

**Four
Shakespeare
Songs**

by **E. J. MOERAN**

NOVELLO _____

FOUR
SHAKESPEARE
SONGS

by

E. J. MOERAN

The lover and his lass
Where the bee sucks
When daisies pied
When icicles hang by the wall



NOVELLO & CO., LTD.
160 Wardour Street
London, W.1

MADE IN ENGLAND

FOUR SHAKESPEARE SONGS

THE LOVER AND HIS LASS

Shakespeare

E. J. Moeran

Con brio ($\text{♩} = 88$)

VOICE

It was a lov - er and his lass, With a hey, —

PIANO

f *p* *simile*

— and a ho, and a hey no-ni-no, That o'er the green corn - field did pass In the spring-time, the

spring-time, the on-ly pret-ty ring time, When birds do sing, hey ding a ding a ding, hey

cresc.

cresc.

ding a ding a ding, hey ding a ding a ding: Sweet lov - ers love the spring.—

Between the a - cres of the rye, With a hey, and a ho, and a

hey no-ni-no, These pret-ty coun-try folks would lie, In the spring-time, the spring - time, the

on-ly pret-ty ring time, When birds do sing, hey ding a ding a ding, hey ding a ding a ding, hey

ding a ding a ding: Sweet lov-ers love the spring. — This car-ol they be-gan that

hour, With a hey, — and a ho, and a hey no-ni-no, How — that life was but a flower in the

spring - time, the spring-time, the on-ly pret-ty ring time, When birds do sing, hey

ding a ding a ding, hey ding a ding a ding, hey ding a ding a ding: Sweet lov-ers love the

f spring.— *f* And therefore take the pres-ent time, With a hey, —

f *sempre f*

— and a ho, and a hey no-ni-no, For love is crown-ed with the prime in the spring-time, the

sec. *sec.*

p *pp* *cresc.* spring - time, the on-ly pret-ty ring time, When birds do sing, hey ding a ding a ding, hey

p *pp* *p cresc.*

allargando *f* *ff* ding a ding a ding, hey ding a ding a ding: Sweet lov-ers love the spring.—

f *ff*

WHERE THE BEE SUCKS

Shakespeare

E. J. Moeran

Andante con moto (♩. = circa 56)

VOICE *pp*

Where the bee sucks there suck

PIANO *p* *pp*

p *mp*

I: In a cows - lip's bell I lie; There I couch when

PIANO *p* *mp*

Fed. *

p *p*

owls do cry. On the bat's back I do

PIANO *p* *mp* *p*

Fed.

fly, — Af-ter sum - mer mer - ri-ly. —

mf *mf* *dim.*

* Ped. * Ped.

poco rit. a tempo

Mer - ri - ly, —

p *p* *pp*

*

mp *mp*

mer - ri - ly — shall I live now Un - der the blos - som that hangs on the

p *p* *pp*

bough. —

Ped. *

WHEN DAISIES PIED

Shakespeare

E. J. Moeran

Allegro moderato (♩ = 92) *mf*

VOICE

PIANO

mf

Ped. 5 *Ped.* *simile*

When

The pedal to be used exactly and only as marked.

dai - sies pied and vio - lets blue And

3 2 1

la - dy - smocks all sil - ver - white And cuc-koo - buds of

Ped. *Ped.*

yel - low hue Do paint the mea - dows with de -

Ped. *Ped.* *Ped.* *Ped.*

- light, The cuc - koo then, on

Ped. *Ped.* * *Ped.* *

ev - 'ry tree, Mocks married men; for

Ped. * *Ped.* * *Ped.* *Ped.*

thus sings he, Cuc - koo; cuc-koo, cuc - koo: O

ff *mf* *meno mosso* *P*

P colla voce

Ped. *Ped.* *Ped.* *

a tempo

mp
word of fear, Un-pleas-ing to a mar-ried ear! _____

mp
Ped. *Ped.* *Ped.*

mp
When shepherds pipe on oat-en straws And

simile 3 2 1

P
merry larks are plough-men's clocks, And tur-tles tread, and

Ped. * *Ped.* *Ped.*

mp
rooks, and daws, And maid-ens bleach their sum-mer

mp
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

smocks, *P* The cuc-koo then, on

(L.H.)

Ped. * *Ped.* *

cresc. ev - 'ry tree, Mocks married men; for

cresc.

Ped. * *Ped.* *Ped.*

thus sings he, *ff* Cuc - koo; *mf* cuc-koo, cuc-koo: *P* 0

meno mosso

P colla voce

Ped. *Ped.* *Ped.* *

a tempo *mp* word of fear, Un-pleas-ing to a married ear!—

P

Ped. *

WHEN ICICLES HANG BY THE WALL

Shakespeare

E. J. Moeran

Allegro (♩ = circa 132)

VOICE

PIANO

f non legato

P

When

poco cresc.

i - ci - cles hang by the wall And Dick the shep-herd blows his nail And

simile

poco cresc.

mf

P

Tom bears logs in - to the hall And milk comes fro - zen home in pail, When

The musical score is written for voice and piano. It begins with a tempo marking of 'Allegro' and a quarter note equal to approximately 132 beats per minute. The key signature has one flat (B-flat) and the time signature is 2/4. The voice part starts with a rest followed by the word 'When'. The piano accompaniment begins with a forte dynamic and a 'non legato' instruction. The score is divided into three systems. The first system covers the first two lines of the score. The second system covers the next two lines, including the lyrics 'i - ci - cles hang by the wall And Dick the shep-herd blows his nail And'. The third system covers the final two lines, including the lyrics 'Tom bears logs in - to the hall And milk comes fro - zen home in pail, When'. The piano part features various dynamics including 'f', 'mf', and 'P', and includes performance markings such as 'non legato', 'simile', and 'poco cresc.'. The score concludes with a change in time signature to 2/4.

blood is nipt and ways be foul, Then night - ly sings the

star-ing owl, — Tu - whoo! — Tu-whit! tu -

- whoo! — A mer-ry note! While greasy

Joan doth keel, — doth keel — the

pot. f
When

simile

mf *mp*
all a-round the wind doth blow And cough-ing drowns the par-son's saw And

mf

f
birds sit brood-ing in the snow And Mar-ian's nose _____ is red and

mp f

Ped. *

P
raw; When roast-ed crabs hiss in the bowl, Then

P

3

night - ly sings the star- ing owl, — Tu - whoo!

Tu-whit! tu - whoo! — A mer- ry

note! While greas- y Joan doth keel,

ff Allargando a tempo

— doth keel — the pot.

MODERN SONGS

d'Arba, E.	Laudate Eum (Down a narrow silver way)
Austin, F.	The Twelve Days of Christmas
Beard, Gilbert	Timothy's Cradle Song
Bliss, Arthur	Auvergnat
Dale, B. J.	Come away, death O mistress mine
Davies, H. Walford	The Seal's Lullaby
Harker, Clifford	Two Elizabethan Songs : <i>Weep you no more There is a garden</i>
Henschel, George	Three Hopes
Hull, Molly	Three Songs : <i>To Daffodils Lady, when I behold the roses About the sweet bag of a bee</i>
Milford, Robin	Four Songs : <i>So sweet love seemed Elegy Laus Deo Love on my heart</i>
Moeran, E. J.	Four Shakespeare Songs : <i>The Lover and his lass Where the bee sucks When daisies pied When icicles hang</i>
Mullinar, Michael	Invitation in Autumn
Prichard, E. L. M.	When Mary goes walking
Sampson, Godfrey	A stormy night In Youth is pleasure The Constant Lover Willie drowned in Yarrow
Shaw, G.	An old lullaby
Thiman, E. H.	Evening in Lilac Time My bonny lass she smileth Now sleeps the crimson petal The Rainbow The Silver Swan

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