

# ECLOGUE

for Piano and String Orchestra

GERALD FINZI  
(1901-1956)

Andante semplice (♩ = c. 46)

Pianoforte

[ 8 ]  
*leggiero*  
*p*  
*c. chiaro*

I  
VI.  
II  
Vla.  
Vlc.  
Cb.

*p*  
*pp*  
*div.*  
*unis.*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*

Pf.

I. VI.  
II.  
Vla.  
Vlc.  
Cb.

pp  
pp  
pizz. unis.  
arco  
p

Detailed description: This block contains the first system of a musical score for string instruments. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts begin with a *pp* dynamic. The Viola and Violoncello parts have a *pizz. unis.* instruction, and the Violoncello part also includes an *arco* instruction. The Contrabasso part starts with a *p* dynamic.

Pf.

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef) with a complex, flowing melodic line in the right hand and a rhythmic accompaniment in the left hand.

ritard. molto - - - - - **2** A tempo, ma pochiss. più movimento

I.  
VI.  
II.  
Vla.  
Vlc.  
Cb.

*f* *div.* *unis.*  
*f* *div.* *unis.*  
*pizz.* *arco*  
*p*

Detailed description: This block contains the second system of the musical score for string instruments. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts feature a *f* dynamic and a *div.* (divisi) instruction. The Viola and Violoncello parts also have a *f* dynamic and a *div.* instruction. The Violoncello part includes a *pizz.* instruction, and the Contrabasso part has a *p* dynamic. The system concludes with a *ritard. molto* instruction and a **2** measure rest, followed by the tempo change *A tempo, ma pochiss. più movimento*.

ritard. *f* molto - - - - - **2** A tempo, ma poch. più movimento

Pf.

*f* *mp*

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The piano part features a *f* dynamic and a *mp* dynamic. The system concludes with a *ritard. molto* instruction and a **2** measure rest, followed by the tempo change *A tempo, ma poch. più movimento*.

Violins I and II, Violas, Violas, Cellos, and Piano. The score features a dynamic progression from *mf* to *ff*. The strings are marked with *cresc. poco a poco*. The piano part includes *tr* (trills) and *cresc. poco a poco*. A *v* (vibrato) marking is present above the first violin staff.

Violins I and II, Violas, Violas, Cellos, and Piano. The score features a dynamic progression from *mf* to *p*. The strings are marked with *ritard. molto*. The piano part includes *tr* (trills) and *ritard. molto*. The score concludes with *ritard. molto* and *... ..* markings.

**3** Tempo I

Musical score for strings and woodwinds. The score includes staves for I, VI., II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The first measure shows a dynamic of *pp* for the strings. The second measure shows a dynamic of *p* for the strings and *unis.* for the woodwinds. The third measure shows a dynamic of *pp* for the strings and *p* for the woodwinds.

**3** Tempo I

Piano accompaniment (Pf.) for the first system. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic is *mp*. The piano part features a complex, flowing melody with many slurs and ties.

Musical score for strings and woodwinds. The score includes staves for I, VI., II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The second measure shows a dynamic of *pizz.* for the woodwinds.

Piano accompaniment (Pf.) for the second system. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a complex, flowing melody with many slurs and ties.

I  
VI. *cresc. poco a poco*  
II *cresc. poco a poco*  
Via. *cresc. poco a poco*  
Vic. *arco* *pizz.*  
Cb. *cresc. poco a poco* *pizz.*  
Pf. *mp cresc. poco a poco* *cresc. poco a poco*

I  
VI. *ff* *div.* *unis.*  
II *ff*  
Via. *ff* *div. 3*  
Vic. *arco* *ff*  
Cb. *arco* *ff*  
Pf. *f*

I  
 VI.  
 II  
 Vla.  
 Vlc.  
 Cb.  
 Pt.

Musical score for the first system, featuring Violin I, Violin II, Viola, Violoncello, and Piano. The score includes various musical notations such as slurs, accents, and dynamic markings.

I  
 VI.  
 II  
 Vla.  
 Vlc.  
 Cb.  
 Pt.

Musical score for the second system, featuring Violin I, Violin II, Viola, Violoncello, and Piano. This system includes performance instructions such as *allarg. molto*, *A tempo (senza rigore)*, *ritard. molto*, *div.*, *mp*, *mf*, *p*, *ff*, and *non div.*.

5 A tempo (♩ = ♩ of Tempo I)  
in 4

VI. I div.

VI. II div.

Vla. div.

Vlc. div.

Cb.

*sul tasto*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pp*

5 A tempo (♩ = ♩ of Tempo I)  
in 4

Pf.

*p*

*pp*

I  
VI  
II  
Vla. Solo  
ppp  
Solo (arco)  
Tutti  
pp  
Vlc. Tutti pizz. (with thumb)  
ppp  
Cb. ppp  
Pf. pp  
Loco

I  
VI. pp  
div.  
naturale  
arco  
pp  
II pp  
div.  
Vla. pp  
arco. unis.  
pp  
Vlc. pp  
Cb. pp  
Pf. pp  
Loco

I  
VI  
II  
Vla.  
Vlc.  
Cb.  
Pf. p  
Loco



6

I VI. II Vla. Vlc. Cb.

unis.  
div.  
p.  
pp  
pizz.  
unis.

6

Pf.

I VI. II Vla. Vlc. Cb.

div.  
ritard.  
unis. loco  
(pizz.)  
arco

Pf.

tr  
tr  
tr  
tr  
ritard.  
tr  
tr  
tr  
tr

Tempo I (in 8)

I  
VI.  
II  
Vla.  
Vlc.  
Cb.  
Pf.

*div.* *pp* *pp*  
*pp* *pp*  
*unis.* *piv* *p* *pp* *pp*  
*pp*

I  
VI.  
II  
Vla.  
Vlc.  
Cb.  
Pf.

8

I  
VI.  
II  
Vla.  
Vlc.  
Cb.

*ppp* *ppp* *ppp* *ppp*

*div.*

Pf.

*trm* *trm*

*ritard. un poco* *unis.* *accel.* *rit.*

I  
VI.  
II  
Vla.  
Vlc.  
Cb.

*pp* *pp* *pp* *pp*

*pizz.* *arco* *pizz.* *arco*

*pizz.* *arco* *pizz.* *arco*

*ritard. un poco* *accel.* *rit.*

Pf.

*trm*

Meno mosso

9

(♩ = c. 60)

I  
VI.  
II  
Vla.  
Vcl.  
Cb.

Pf.

*ritardando*

9 Meno mosso (♩ = c. 60)

*pp sostenuto*

I  
VI.  
II  
Vla.  
Vcl.  
Cb.

*con sord.*  
*pp*

*div.*

*con sord.*  
*pp*

*div.*

*unis.*

Pf.

*dim.*

VI. I.

VI. II  
div.

Vla.  
div.

Vcl.  
div.

Cb.

Pt.

*ppp* *pp* *p* *pp* *mp* *ppp*

[X]

Detailed description: This page of a musical score features six systems of staves. The first system is for Violin I (VI. I). The second system is for Violin II (VI. II) divided into two parts. The third system is for Viola (Vla.) divided into two parts. The fourth system is for Violoncello (Vcl.) divided into two parts. The fifth system is for Contrabass (Cb.). The sixth system is for Piano (Pt.). The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mp*, and *ppp*. There are also performance instructions like *ppp* and *ppp* written in a stylized font. The piece concludes with a double bar line and a fermata over the final notes, followed by a boxed 'X' in the bottom right corner.