

SYMPHONY NO. 3

For Band

1ST BASSOON

I

VITTORIO GIANNINI

Allegro energico

Musical score for 1st Bassoon, measures 1-63. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked **Allegro energico**. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 1 through 63 are indicated above the staff. Rehearsal marks are present at measures 11, 21, 31, 41, 51, and 61. The piece concludes with a final triplet in measure 63.

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1st Bassoon - 2

65 66 67 68
mp cresc. mf cresc. f mp

69 70 71 72 73
cresc. mf cresc. f

74 75 76 77-78 79
ff ff

80
81 -85 **5** **Tranquillo (pochissimo meno mosso)** 86-90 **5** **91** -100 **10**

101 -103 **3** 104-107 **4** 108 109 110 **111**
a tempo mf

112 113 114 115 116 117
121

118 119 120 122 123
incalzando e cresc.

124 125 126 127 128 129
ff a tempo f rit.

130 131 132 133 134 135 **Tempo I** 136
f dim. poco rit. p

137-139 **3** **140** -149 **10** **150** 151 152
mp

153 154 155 156 157
mp

1st Bassoon - 3

158 159 **160** 161 162 163

mp

164 165 166 167 168 169

cresc.

170 171 172-177 **6** 178 179

mf ben ritmato *mf*

180-182 **3** **Intensity** 183-187 **5** 188 3 189 **190**

mf *cresc.*

Tempo I 191 192 193 194 195 196

ff *f*

197 198 199 **200** 201 202

ff

203 204 205 206 207 208

f

209 **210** 211 212 213 214

ff

215 216 217 3 218 219 **220**

mp

221 3 222 223 224 225

f

226 227 228 229 **230** 231 232 233

mp *cresc.*

1st Bassoon - 4

234 235 236 237 238 239

f *cresc.*

240 241 242 243-247 5 248-249 2 250-259 10

Tranquillo

ff *rit.*

260-269 10 270-273 4 274 275 276 277 278

p *cresc.*

279 280 281 282 283 284 285 286

mf *cresc.*

287 288 289 290 291 292 293 294

f

295 296 297 298 299 A little slower 300 301 Tempo I

f

302 303 304 305 306

p *cresc.* *f*

307 308 309 310 311 312

f *p* *cresc.*

313 314 315 316 317 318

f

319 A little slower 320 321 322 323 324 325 326 327

cresc. *ff a tempo*

328 329 330 331 332 333 334

f

1st Bassoon - 5

II

Adagio
335-337 **3** Cue: 4th Solo Tbn. 338 339 340-342 **3** Cue: 1st Tbn. 343

Cue: 3rd Tbn. 344 **345** 346 347-350 **4** 351 352

mp *p* *poco rit.* *a tempo* *poco rubato*

Religioso
353-354 **2** **355**-356 **2** 357-360 **4** 361 362-363 **2**

poco rubato

Movendo un poco
364-365 **2** **366**-367 **2** 368-374 **7** 375 **376**

mf

377 378 379-385 **7** 386 **387** 388 389

mf *mf* *mf*

390 391 392 393 394 395 396

movendo cresc. *cresc.* *ff intenso ed appassionato*

397 398 399 400 401 402-403 **2**

dim. *poco rall.*

Tempo I
404-406 **3** **407** 408 409 410 411

poco rubato *mp*

412 413 414 415 416

cresc. *f*

417 418 419 420-428 **9** 429

1st Bassoon - 6

III

Allegretto Solo (light accent)

430 431 432 433 434

mp leggiero

435 436 437-439 3 440 1. *come prima* 441

mp

442 443 444 445 446-448 3

449 450 451 452 453 454

mp leggiero *mp* *mf*

455 456 457 458 459

cresc. *f*

460 461 462 463 464

mp

465 466 467 468 469 470 471

cresc. *mf cresc.* *f*

472 473-474 2 475 476 477 478 479 480

mp *mf* *mp* *mf*

481 482 483 484 485 486 487 488

489 490 491 492 493-495 3 496 497-499 3

f

1st Bassoon - 7

500 501 502 503 504 505 506

p leggiero

Detailed description: This system contains measures 500 through 506. Measure 500 is a boxed section starting with a quarter rest. Measures 501 and 502 are quarter rests. Measures 503-506 feature eighth-note patterns with various accidentals (flats and naturals) and slurs.

507 508 509 510 511 512

Detailed description: This system contains measures 507 through 512. Measures 507-509 are eighth-note patterns with slurs. Measure 510 is a boxed section with a quarter rest. Measures 511-512 are eighth-note patterns with slurs.

513 514 515 516 517

mp

Detailed description: This system contains measures 513 through 517. Measures 513-517 feature eighth-note patterns with slurs and accents. Measure 514 has a 3/4 time signature change. Measure 517 has a 6/8 time signature change.

518 519 520-521 522 523 524

mp

Detailed description: This system contains measures 518 through 524. Measures 518-519 are quarter rests. Measure 520-521 is a boxed section with a 2/4 time signature change. Measures 522-524 feature eighth-note patterns with slurs and accents.

525 526 527 528-529 530 531 532

mp

Detailed description: This system contains measures 525 through 532. Measures 525-527 feature eighth-note patterns with slurs and accents. Measure 528-529 is a boxed section with a 2/4 time signature change. Measures 530-532 feature eighth-note patterns with slurs.

533 534 535 536 537 538

mp *mf* *cresc.*

Detailed description: This system contains measures 533 through 538. Measures 533-535 are quarter rests. Measures 536-538 feature eighth-note patterns with slurs.

539 540 541 542 543

f *mp*

Detailed description: This system contains measures 539 through 543. Measures 539-541 feature eighth-note patterns with slurs. Measure 540 is a boxed section. Measures 542-543 feature eighth-note patterns with slurs and accents.

544 545 546 547 548 549

mp

Detailed description: This system contains measures 544 through 549. Measures 544-549 feature eighth-note patterns with slurs and accents. Measure 548 has a 3/4 time signature change. Measure 549 has a 4/4 time signature change.

550-555 556 557 558 559

f

Detailed description: This system contains measures 550 through 559. Measures 550-555 is a boxed section with a 6/8 time signature change. Measures 556-559 feature eighth-note patterns with slurs.

560 561 562 563 564 565 566 567 568

mf *f*

Detailed description: This system contains measures 560 through 568. Measures 560-568 feature eighth-note patterns with slurs.

569 570 571 572 573 574 575 576

f

Detailed description: This system contains measures 569 through 576. Measures 569-576 feature eighth-note patterns with slurs. Measure 570 is a boxed section. Measure 575 has a sharp sign on the note.

1st Bassoon - 8

577 578 579 **580** 581 582 583

584 585 586 587 588 589 **590** 591

592 593 594 595 596

mp *cresc.*

597 598 599 , **600**-609 **10** **610**

f *p* *lightly*

611 > 612 > 613 > 614 > 615

616 617 618 619 620 621

senza rallentare! *pp*

IV

Allegro con brio

622 *f* 623 624

625 *mf* 626 *cresc.* 627 *ff* 628 *mf* 629

630 631 **632** 633 634

mp *cresc.* *f*

635 636 *f* 637 638

1st Bassoon - 9

639 *mf* *cresc.* 640 641 *ff* 642 *mf* 643

644 645 646 647 648 *mp* 649 *mf*

650 *cresc.* 651 652 *f* 653 *ff* 654

655 *f* 656 657 658 659 660 *dim.*

661 662 *mp* **Cantabile** 663 *mp (pochissimo meno mosso)* 664 665 *leggero*

666 *mf* 667 668 669 670 671 672 *p lightly*

673 *mp* 674 675 676 677 678 *mf*

679 680 681 682 683 684 *poco accel. cresc.*

Tempo I 685 *f* 686 687 688 689 690

691 692 *f > mp* 693 694 695 *sf* 696 697

698 *ff* 699 700 701 702-711 **10** 712

1st Bassoon - 10

713 714 715 716 717
p poco staccato *p poco cresc.*

718 719 720 721 722
poco cresc. *ffsf > f*

723 724 725 726 727
ffsf > f *fp*

728 729 730 731 732 733 734
mf *f*

735 736 737 738 739
ff

740 741 742 743 744
mf *cresc.* *ff*

745 746 747 748 749
mf *mp* *cresc.*

750 751 752 753
f *ff*

754 755 756 757 758
mf *cresc.* *ff*

759 760 761 762 763
mf *mp*

764 765 766 767 768
mf *mp* *mf* *cresc.*

1st Bassoon - 11

769 770 771 772 **Cantabile (Come prima)** 773

f *ff* *mp leggiero*

774 775 776 777-778 **2** 779

mf *mf*

780 781 782 783 784

f *p*

785 786 787 788 789

cresc. a poco a poco *rit.* *a tempo*

790 791 792 **Tempo I** 793 794 795

f

796 797 798 799 800 801 802

ff > f *sf > mf* *ff*

803 804 805 806 807 808 809

sf > mf *ff sf mf* *ff sf mf* *ff*

810 811 812 813 814

mf *cresc.*

815 816 817 818

f *cresc.* *ff*

819 820 821 822 823

SYMPHONY NO. 3

For Band

2ND BASSOON

I

VITTORIO GIANNINI

Allegro energico

Musical score for 2nd Bassoon, measures 1-63. The score is written in bass clef with a key signature of one flat (B-flat major). The tempo is **Allegro energico**. The score consists of nine staves of music. Measures 1-6 are marked with a dynamic of **f**. Measures 7-14 are marked with a dynamic of **f**. Measures 15-22 are marked with a dynamic of **f**. Measures 23-30 are marked with a dynamic of **mp**. Measures 31-35 are marked with a dynamic of **mf**. Measures 36-40 are marked with a dynamic of **mf**. Measures 41-49 are marked with a dynamic of **f > mp**. Measures 50-56 are marked with a dynamic of **f**. Measures 57-63 are marked with a dynamic of **f**. The score includes various musical notations such as slurs, ties, and dynamic markings.

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2nd Bassoon - 2

65 66 67 68
mp cresc. *mf* *cresc.* *f* *mp*

69 70 71 72 73
cresc. *mf* *cresc.* *f*

74 75 76 77-78 79
ff *ff*

80 81-85 86-90 91-100 101-103
5 **5** **10** **3**
Quieting down **Tranquillo (pochissimo meno mosso)**

104-107 108 109 110 111
a tempo *mf*

112 113 114 115 116 117

118 119 120 121 122 123
incalzando e cresc.

124 125 126 127 128 129
ff a tempo *f rit.*

130 131 132 133 134 135 136
f *dim.* *poco rit.* **Tempo I** *p*

137-139 140-149 150 151 152
3 **10** *mp*

153 154 155 156 157
mp

2nd Bassoon - 3

158 159 **160** 161 162 163
mp

164 165 166 167 168 169
cresc.

170 171 172-177 **6** 178 179
mf ben ritmato *mf*

180-182 **3** **Intensity** 183-187 **5** 188 **3** 189 **190**
mf *cresc.*

Tempo I

191 192 193 194 195 196
ff *f*

197 198 199 **200** 201 202
ff

203 204 205 206 207 208
f

209 **210** 211 212 213 214
ff

215 216 217 **3** 218 219 **220**

221 **3** 222 223 224 225
f

226 227 228 229 **230** 231 232 233
mp *cresc.*

2nd Bassoon - 4

234 235 236 237 238 239

240 241 242 243-247 5 248-249 2 250-259 10

Tranquillo

260-269 10 270-273 4 274 275 276 277 278

279 280 281 282 283 284 285 286

287 288 289 290 291 292 293 294

295 296 297 298 299 A little slower 300 301 Tempo I

302 303 304 305 306

307 308 309 310 311 312

313 314 315 316 317 318

319 A little slower 320 321 322 323 324 325 326 327

328 329 330 331 332 333 334

2nd Bassoon - 5

II

Adagio
335-337 **3** Cue: 4th Solo Tbn. 338 339 340-342 **3** Cue: 1st Tbn. 343

344 Cue: 3rd Tbn. **345** 346 347-350 **4** 351 352

Religioso
353-354 **2** **355**-356 **2** 357-360 **4** 361 362-363 **2**

Movendo un poco
364-365 **2** **366**-367 **2** 368-374 **7** 375 **376**

377 378 379-385 **7** 386 **387** 388 389

390 391 392 393 394 395 396

397 398 399 400 401 402-403 **2**

Tempo I
404-406 **3** **407** 408 409 410 411

412 413 414 415 416

417 418 419 420-428 **9** 429

p *mp* *mp* *poco rit.* *a tempo* *poco rubato* *poco rubato* *mf* *mf* *mf* *movendo cresc.* *cresc.* *ff* *intenso ed appassionato* *dim.* *poco rall.* *poco rubato* *mp* *cresc.* *f*

2nd Bassoon - 6

III

Allegretto

430-431 2 432-434 3 435-439 5 440-443 4

444-448 5 449 450 451 452 453

mp leggiero *mp*

454 455 456 457 458 459

mf cresc. *f*

460 461-463 3 464-469 6 470 471

f

472 473-474 2 475 476 477 478

mp *mf* *mp*

479 480 481 482 483 484 485 486

mf

487 488 489 490 491 492

493-495 3 496 497-499 3 500 501 502

f

503 504 505 506 507 508

p leggiero

509 510 511 512 513 514

mp

515 516 517 518 519

2nd Bassoon - 7

520-521 2 522 523 524 525

mp

526 527 528-529 2 530 531 532

mp

533 534 535 536 537 538

mp *mf* *cresc.*

539 540 541 542 543-545 3

f *p*

546-549 4 550-555 6 556 557 558 559

f

560 561 562 563 564 565 566

mf

567 568 569 570 571 572 573 574 575 576

f

577 578 579 580 581 582 583 584 585

586 587 588 589 590 591 592 593

mp

594 595 596 597 598

cresc. *f*

599 600-609 10 610-613 4 614 615

pp

616 617 618 619 620 621

pp

IV

Allegro con brio

Musical score for 2nd Bassoon, measures 622-658. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegro con brio". The score consists of eight staves of music. Measure numbers 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, and 658 are indicated above the notes. Dynamics include *f*, *mf*, *cresc.*, *ff*, *mp*, and *p*. Some measures (632, 642, 652) are boxed. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

2nd Bassoon - 9

659 660 661 **662** 663 **Cantabile**
dim. *mp* *mp leggiero (pochissimo meno mosso)*

664 665 666 667 668
mf *p > lightly (quasi staccato)*

669 670 671 **672** 673
mp

674 675 676 677 678
mf

679 680 681 **682** 683 684
poco accel. cresc.

Tempo I
685 686 687 688
f

689 690 691 **692** 693 694
f > mp

695 696 697 698 699
sf *ff*

700 701 **702**-711 **10** **712**

2nd Bassoon - 10

713 714 715 716 717
p *poco staccato* *f* *p* *poco cresc.*

718 719 720 721 722
poco cresc. *ffsf > f*

723 724 725 726 727
ffsf > f *fp*

728 729 730 731 732 733 734
mf *f*

735 736 737 738 739
ff

740 741 742 743 744
mf *cresc.* *ff*

745 746 747 748 749
mf *mp* *cresc.*

750 751 752 753
f *ff*

754 755 756 757 758
mf *cresc.* *ff*

759 760 761 762 763
mf *mp*

764 765 766 767 768
mf *mp* *mf* *cresc.*

2nd Bassoon - 11

Cantabile (Come prima)

769 770 771 772 773
f *ff* *mp leggiero*

774 775 776 777-778 2 779
mf *mf*

780 781 782 783 784
f *p*

785 786 787 788 789
cresc. a poco a poco *rit.* *a tempo*

790 791 792 **Tempo I** 793 794 795
f

796 797 798 799 800 801 802
f *sf > mf* *ff*

803 804 805 806 807 808 809
sf > mf *ff sf mf* *ff sf mf* *ff*

810 811 812 813 814
mf *cresc.*

815 816 817 818
f *cresc.* *ff*

819 820 821 822 823