

LES BICHES

Bassons

Francis POULENC

Rondeau

21 *Très lent* ♩:66

22 *Subito all° molto* ♩:168

f

1 *p*

2 *f très sec*

p *f très sec*

23

2 *ff sec*

1 *ff* 2

ff sec *ff*

BASSONS

24


f *ff* très sec

f *ff* très sec

25 26

2 *mf* sans dureté 2 *mf* 1 *ff*

mf sans dureté *mf* *ff*

27 Même tempo  précédente

ff *mf* bien détaché et rythmé

ff *mf* bien détaché et rythmé

28

29

f très sec 2 *f* sec

f très sec *f* sec

BASSONS

80 Céder un peu 31 Elargir brusquement

1 ff 1 ff 1

Très calme ♩:96 32 33 Trompette

8 mf 1 mf

Subito tempo all° ♩:168 34 35

ff 1 ff 1

36

ff 1 ff 1

à 2 37 à 2

ff 1 ff 1

38

ff 1 ff 1

sans rall. 38 1 2 ff 1

ff 1 2 ff 1

BASSONS
Adagietto

(57) $\text{♩} = 108$
1 1°
p

9 *ca* 1° Bon *f*

(58) 5 1° 3 (59) 2 *f*

(60) *ff* *f*

1 2

(61) (62) *mf sec* 2 3 4 5 6 *mf sec*

(63) 7 8 9 10 11 12 13

(64) *ff* *p doux* 2 *p doux*

BASSONS

Musical score for Bassoon, measures 64-65. The score is written in bass clef with a key signature of one flat. Measure 64 contains a dynamic marking of *ff*. Measure 65 is marked with a circled number 65 and a dynamic marking of *ff*. Above the staff, the instrument is identified as "Cl. B" and "B^{ass}". The word "Div." is written below the staff.

Musical score for Bassoon, measure 66. The score is written in bass clef with a key signature of one flat. Measure 66 is marked with a circled number 66 and a dynamic marking of *ff*. Above the staff, the instruction "à 2" is written.

Musical score for Bassoon, measures 66-67. The score is written in bass clef with a key signature of one flat. Measure 66 is marked with a circled number 66 and a dynamic marking of *ff*. Measure 67 is marked with a circled number 67 and a dynamic marking of *p*. The instruction "molto dim." is written below the staff.

Musical score for Bassoon, measures 67-68. The score is written in bass clef with a key signature of one flat. Measures 67-68 are marked with a circled number 67 and a dynamic marking of *mf*. The instruction "Div." is written below the staff. The phrase "Céder à peine" is written above the staff.

Musical score for Bassoon, measures 68-69. The score is written in bass clef with a key signature of one flat. Measure 68 is marked with a circled number 68 and a dynamic marking of *mf*. The instruction "a Tempo" is written above the staff. The first measure of measure 68 is marked with a circled number 1. The instruction "1^o Solo" is written above the staff.

Musical score for Bassoon, measures 69-70. The score is written in bass clef with a key signature of one flat. Measure 69 is marked with a circled number 69 and a dynamic marking of *f*. The instruction "à 2" is written above the staff.

Musical score for Bassoon, measures 70-71. The score is written in bass clef with a key signature of one flat. Measure 70 is marked with a circled number 70 and a dynamic marking of *mp*. The instruction "Div." is written below the staff.

Musical score for Bassoon, measures 71-72. The score is written in bass clef with a key signature of one flat. Measure 71 is marked with a circled number 71 and a dynamic marking of *mf*. The instruction "Très lent" is written above the staff. The first measure of measure 71 is marked with a circled number 1. The dynamic marking *pp* is written below the staff.

BASSONS

Rag Mazurka

⑨0 Presto
3 1° 4 à 2
f très sec *ff*

⑨1

⑨2
4 *ff* très sec
ff très sec

4 *fff*
fff

⑨3
ff très sec
ff très sec

⑨4

⑨5 ⑨6 Clar.
11 4

BASSONS

First system of the musical score for Bassoon, measures 95-96. The music is written in a grand staff with a treble clef and a key signature of one flat. The tempo and dynamics are marked *f* très sec. Measure 96 contains a dynamic change to *fff* and a rehearsal mark '4'.

Second system of the musical score for Bassoon, measures 97-98. Measure 97 is marked with a circled '97' and *ff* très sec. Measure 98 is marked with a circled '98' and *ff* très sec. The system concludes with the instruction *très rythmé* and a rehearsal mark '2'.

Third system of the musical score for Bassoon, measures 99-100. Measure 99 is marked with a circled '99' and *ff* très sec. Measure 100 is marked with a circled '100' and *ff*. The instruction *Presser un peu* is written below the staff.

Fourth system of the musical score for Bassoon, measures 101-102. Measure 101 is marked with a circled '101' and *ff* très sec. Measure 102 is marked with a circled '102' and *ff* très sec. The instruction *Plù mosso* is written above the staff.

Fifth system of the musical score for Bassoon, measures 103-104. Measure 103 is marked with a circled '103' and *fff*. Measure 104 is marked with a circled '104' and *fff*. The instruction *Soli* is written above the staff.

Sixth system of the musical score for Bassoon, measures 105-106. Measure 105 is marked with a circled '105' and *ff*. Measure 106 is marked with a circled '106' and *ff*. The instruction *à 2* is written above the staff.

Seventh system of the musical score for Bassoon, measures 107-108. Measure 107 is marked with a circled '107' and *f*. Measure 108 is marked with a circled '108' and *f*. The instruction *à 2* is written above the staff.

Eighth system of the musical score for Bassoon, measures 109-110. Measure 109 is marked with a circled '109' and *f*. Measure 110 is marked with a circled '110' and *f*.

BASSONS

7 8 *mp* *mf*

1 *ff*

108 *ff*

à 2 107 à 2

108 2 à 2 *f sec*

Solo 5 *f* 1 *p doux* 2 4 *p doux* 109

à 2 3 à 2 *ff*

110 *f* 1

BASSONS

à2 111

112 113 1^{re} 1^{re}

1^o *tr* 114 2 1^o 4 à2

f *très sec* 115

116 4 *ff* *très sec*

117 *sec* 4 *fff* 3

à2 2 à2 118 1

119 *f* *très lié* Céder un peu *p* 2 *Très calme*

120 *fff* long Solo *Très calme*

Detailed description: This is a page of a musical score for Bassoons, containing measures 111 through 120. The score is written in bass clef and includes various musical notations such as dynamics (ff, f, mf, p, pp, fff, fff), articulation (accents, trills, slurs), and performance instructions (à2, 1^o, 2, 4, 3, 1, Très calme, fff, long, Solo). Measure 111 starts with a forte (ff) dynamic and a trill. Measure 112 features a first-octave trill (1^o tr) and a second-octave trill (2). Measure 113 includes a first-octave trill (1^o 1^{re}) and dynamics of mezzo-forte (mf), piano (p), and pianissimo (pp). Measure 114 has a first-octave trill (1^o tr) and a second-octave trill (2), with a forte (f) dynamic and the instruction 'très sec'. Measure 115 is marked with a forte (ff) dynamic. Measure 116 features a fourth-octave trill (4) and a fortissimo (fff) dynamic with the instruction 'très sec'. Measure 117 includes a 'sec' instruction, a fourth-octave trill (4), a fortissimo (fff) dynamic, and a triplet of eighth notes (3). Measure 118 starts with a second-octave trill (2) and a fortissimo (ff) dynamic. Measure 119 is marked 'Très calme' and includes a first-octave trill (1), a fortissimo (f) dynamic with the instruction 'très lié', and the instruction 'Céder un peu'. Measure 120 is marked 'Très calme' and includes a fortissimo (fff) dynamic, a long note (long), and a solo instruction (Solo).

BASSONS

Andantino

Musical score for Bassoons, Andantino, measures 108-128. The score is written in bass clef with a 2/4 time signature. It includes dynamics such as *mp*, *f*, *p*, *ff*, *mf*, and *très doux*. Performance instructions include *Div.* (divisi) and *Solo*. Measure numbers 108, 121, 122, 123, 124, 125, 126, 127, and 128 are circled. Rehearsal marks 1, 2, and 4 are present. Instrumentation includes Bassoon (Bops), Clarinet (Cl.), and Bassoon (Cl. B.).

108 *mp* 2 1^o *f* 2 à 2 *p* 122 2^o

1^o 2^o 1^o

1 Cl. *f* 123 1^o Bop *mf* *seo*

mp *Div.* 124 *ff* 1 *ff*

ff 1 *ff*

125 1 à 2 *mf* 2 126 1^o *mp* Cl. B. *p* *très doux*

Bops *mf* *Div.* 127 *Solo* *f* 2 *mp*

1^o Solo *très expressif* 128 2^o *p* 4

BASSONS

(129) Cl. B

mf 2 mf

Bons

f fff

(130) Céder Très calme long

1 1 ff

Final

139 Presto $\text{♩} = 108$

1^o 1 à 2

140

141

BASSONS

f très sec
f très sec

f très sec
f très sec

f très sec

Div. 4 *ff* 1 *ff*

4 3 Presser un peu $\text{♩} = 116$ 9 Htb 2 1


BASSONS

Clarinette

Bons

ff

1



à 2

149 céder un peu

Tempo I° J:104



ff



150

Cl.B



151

Bons

ff très sec

1

ff



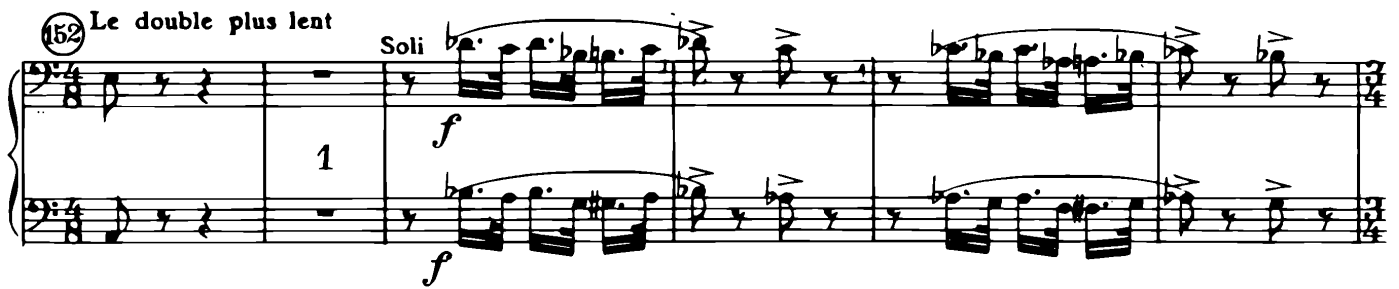
152

Le double plus lent

Soli

1

f



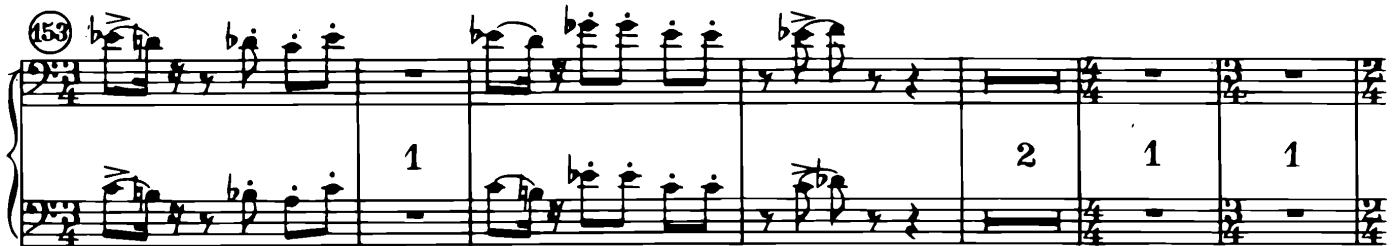
153

1

2

1

1



BASSONS

à 2 **154** 5 cl. B^e **155** 1^o B^{on}
f *pp* très doux *mf* très intense

156 4 *p* très doux *Céder* **157** 1^o B^{on} 1 à 2 *Tempo 1^o*

158 *ff* *ff* *ff* sec 4 *ff* sec

Continuation of piano accompaniment for measures 158-159.

159 *fff* très sec **160** 1 1 *fff* très sec

Fin concert		Fin théâtre	
1	<i>ff</i>	1	sec
<i>ff</i>		sec	