

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo **Allegro vivace**

TACET

76

Vlns.

82

TACET

142

1st Fl. #

Poco a poco più tranquillo

149

4

Handwritten circled notes and markings

1st Ob.

155

1st Hp.

p distinto

2

165

1

Handwritten notes: A4, G#

Handwritten notes: G4=b, F4

175

Gliss.

p

p

181

192

198

Ist HARP

5 [204] 1 Rall. 2 Fl. b. a tempo [210] w/vvt

Sempre più tranquillo [220] 1 5 2 [231] 1 TACET

♩ = 69 Tempo I

Ist Trpt. [359] 11 [376] 1 3 [380] 1

Blechn

5 [386] 3 Poch. [396] allarg. Tranquillo

Ist Vln.

(4) [402] (8) (12)

(16) [413] (20) (22) 3 [424] 1

Gliss.

D# G# A#

p 4 4

4

D#

eis [438] [447]

(1) C# D# E# A#

F# G#

3 [456] 1 5 +tr. 1

Cl. Solo Vlns. p

[467] Sempre più tranquillo (1) ♩ = 60 [476] 1 TACET

F# mf

Hb Gb A#

in falsetto

II. GIUOCO DELLE COPPIE

Allegro scherzando
TACET
Ist Fl. 219
Poco rall.

a tempo
Ist Vln. 225

? 5. min
+ trompeta
p Gliss. 228
pp 234

1 1 1 1
f 241
H4 A4 B4 Hb

1 2 3 4 3 5 4 1
f 248 252 258 263
H4 FB AB

III. ELEGIA

Andante non troppo

10

3 D#4 pp Gliss. p pp Gliss. p

(2) 14 (3) (4) (5) (6) (7)
pp Gliss. p sim. 11 12 13 14 15

2 22 5 28 3 Picc. 8
Db (C#) f D4 C4 A4 F4

1st Vln. a tempo

1st HARP

34

inc

39

ff

C# G#

1

Hb Hb Cb

45

52

57

F#

Cb Fb

1 1 Eb Gb

ff

3 C# F# G#

1 Hb 2 Ab

p *piccolo*

Poco allarg.

Poco agitato, mosso, rubato

62

3 2 1

1

Vla. *rubato*

p

Cb F#

Poco rall.

67

mp

Db Ab

Cb G#

Hb Eb

C# G#

Db Ab

Hb

rit.

3 4

- tornando al tempo

in B

Gliss.

73

C# G#

1

1

f ff

Hb Eb

1

simile

1

Tempo I

86

Hb Eb

1 Db Ab

Hb Eb

2

1 strings

6

IV. INTERMEZZO INTERROTTO

Ist HARP

Handwritten notes: *es*, *es*, *H₇ A₇*, *A₇*, *E₇*, *D₇ A₇ E₇*, *C₇*, *A₇*, *D₇ C₇ H₇*

Tempo I

Measures 59, 66, 75 with fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 8, 1

Accel. - - - Più mosso

Measures 84, 92, 100, 108 with fingerings: 1, 1, 4, 2, 1, 1, 7, 1, 3

Handwritten notes: *Winds tr. m 5*, *Trb.*, *Ist Fl.*, *Strings*

Calmo

Measures 120, 127 with dynamic marking *(p)*

Handwritten note: *Cls.*

Measures 127-135 with dynamic marking *(non cresc.)* and a **TACET** box.

V. FINALE

Pesante

Accel. al Presto

Measures 8, 74 with dynamic marking *(p)* and **TACET** box.

Handwritten note: *Ist Vln.*

Measures 81, 88 with fingerings: 1, 2, 1, 6, 1, 5

Handwritten note: *Ist Vln.*

1st HARP

96 ^{8va} 104

pp

A# Eb Cb B# C#

112

Bb A# Bb C# B# C#

TACET

244 Ist Vln. 249 1 5

Poco meno mosso

256 2nd. Hp. SOLO 265

p

Gliss. Timp. Solo

325 Ist Vln. 333 1 5

TACET

etc.

339 Ist Vln. Poch. rall. a tempo 344

FLUTE

349

D# H# E#

4 2 1

356

TACET

D# E# G#