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of Graded Piano Music


Edited by Thomas F. Dunhill

GRADE VII

(Advanced)

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9.	Legend	<i>S. Lund</i>
10.	On the Hill-tops, Op. 43, No. 4	<i>E. Austin</i>
11.	Prelude in E major, Op. 63, No. 7	<i>A. Arensky</i>
12.	Song of the Knight	<i>E. Sjogren</i>
13.	Humoresque in D flat, Op. 26, No. 2	<i>S. Palmgren</i>
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17.	Prelude-Caprice	<i>S. Palmgren</i>

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The first system of the piano score is in 2/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a simple harmonic accompaniment. A dynamic marking of *p* (piano) is present.

The second system continues the eighth-note pattern in the right hand. The left hand accompaniment includes some chords with fermatas.

The third system shows a change in the right-hand melody, with some notes marked with accents. The left hand accompaniment continues with chords and some melodic lines.

The fourth system features a key signature change to three sharps (F#, C#, G#). The right hand has a more complex eighth-note pattern. The left hand has a long melodic line in the bass clef. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

The fifth system continues in the key of three sharps. The right hand maintains a steady eighth-note pattern, and the left hand provides harmonic support with chords.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and features a few chords and a short melodic phrase.

The second system of musical notation consists of two staves. The upper staff continues the eighth-note melody. The lower staff has a long, sustained note in the bass clef, with some chords and a short melodic phrase.

The third system of musical notation consists of two staves. The upper staff continues the eighth-note melody. The lower staff features a series of arpeggiated chords in the bass clef.

The fourth system of musical notation consists of two staves. The upper staff continues the eighth-note melody. The lower staff features a series of arpeggiated chords in the bass clef.

The fifth system of musical notation consists of two staves. The upper staff continues the eighth-note melody. The lower staff features a series of arpeggiated chords in the bass clef.

The sixth system of musical notation consists of two staves. The upper staff continues the eighth-note melody. The lower staff features a series of arpeggiated chords in the bass clef. A dynamic marking of *mf* is present in the lower staff.

First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats and a 7/8 time signature. The first measure includes a *pp* dynamic marking. The system contains four measures of music with various rhythmic patterns and accidentals.

Second system of musical notation, continuing the piece. It features a treble and bass clef. The system contains four measures of music with various rhythmic patterns and accidentals.

Third system of musical notation, featuring a treble and bass clef. The system contains four measures of music. The word "increase" is written above the bass line in the fourth measure. The system includes various rhythmic patterns and accidentals.

Fourth system of musical notation, featuring a treble and bass clef. The system contains four measures of music. The word "f" is written above the bass line in the third measure. The system includes various rhythmic patterns and accidentals.

Fifth system of musical notation, featuring a treble and bass clef. The system contains four measures of music. The word "mp" is written above the bass line in the first measure. The system includes various rhythmic patterns and accidentals.

Sixth system of musical notation, featuring a treble and bass clef. The system contains four measures of music. The word "increase" is written above the bass line in the third measure. The system includes various rhythmic patterns and accidentals.

8

mf

* *Ad.*

increase -

8

ff

gradually retard to *Ad.*

* *Ad.*

mp

diminish

* *Ad.*

slow and expressive (about $\text{♩} = 70$)

p

8

retard

pp

5/4

5/4

As fast as possible

retard.

p

Ped.

increase to

Ped.

*

ff

diminish

retard.

Ped.

a tempo

p

ppp

Ped.

Ped.

*

Ped.

*

First system of a musical score. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The system contains four measures of music. A dynamic marking of *ped.* is placed below the second measure, and an asterisk *** is placed below the fourth measure.

Second system of the musical score. The upper staff is in treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The system contains four measures of music. A dynamic marking of *mp* is placed below the first measure, and a *ped.* marking is below the first measure. An asterisk *** is placed below the fourth measure.

Third system of the musical score. The upper staff is in treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The system contains four measures of music. A *ped.* marking is placed below the first measure.

Fourth system of the musical score. The upper staff is in treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The system contains four measures of music.

Fifth system of the musical score. The upper staff is in treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The system contains four measures of music. A *ped.* marking is below the first measure, and a *mf* marking is below the third measure. An asterisk *** is placed below the third measure, and another *ped.* marking is below the fourth measure.

Sixth system of the musical score. The upper staff is in treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The system contains four measures of music. A dynamic marking of *f* is placed below the third measure, with the word *increase* written above it. A *ped.* marking is below the first measure, and an asterisk *** is placed below the third measure.

First system of musical notation. It consists of two staves. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff provides harmonic support with chords and some melodic fragments. A first ending bracket labeled '8' spans the first two measures of the upper staff.

Second system of musical notation. Similar to the first system, it features a dense melodic line in the upper staff and accompaniment in the lower staff. A first ending bracket labeled '8' is present at the end of the system.

Third system of musical notation. This system continues the melodic and harmonic development. The upper staff has a very active melodic line, while the lower staff has a more rhythmic accompaniment. A first ending bracket labeled '8' is at the end.

Fourth system of musical notation. This system includes performance instructions: "increase" and "broaden". The upper staff continues with melodic lines, and the lower staff has chords. A first ending bracket labeled '8' is at the end.

Fifth system of musical notation. It begins with the instruction "ff accelerate". The upper staff features a very fast, dense melodic line. The lower staff has a steady accompaniment. A first ending bracket labeled '8' is at the end.

Sixth system of musical notation. It includes the instruction "p" (piano) and "R.H." (Right Hand). The upper staff has a melodic line, and the lower staff has chords. A first ending bracket labeled '8' is at the end. The system concludes with a fermata over a chord in the upper staff and the instruction "silent Ped." (silent Pedal) in the lower staff.

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