp

p
pp
pp
pp

Fl. I

Hb. I
II

Cor I

Viol. I
div. in 3

Viol. II
div. in 3

Alt.
div. in 2

Vc.
div. in 2

p

pp

Hb. II

I

Bons
II

(18)

f

mf

pp

I

Cors
III

(18)

mf

pp

Viol. I
div. in 2

Viol. II
div. in 2

Alt.
div. in 2

Vc.
div. in 2

(18)

f

19

Hb. I
Hb. II
Cor. A.
Cl. I
Cl. II
Bons. I
Bons. II
Cors I
Cors II
Cors III
Cors IV
Trb. I
Trb. II
Trb. III
Tb.
Viol. I
div. in 2
Viol. II
div. in 2
Alt. unis.
Vc. unis.

¹⁾ La ♭ aux Cors est le prolongement naturel de la clé de sol; le son réel est donc une quinte au-dessous de la note écrite.

Cl. B.
Trp. I
Trp. III
Viol. I
div.
Viol. II
div.

20

Cl. I
Cl. II

Cl. B.

I
Bons
II

I
Trp.
III

Viol. I
div.

Viol. II

Alt.

Vc.

20

f

p

f

pizz.

ff

Fl. I
II

Fl. p.

Hb. I
II

Cor. A.

Cl. I
II

Bon I

Hp. I

Hp. II

Viol. I
div.

Viol. II
div.

Alt.
div.

f

ff

A \flat , B \flat , C \flat , F \flat , G \flat ,

A \flat , B \flat , C \flat , F \flat , G \flat ,

21

Fl. II *ff p sub.* *sf*

Fl. p. *sf*

Hb. II *ff p sub.* *sf*

Cor. A. *ff p sub.* *sf*

Cl. I. *ff p sub.* *sf*

Cl. B. *ff* *sf*

Bon. I. *ff p sub.* *sf*

I. *p* *sf*

II. *sf*

III. *sf*

Trp. III. *sf*

I. *sf*

II. *sf*

Hp. I. *ff*

Hp. II. *ff* *aliss.*

Viol. I. div. *ff* *unis.* *sf*

Viol. II. div. *ff* *unis.* *sf*

Alt. div. *ff* *unis.* *sf*

Vc. *ff*

Cb. *ff*

21

(22)

I II
 Cors
 III IV
 I II
 Trp.
 III
 I
 Trb. II
 III

(23)

I II
 Cors
 III IV
 I
 Trp. II
 III
 I
 Trb. II
 III

I II
 Cors
 III IV
 I
 Trp. II
 III IV
 I
 Trb. II

24

Hb. I

Cor. A

Cl. I

Cl. II

Bons. I

C. Bon

ff *a2*

Cor. I

Cor. II

Cor. III

Cor. IV

Trp. I

Trp. II

Trp. III

Trp. IV

Trb. I

Trb. II

Trb. III

Tb.

ff *a2*

24

Viol. I

Viol. II

div.

Alt.

Vc.

Cb.

ff

25

Fl. I II
 Hb. I II
 Cor. A.
 Cl. I II
 Cl. B.
 Bono I
 C. Bono

Cors I II IV
 Trp. I II III IV
 Trb. I II III
 Tb.
 Ca. Cl.

25

Viol. I
 Viol. II div.
 Alt.
 Vc.
 Cb.

This page of a musical score, numbered 28, contains the following instrument parts and markings:

- Woodwinds:** Fl. I, Fl. p., Hb. I, Cor. A., Cl. I, Cl. B., Bona I, C. Bona. Dynamics include *ff*.
- Brass:** Cor. I, II, III, IV, Trp. I, II, III, IV, Trb. I, II, III, Tbn., Timb. Dynamics include *ff* and *sf*.
- Percussion:** Cymb., Ca. Cl., Xyl. Markings include *ff*, *rim shot*, and *(maillolche)*.
- Piano:** Hp. I, II. Markings include *ff* and *gliss.*
- Strings:** Viol. I, Viol. II, Alt., Vc., Cb. Dynamics include *ff* and *sf*.

The score features complex rhythmic patterns, including sixteenth notes and rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). Performance instructions like *(maillolche)* rim shot and *gliss.* are present. Some parts are marked with *a2* and *a2 sf*.

26 Tempo I (♩=88)

Fl. I, II *ff* *a2*

Fl. P.

Hb. I, II *ff* *a2* *sempre a2*

Cor. A. *ff*

Cl. I, II *ff*

Cl. B.

Bon. I, II *ff*

Cor. 3 I, II *ff* *a2*

Trp. I, II *ff* *a2*

Timb. *ff*

Xyl. *ff*

Hp. I, II *gliss.*

26 Tempo I (♩=88)

Viol. I *ff* *marcato*

Viol. II *ff* *marcato*

Alt.

Vc. *ff*

Cb. *ff*

Musical score for Flutes (Fl. I, II), Horns (Hb. I, II), and Cor Anglais (Cor. A.). The score is in 2/4 time and features a key signature of one flat (B-flat). The Flute parts (Fl. I and II) are marked with a circled 'a2' and a circled '27'. The Horn parts (Hb. I and II) are also marked with a circled 'a2'. The Cor Anglais part (Cor. A.) is marked with a circled 'a2'. The Flute parts play a melodic line with eighth and sixteenth notes, while the Horn parts play a harmonic accompaniment. The Cor Anglais part plays a melodic line with eighth and sixteenth notes. The Flute parts are marked with a circled 'a2' and a circled '27'. The Horn parts are marked with a circled 'a2'. The Cor Anglais part is marked with a circled 'a2'. The Flute parts play a melodic line with eighth and sixteenth notes, while the Horn parts play a harmonic accompaniment. The Cor Anglais part plays a melodic line with eighth and sixteenth notes.

Musical score for Cor Anglais (Cor. A.) and Trumpets (Trp. I, II). The score is in 2/4 time and features a key signature of one flat (B-flat). The Cor Anglais part (Cor. A.) is marked with a circled 'a2'. The Trumpet parts (Trp. I and II) are marked with a circled 'a2'. The Cor Anglais part plays a melodic line with eighth and sixteenth notes, while the Trumpet parts play a harmonic accompaniment.

Musical score for Violins (Viol. I, II), Viola (Alt.), and Cellos (Cb.). The score is in 2/4 time and features a key signature of one flat (B-flat). The Violin parts (Viol. I and II) are marked with a circled 'a2' and a circled '27'. The Viola part (Alt.) is marked with a circled 'a2'. The Cello part (Cb.) is marked with a circled 'a2'. The Violin parts play a melodic line with eighth and sixteenth notes, while the Viola and Cello parts play a harmonic accompaniment.

Fl. I II

Hb. I II

Cor. A.

Cl. I II

Cl. B.

I II
Bons

C. Bon

Cor. I II

I II
Trp.

III IV

Trb. I II

Viol. I

Viol. II

Alt.

Vc.

Cb.

ff

ff

ff

ff

a2

ff

ff marcato

ff marcato

(28)

Fl. I
Fl. II

Fl. p.

Hb. I
Hb. II

Cor. A.

Cl. I
Cl. II

Cl. B.

I
Bons
II

C. Bon.

Annotations: *a2*, *ff*, *I*, *II*, *(a2)*

Detailed description: This block contains the first system of a musical score for measures 28-34. It includes parts for Flutes I and II, Flute piccolo, Horns I and II, Cor Anglais, Clarinets I and II, Clarinet Bass, Bassoons I and II, and Contrabass. The Flute I and II parts feature a melodic line with a trill-like figure and a dynamic marking of *ff*. The Flute piccolo part has a similar melodic line. The Horns and Clarinets parts provide harmonic support with various articulations and dynamics. The Bassoons and Contrabass parts play a rhythmic accompaniment.

(28)

Trp. III
Trp. IV

Trb. I
Trb. II

Viol. I

Viol. II

Alt.

Vc.

Cb.

Annotations: *(a2)*

Detailed description: This block contains the second system of a musical score for measures 28-34. It includes parts for Trumpets III and IV, Trombones I and II, Violin I, Violin II, Alto, Violoncello, and Contrabass. The Trumpets and Trombones parts play a sustained harmonic accompaniment with a dynamic marking of *(a2)*. The Violin I and II parts play a melodic line with a trill-like figure. The Alto, Violoncello, and Contrabass parts play a rhythmic accompaniment.

29

Fl. I II

Fl. P.

Hb. I II (1)

Cor. A.

Cl. I II (a2)

Cl. B.

Bons I II

C. Bon.

Cors I III IV

Trp. I III IV

Trib. II

29

Viol. I

Viol. II

Alt.

Vc.

Cb.

Fl. II
Fl. p.
Hb. II
Cor. A.
Cl. I
Cl. II
Cl. B.
Bon. I

p

Detailed description: This block contains the first system of a musical score for woodwinds and brass. It includes staves for Flute II, Flute piccolo, Horn II, Cor Anglais, Clarinet I, Clarinet II, Clarinet Bass, and Bassoon I. The music features complex rhythmic patterns with many beamed notes and rests. A dynamic marking of *p* (piano) is present at the bottom of the Bassoon I staff.

Cors.
I
III
IV
Trp.
I
III
IV
Trb. I

ff

Detailed description: This block contains the second system of the musical score, featuring Horns (I, III, IV), Trumpets (I, III, IV), and Trombone I. The Horns and Trumpets parts consist of long, sustained notes with phrasing slurs. The Trombone I part has a dynamic marking of *ff* (fortissimo) and includes some chromatic movement. Roman numerals I, III, IV, and III are placed above the staff lines to indicate fingering or breath marks.

Viol. I
Viol. II
Alt.

Detailed description: This block contains the third system of the musical score for Violin I, Violin II, and Viola. The Violin parts play a rhythmic melody with many beamed notes. The Viola part follows a similar rhythmic pattern. The music is written in a key with one flat and a 2/4 time signature.

(30)

This section of the score covers measures 30 through 33. It features parts for Flute I and II, Flute Piccolo, Horn I and II, Cor Anglais, Clarinet I and II, Clarinet Bass, Bassoon I and II, and Contrabassoon. The woodwinds enter in measure 30 with a melodic line marked *ff* and *a2*. The strings provide a rhythmic accompaniment. A rehearsal mark *II* is placed above the Bassoon I part in measure 32.

Fl. I
Fl. II
Fl. p.
Hb. I
Hb. II
Cor. A.
Cl. I
Cl. II
Cl. B.
Bons. I
Bons. II
C. Bon.

This section of the score covers measures 30 through 33 for the brass and percussion sections. It includes parts for Cors (I, II, III), Trumpet (I, II, III, IV), Trombone (I, II, III), and Cymbal. The brass instruments play sustained notes, while the cymbal provides rhythmic accents. The *ff* dynamic is indicated for the Cors and Trumpet parts.

Cors
I
II
III
Trp.
I
II
III
IV
Tbn.
I
II
III
Cymb.

(30)

This section of the score covers measures 30 through 33 for the string section. It includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. All string parts are marked with a forte (*ff*) dynamic. The strings play a rhythmic accompaniment.

Viol. I
Viol. II
Alt.
Vc.
Cb.

(a2)

Fl. I
Fl. II

Fl. p.

Hb. I
Hb. II

Cor. A.

Cl. I
Cl. II

Bon II

C. Bon.

I
II

Cors

III
IV

ff

Viol. I

Viol. II

Alt.

Vc.

Cb.

(31)

Fl. I
Fl. II
Fl. p.
Hb. I
Hb. II
Cor. A.
Cl. I
Cl. II
Bona I
Bona II
C. Bon.
I
Cors.
III
I
Trb.
II
III
Timb.

ff

f

Detailed description: This musical score block contains staves for woodwinds and brass instruments. The woodwind section includes Flute I and II, Flute piccolo, Horn I and II, Cor Anglais, Clarinet I and II, Bassoon I and II, and Contrabassoon. The brass section includes Cornet I, Trombone I, II, and III, and Timpani. The score features complex rhythmic patterns with many slurs and accents. A dynamic marking of *ff* (fortissimo) appears in the Bassoon II staff, and *f* (forte) appears in the Timpani staff. A circled number 31 indicates the start of a specific section.

(31)

Viol. I
Viol. II
Alt.
Vc.
Cb.

Detailed description: This musical score block contains staves for string instruments. It includes Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with various slurs and accents. A circled number 31 indicates the start of a section.

32

(a2)

Fl. I
Fl. II

Fl. p.

Hb. I
Hb. II

Cor. A.

Cl. I
Cl. II

Bon I
C. Bon

II
Cors
IV

I
II
Trp.

III

I
II
III
Trb.

32

Viol. I

Viol. II

Alt. *div.*

Vc.

Cb.

33

Fl. I
Fl. II

Cl. I
Cl. II

C. Bon.

Cors.
II
IV

Trb.
I
II
III

Tb.

33

Viol. I

Viol. II

Alt. div.

Vc.

This page of the orchestral score, numbered 40, contains the following instruments and parts:

- Flutes:** Fl. I and Fl. II (part of the Fl. p. section)
- Woodwinds:** Hb. I and II, Cl. I and II, Cl. B., and C. Bon.
- Brass:** Cors I and IV, Trp. I and IV, Trb. I, II, and III, and Tb.
- Strings:** Viol. I div., Viol. II div., Alt. div., Vc. div. (marked *arco*), and Cb.
- Percussion:** Timb.

The score includes various musical notations such as dynamic markings (e.g., *f*, *ff*), articulation marks, and performance instructions. A rehearsal mark '1' is placed above the Cors I and IV staves. The key signature is one sharp (F#), and the time signature is 4/4.

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Fl. I
Fl. II
Fl. p.
I
Hb.
II
Cor. A.
Cl. B.
Bons I
C. Bon.
I
Cors
III
IV
I
Trp.
II
IV
I
Trb.
II
III
Tb.
Timb.
Cymb.

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Viol. I unis.
Viol. II unis.
Alt. unis.
Vc. unis.

Poco *allargando* // *T°*

Musical score for woodwinds and strings, measures 1-10. The score includes parts for Flute I and II, Clarinet I and II, Bassoon I and II, Cor Anglais, Cor Anglais I, II, III, IV, Trumpet I, II, III, IV, Trombone I, II, III, Tuba, Timpani, Cymbals, and Triangle. The woodwinds play a melodic line with various dynamics and articulations. The strings play a rhythmic accompaniment. The score is marked with *Poco allargando* and a *T°* (ritardando) symbol. Dynamics include *ff*, *a2*, and *ff*. There are also markings for *sec.* (second ending) and *ff*.

Poco *allargando* // *T°*

Musical score for strings, measures 1-10. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a melodic line with various dynamics and articulations. The score is marked with *Poco allargando* and a *T°* (ritardando) symbol. Dynamics include *ff*, *ff*, *ff*, and *ff*. There are also markings for *plizz.* (pizzicato) and *ff*.