

to Astra Desmond
Magnificat

for contralto solo, female chorus, and orchestra

R. VAUGHAN WILLIAMS

Andante ($\text{♩} = c. 63$)

SOPRANO

ALTO

FLUTE

PIANO

p

pp

5

S.

A.

fa - voured, The Lord is with thee: — — — — — bless - ed art

This Magnificat is not intended for liturgical use. Orchestral material may be hired from the publisher. A separate flute part is available on sale.

9
S. A. thou a - mong wo - men. — * SOLO
Fl. *f*
f
12
Fl. *p* *f* *p* *f*
pp
15
Cadenza ad lib. *p*
Ped.
16 **A** *pp* *pp*

* The flute part can, if necessary, be played by a Solo Violin. It is not always the same as the flute part in the Orchestral score.

19

S.
A.

Fl.

22 **Adagio** ($\text{♩} = \text{c. } 56$)

S. & A. unis.

The

pp *f*

Adagio ($\text{♩} = \text{c. } 56$)

ppp una corda

26 **B**

Ho - ly Ghost ——— shall come up - on thee, ———

f

29

And the power of the High - est shall

32

S.
o - ver sha - dow thee: _____

A.

Fl.

p

36 **Andante con moto** ($\text{♩} = \text{c. } 80$)
unis. p

S.
A.

There - fore that ho - ly thing which shall be

Andante con moto ($\text{♩} = \text{c. } 80$)

pp tre corde

40 C

S. *f*

A. *f*

born of thee — shall be called the Son —

44 **CONTRALTO SOLO**

S. *f*

A. *f*

My soul — doth

of God.

Tempo rubato

48 *ff*

CON. SOLO

mag - - - - - ni - fy the Lord, —

colla voce

fp

51 **Tempo**

CON. SOLO

S. A.

f *p* And my spi -

Hail, Ma - ry full of Grace

f *p* **Tempo**

55

CON. SOLO

portando

- rit hath re - joiced in

fp

Poco animato ($\text{♩} = \text{c. } 96$)

58 *ff*

CON. SOLO

S. A.

God my sa - viour.

pp

Poco animato ($\text{♩} = \text{c. } 96$)

The Lord is with

62 D

CON. SOLO

S.

A.

For he hath re - gard - ed the low es - tate

thee.

67

CON. SOLO

S.

A.

of his hand - maid - en: — For, be - hold, from

72

hence - forth, all ge - ne - ra - tions shall

f

p

76 E

CON. SOLO

call me - bless - - - - -

80

CON. SOLO

S. *pp* - ed. *cresc.* S.2 *f*

A. *pp cresc.* *f*

Bless - ed art thou a - mong wo - men, Bless - ed art

Bless - ed art thou a - mong wo - men

84

S.1 *f* Bless - ed art thou *f* *ff* *p*

S.2 thou Bless - ed art thou a - mong wo - men

Bless - ed art thou *ff* *p*

89

CON. SOLO

might - y hath done to me great

S. A.

F

fp

93

things:

cresc.

ff

98

CON. SOLO

Adagio ($\text{♩} = c. 56$)

pp

And - ho - ly -

Fl.

Adagio ($\text{♩} = c. 56$)

pp

ppp una corda

102 G

CON. SOLO

is his name —

S. *pp* Ho - ly, ho - ly, ho - ly,

A. *pp*

Fl. *pp*

106

Lord_ God_ of_ hosts; Hea - ven_ and_ earth are

110

Ho - ly is his name. —
 full of thy glo - ry, — Glo-ry be to thee O

ppp *ppp*

Voices only

115

Ho - - - ly is his name. —
 Lord, most high. —

pp *ppp*

120 **H** Tempo I (*ma animato* $\text{♩} = c. 96$)

CON. SOLO *p*

And his mer - cy is on them that fear —

pp tre corde

125

him from ge - ne - ra - tion to ge - ne - ra - .

130 **Più mosso** (*quasi allegro* $\text{♩} = c. 104$)

- tion. He hath shew - ed strength

f marcato *fp*

134 *f* *senza misura*

with his arm: He hath scat - ter-ed the proud in the i -

f marc. *fp*

138

tempo

senza misura

-ma-gi-na-tion of their hearts. He hath put down the

142

tempo

K

might-y from their seats, and ex-alt

146

ed, ex-alt ed them of

150

P

f

low de-gree. He hath filled the

154

hun-gry with good things; and the

158 *senza misura* *tempo* *rit.*

rich he hath sent emp-ty a-way.

pp *rit.*

162 **L** Più lento ($\text{♩} = c. 96$)

He hath holp - en his ser - vant

pp

167

Is - ra - el, in re - mem - brance of his

172

mer - cy; — As he spake to our fa - thers, —

pp

177

to A - bra - ham and to his seed —

182

M Largamente

for e - - - ver,

f

187

for e - - - ver, —

dim. *p*

192

197 O Tempo I (più lento) ($\text{♩} = \text{c. } 63$)

p

for e - ver,

202 S.&A. unis. *pp*

S. A.

Fear not, Ma - ry:

206 Adagio ($\text{♩} = \text{c. } 56$)

S. A.

thou hast found fa - vour with God.

Fl. *ppp*

Adagio ($\text{♩} = \text{c. } 56$)

ppp una corda

210 *PPP*

S. A. Be-hold _____ thou shalt conceive in thy womb, _____ and shalt

Fl.

214 **P** *Andante con moto* ($\text{♩} = \text{c. } 80$)

bring forth a son, _____ and shalt call his name Je -

Andante con moto ($\text{♩} = \text{c. } 80$)

pp tre corde

218 *mf*

- sus. _____ He shall be great, and shall be

222

S. called the Son of the High - est:

A.

222

S. called the Son of the High - est:

A.

226

f And he shall reign for e - -

f

226

f And he shall reign for e - -

f

230

ver; — And of his

230

ver; — And of his

234 Q *ff* *fff*

King - dom there shall be no end.

238

242 **Più lento**

CON. SOLO

Fl. *p*

pp *p*

245

CON. SOLO

ppp (*senza misura*)

Be-hold — the hand-maid of the

Fl.

ppp

249

senza misura

Lord; — be it un-to me ac-cord-ing to thy

252 R Adagio ($\text{♩} = \text{c. } 56$)

CON. SOLO

word. —

R.H. *ppp*

L.H. *ppp*

f *ff* *p* *f*

257

Musical score for measures 257-260. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a melody in the right hand and chords in the left hand. The piano part starts with a fortissimo (*fff*) dynamic and gradually decays to a piano (*p*) dynamic, marked with *dim.* (diminuendo). The melody in the right hand consists of quarter and eighth notes. The piano part includes a fermata over the final measure.

CON.
SOLO

261

Musical score for measures 261-263. The score is in G major (one sharp) and 3/4 time. It features a flute (Fl.) part and a piano accompaniment. The flute part is marked *ppp* and includes a cadenza section labeled "Cadenza senza misura" (Cadenza without measure). The piano part is marked *pp* and *ppp*. The flute part includes a fermata over the final measure.

264

Musical score for measures 264-266. The score is in G major (one sharp) and 3/4 time. It features a flute (Fl.) part and a piano accompaniment. The flute part is marked *ppp* and includes a cadenza section labeled "Cadenza senza misura" (Cadenza without measure). The piano part is marked *ppp*. The flute part includes a fermata over the final measure.

265 **S** Tempo I (♩ = c. 63)

A few Voices (distant if possible)

p

S. Hail, Ma - ry, full of Grace. _____

A. *p*

A few Voices (distant if possible)

Fl.

Tempo I (♩ = c. 63)

pp una corda

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271

* *pp dim.* niente

Hail. _____

pp dim. niente

pp

ppp

* Come on to the 'l' in the word of 'Hail' at the beginning of the second bar.