

DIVERSIONS

FOR ORCHESTRA

IRVING FINE

I. LITTLE TOCCATA

CELLO

Vivace (in 4)
pizz. arco Always $\text{♩} = \text{♩}$

f *mp* *mf* *martellato* *f* *div. pizz.* *sfz* *mf* *p*

10 arco *mf* *martellato* 1 (in 2) 3 20 5

pizz. *f* 30

in 2 5 1 *div. pizz.* *f*

40 *unis.* 5

pizz. (in 2) 1 50 1 non div. (pizz.) 2

II. FLAMINGO POLKA

Moderato (*in 4*) pizz. 2

mf

6 arco Always $\text{♩} = \text{♩}$

12 pizz. 4

mf

20 arco 1 pizz. 1

mf f

arco, div. unis. 28

mf mf f mf

div. 37

mf f mf

37 unis. 1 1

mf

43 **1** *pizz.*
mf *f*

1 *arco* *unis.* 52
mf *mf* *f*

mf *mf* *f*

Meno mosso

poco rubato 3 62 **1** *arco*
a tempo *mf* 1 5/8

67 *pizz.*
f *cresc.* *ff* *mf*

III. KOKO'S LULLABY

Andante

pizz.
mf

5

10 *div. arco* *unis.* *mf*

15

20 *fp* *pizz.* *p* 25

30 *arco* *mf*

35 *div.*

40 *pizz.* *mp*

45 *arco* *p* *div.* *poco*

50 *mp* *sim.* *pizz.* *mf* 55 *arco* *p sul tasto*

near the Bridge *ord.* *div.* *mp* *pizz.* *arco* 60 *pp*

IV. THE RED QUEEN'S GAVOTTE

In the manner of a Gavotte

The musical score is written for a single cello in 4/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also features dynamic markings like *sfz* (sforzando) and *div.* (divisi). There are several measures with repeat signs and first/second endings. Measure numbers 10, 20, 30, and 40 are boxed. The piece concludes with a *poco rit.* (poco ritardando) marking and a final double bar line.