

Sonata four hands

I. Prelude

Poulenc/Johnson

Moderate

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1&2, Oboe 1&2, Clarinet 1&2 in B \flat , Bass Clarinet in B \flat , and Bassoon 1&2. The brass section includes Horn 1&2 in F, Horn 3&4 in F, Trumpet 1&2 in B \flat , and Trombone 1&2. The percussion section includes Timpani, Snare Drum, Cymbals, and Xylophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a variety of dynamics, including fortissimo (ff) and forte (f). The tempo is marked 'Moderate'. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a steady accompaniment.

7

Picc. *ff*

Fl. 1 *sf*

Ob. 1 *ff*

Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Hn. *ff*

Hn. *ff*

Tpt. 1 *ff*

Tbn. 1 *ff*

Timp.

S. D. *ff*

Cym. *ff*

Xyl.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

14

Picc.

Fl. 1

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Hn. 1.

Hn. 2.

Tpt. 1

Tbn. 1

Timp.

S. D.

Cym.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

subito mf

p

mp tres doux

mp tres doux

mp tres doux

1.

3. mute

21

Picc. *f* *dim.* *p*

Fl. 1 *f* *dim.* *p* *mp* 1. 6

Ob. 1 1. *p*

Cl. 1 *p* *p* *p*

B. Cl.

Bsn. 1

Hn. *ff* *ff* *f* *senza*

Hn. *fp* *fp* *f* *senza*

Tpt. 1 *ff* *ff* *f* *senza*

Tbn. 1 *ff* *ff* *f* *senza*

Timp. *pp* *tr*

S. D. *ff*

Cym.

Xyl.

Vln. I

Vln. II *p* *p* *p*

Vla. *p* *p* *p*

Vc.

Cb.

29

Picc.

Fl. 1

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Hn.

Hn.

Tpt. 1

Tbn. 1

Timp.

S. D.

Cym.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35 **rall. un peu A tempo** **feroce**

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Cl. 1 *ff*

B. Cl. *p*

Bsn. 1 *ff*

Hn. *f*

Hn. *f*

Tpt. 1 *f*

Tbn. 1 *f*

rall. un peu A tempo **feroce**

Timp. *p*

S. D.

Cym.

Xyl. **Xylophone** *ff*

rall. un peu A tempo **feroce**

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *pizz.* *arco* *ff*

Picc. *ff*

Fl. I *ff*

Ob. 1 *ff*

Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Hn. 2. *f*

Hn. 4. *f*

Tpt. 1 *f*

Tbn. 1 *f*

Timp.

S. D. *f*

Cym. *f*

Xyl.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

48

Picc.

Fl. 1

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Hn.

Hn.

Tpt. 1

Tbn. 1

Timp.

S. D.

Cym.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

55

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff* *subito mf* *p*

Cl. 1 *ff* *subito mf* *p*

B. Cl. *ff*

Bsn. 1 *ff* *subito mf* *p*

Hn. 1. *mp tres doux*

Hn.

Tpt. 1

Tbn. 1

Timp.

S. D. *subito mf* *p*

Cym.

Xyl.

Vln. I *ff* *mp tres doux*

Vln. II *ff* *mp tres doux*

Vla. *ff* *mp tres doux*

Vc. *ff*

Cb. *ff*

62

Picc. *f* *dim.* *p*

Fl. 1 *f* *dim.* *p*

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Hn. *mp* *tres doux*

Hn. *3. mute*

Tpt. 1

Tbn. 1

Timp.

S. D.

Cym.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66 **Presto, strident**

Picc. *f* *ff*

Fl. 1 *f* *ff*

Ob. 1 *f* *ff*

Cl. 1 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1 *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Tpt. 1 *f* *ff*

Tbn. 1 *f* *ff*

Timp. **Presto, strident** *ff*

S. D. *f*

Cym. *ff*

Xyl.

Vln. I *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *ff*

Cb. *ff*

II. Rustique

71 **Naif et lent**

The score is for a section titled "Naif et lent" in 4/4 time. It features the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1**: Flute 1, rests until measure 71, then plays a melodic line starting with a first ending bracket (1.) and a *mf* dynamic.
- Ob. 1**: Oboe 1, rests until measure 71, then plays a melodic line starting with a first ending bracket (1.) and a *mf* dynamic.
- Cl. 1**: Clarinet 1, plays a rhythmic eighth-note pattern throughout, with *mf* dynamics.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1**: Bassoon 1, plays a rhythmic eighth-note pattern throughout, with *mf* dynamics and first/second ending brackets (1., a2).
- Hn.**: Horns, rests throughout.
- Tpt. 1**: Trumpet 1, rests throughout.
- Tbn. 1**: Trombone 1, rests throughout.
- Timp.**: Timpani, rests throughout.
- S. D.**: Snare Drum, rests throughout.
- Cym.**: Cymbals, rests throughout.
- Xyl.**: Xylophone, rests throughout.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, plays a rhythmic eighth-note pattern throughout, with a *mf* dynamic.
- Vc.**: Cello, plays a rhythmic eighth-note pattern throughout, with *mf* dynamics.
- Cb.**: Contrabass, rests throughout.

76

Score for measures 76-80, featuring instruments: Picc., Fl. 1, Ob. 1, Cl. 1, B. Cl., Bsn. 1, Hn., Hn., Tpt. 1, Tbn. 1, Timp., S. D., Cym., Xyl., Vln. I, Vln. II, Vla., Vc., and Cb.

Measure 76: Fl. 1, Ob. 1, Cl. 1, Bsn. 1, Tpt. 1, Vln. II, Vla., Vc., Cb. play. Fl. 1 and Ob. 1 marked *mf*. Bsn. 1 marked *mf*. Tpt. 1 marked *mf*. Vln. II, Vla., Vc., and Cb. marked *mf*.

Measure 77: Fl. 1, Ob. 1, Cl. 1, Bsn. 1, Tpt. 1, Vln. II, Vla., Vc., Cb. play. Fl. 1 and Ob. 1 marked *mf*. Bsn. 1 marked *mf*. Tpt. 1 marked *mf*. Vln. II, Vla., Vc., and Cb. marked *mf*.

Measure 78: Fl. 1, Ob. 1, Cl. 1, Bsn. 1, Tpt. 1, Vln. I, Vln. II, Vla., Vc., Cb. play. Fl. 1 and Ob. 1 marked *mf*. Bsn. 1 marked *mf*. Tpt. 1 marked *mf*. Vln. I, Vln. II, Vla., Vc., and Cb. marked *p*.

Measure 79: Fl. 1, Ob. 1, Cl. 1, Bsn. 1, Tpt. 1, Vln. I, Vln. II, Vla., Vc., Cb. play. Fl. 1 and Ob. 1 marked *mf*. Bsn. 1 marked *mf*. Tpt. 1 marked *mf*. Vln. I, Vln. II, Vla., Vc., and Cb. marked *p*.

Measure 80: Fl. 1, Ob. 1, Cl. 1, Bsn. 1, Tpt. 1, Vln. I, Vln. II, Vla., Vc., Cb. play. Fl. 1 and Ob. 1 marked *mf*. Bsn. 1 marked *mf*. Tpt. 1 marked *mf*. Vln. I, Vln. II, Vla., Vc., and Cb. marked *p*.

Additional markings: *a2* for Fl. 1 and Ob. 1 in measures 77-78. *1. mute* for Tpt. 1 in measure 79. *sus. cymal, soft sticks* for Cym. in measure 79. *tr* for Cym. in measure 80.

81 *tr* **sans ralentir**

Picc. *ff* *f*

Fl. 1 *f*

Ob. 1

Cl. 1 *a2 ff* *f* *mf*

B. Cl.

Bsn. 1

Hn. 1. senza *f*

Hn. 3. senza *f*

Tpt. 1 2. (senza)

Tbn. 1

sans ralentir

Timp.

S. D.

Cym. *ff* *f*

Xyl. Glockenspiel *p*

Vln. I *tr ff* *p* **sans ralentir** *f*

Vln. II *tr ff* *p* *f*

Vla. *div. ff* *p* *mf*

Vc. *arco ff* *p*

Cb. *arco ff*

86

Picc. - Fl. 1 - Ob. 1 (1. *mf*) - Cl. 1 (*mp*) - B. Cl. (*mf*) - Bsn. 1 (1. *mf*) - Hn. - Hn. - Tpt. 1 - Tbn. 1 - Timp. - S. D. - Cym. - Glock. - Vln. I - Vln. II - Vla. - Vc. (*mf*) - Cb. (*mf*)

Detailed description: This page of a musical score covers measures 86 through 89. The instrumentation includes Piccolo, Flute 1, Oboe 1 (first ending), Clarinet 1, Bass Clarinet, Bassoon 1 (first ending), Horns, Trumpet 1, Trombone 1, Timpani, Snare Drum, Cymbal, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are active, with various dynamics such as *mf* and *mp* indicated. The brass instruments are mostly silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

90

Picc. 

Fl. 1 

Ob. 1 

Cl. 1 

B. Cl. 

Bsn. 1 

Hn. 1 

Hn. 2 

Tpt. 1 

Tbn. 1 

Timp. 

S. D. 

Cym. 

Glock. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

p

93 **Tres vite**

Picc. *mf*

Fl. 1 *mf* 1.

Ob. 1 *mf* 1.

Cl. 1 *mf* 1.

B. Cl. *mf*

Bsn. 1 *mf*

Hn. *mf*

Hn. *mf*

Tpt. 1 *mf*

Tbn. 1 *mf*

Tres vite

Timp. *mf*

S. D. $\frac{4}{4}$

Cym. $\frac{4}{4}$

Glock. $\frac{4}{4}$

Tres vite

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f*

100

Picc. *mf*

Fl. 1

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Hn. 1. *f* 2. (senza)

Hn. 3. *f* 4. (senza) *f*

Tpt. 1. *f* *mute*

Tbn. 1. *f* *mute*

Timp. *f* *mf*

S. D.

Cym.

Glock. *f*

Vln. I. *mf* *8va*

Vln. II. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *arco*

107 **Presto**

The score is divided into three systems. The first system includes Piccolo, Flute 1, Oboe 1, Clarinet 1, Bass Clarinet, and Bassoon 1. The second system includes Horn 1, Horn 3, Trumpet 1, and Trombone 1. The third system includes Timpani, Snare Drum, Cymbal, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *ff*. The tempo is marked **Presto**. The key signature has two sharps (F# and C#).

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Cl. 1

B. Cl.

Bsn. 1 1. *mp*

Hn. 1. *f*

Hn. 3. *f*

Tpt. 1

Tbn. 1 *f*

Presto

Timp. *pp* *pp* *mp*

S. D.

Cym. *f*

Glock.

Presto

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *pp* *mp*

Cb. *p* *mp*

114

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*
a2

Cl. 1 *ff*
a2

B. Cl. *ff*

Bsn. 1 *mf* *f* *ff*
a2

Hn. *mf* *f*

Hn.

Tpt. 1

Tbn. 1

Timp. *mf* *f*

S. D.

Cym.

Glock.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

121

Picc. $\text{tr} \text{-----}$ $\text{tr} \text{-----}$ $\text{tr} \text{-----}$

Fl. I $\text{tr} \text{-----}$ $\text{tr} \text{-----}$ $\text{tr} \text{-----}$

Ob. 1 $\text{tr} \text{-----}$ $\text{tr} \text{-----}$ $\text{tr} \text{-----}$

Cl. 1 $\text{tr} \text{-----}$ $\text{tr} \text{-----}$ $\text{tr} \text{-----}$

B. Cl.

Bsn. 1 ff

Hn. *senza* f 2. f pp

Hn. *senza* f 4. f pp

Tpt. 1 *senza* f f pp

Tbn. 1 f f pp

Timp.

S. D.

Cym. f f

Glock. *Xylophone* ff

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

Cb. ff

128

Picc.

Fl. 1

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Hn.

Hn.

Tpt. 1

Tbn. 1

Timp.

S. D.

Cym.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

p

pp

pp

p

135

Score for measures 135-141. The score includes parts for Piccolo, Flute 1, Oboe 1, Clarinet 1, Bass Clarinet, Bassoon 1, Horns, Trumpet 1, Trombone 1, Timpani, Snare Drum, Cymbals, Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a complex rhythmic pattern with dynamic markings such as *mf*, *f*, *cresc.*, *ff*, and *mp*. The woodwinds and strings play a similar rhythmic line, while the brass instruments provide harmonic support. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

Picc.

Fl. 1

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Hn.

Hn.

Tpt. 1

Tbn. 1

Timp.

S. D.

Cym.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

cresc.

ff

mp

142

Picc.

Fl. 1

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Hn.

Hn.

Tpt. 1

Tbn. 1

Timp.

S. D.

Cym.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

f

1.

1.

1.

149

Picc. -
 Fl. 1 -
 Ob. 1 -
 Cl. 1 *mp* *mf*
 B. Cl. -
 Bsn. 1 *mf*
 Hn. 1. *f* mute
 Hn. 3. *f* mute
 Tpt. 1 *f* mute
 Tbn. 1 *f* mute
 Timp. *mf* *f*
 S. D. -
 Cym. -
 Xyl. Glockenspiel *f*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f* arco
 Cb. -

156

Picc. Fl. 1 Ob. 1 Cl. 1 B. Cl. Bsn. 1

Hn. 2. 4. f f

Tpt. 1 Tbn. 1

Timp. mf f dim.

S. D. Cym. Glock.

Vln. I f f

Vln. II f f

Vla. mf f

Vc. mf f f

Cb. mf f

Detailed description: This page of a musical score covers measures 156 to 159. The woodwind section (Piccolo, Flute 1, Oboe 1, Clarinet 1, Bass Clarinet, Bassoon 1) is mostly silent. The Horns (Hn.) play a melodic line in measures 156-158, with a second ending in measure 159 marked *f*. The Trumpets (Tpt. 1) and Trombones (Tbn. 1) play chords and a rhythmic pattern. The Timpani (Timp.) has a melodic line starting in measure 156, marked *mf*, with a trill in measure 158 and a dynamic change to *f* and *dim.* in measure 159. The Glockenspiel (Glock.) plays a simple melodic line. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment, with dynamics ranging from *mf* to *f*. The Viola and Violoncello parts are marked *mf* and *arco* in measure 156. The Violins and Contrabass parts are marked *f* in measure 159.

160

Picc. *pp*

Fl. 1 *pp*

Ob. 1 *pp*

Cl. 1 *pp*

B. Cl. *pp*

Bsn. 1 *pp*
a2

Hn. 1. *dim.* *mf dim.* *mp* *pp* stopped

Hn. 3. *dim.* *mf dim.* *mp* *pp* stopped

Tpt. 1 *pp* mute

Tbn. 1 *pp* mute

Timp. *mp* *dim.* *mp* *p*

S. D.

Cym. *p*

Glock. *p*

Vln. I *mf* *mp* *pp*

Vln. II *mf* *mp* *pp*

Vla. *mf* *mp* *pp*

Vc. *mf* *mp* *pp*

Cb. *mf* *mp* *pp*