

BOHUSLAV MARTINU

SONATINE

**pour deux violons
et piano**

VIOLON I

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SONATINE

pour deux Violons et Piano

B. MARTINŮ

VIOLON I

I

Allegro

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The dynamics range from *f* (forte) to *pp* (pianissimo). Measure numbers 10, 20, 30, and 40 are indicated in boxes. The score includes various musical notations such as slurs, accents, and phrasing slurs.

VIOLON I

ff *meno f* (*p*)

1 **50** *p* *poco mf* *mf*

poco f *f*

60 *mf* *p* *p*

poco mf *p*

70

mf *f*

f *f*

80 *ff* *f* *dim.*

90 *mf* *p*

II

Andante

p *mf* *poco f*

f *p subito* *mf* *p* [10]

poco f espr. *f* *mf* *cresc. f espr.*

[20] *f*

p dolce *poco*

[30] *p* *(più)* *p* *mf* *p*

pp *p* *mf* *poco f*

[40] *pp subito* *p* *mf* *p*

[50] *p dolce* *poco* *p* *più* *p* *(poco)*

(poco) *pp* *pp*

III

Allegretto

The musical score is written for Violin I and consists of ten staves of music. The tempo is marked 'Allegretto'. The key signature has one flat (B-flat major or D minor). The time signature is 2/4. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are indicated. Measure numbers 10, 20, 30, 40, 50, and 60 are boxed in the score. The piece concludes with a *Fine* marking.

TRIO

pp sempre

70

80

poco

90

pp

p

100

mf

p

D. C. al Fine

IV

Poco allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Poco allegro'. The music features a variety of dynamics and articulations. The first staff starts with a forte (*f*) dynamic and includes accents. The second staff continues with a forte (*f*) dynamic and includes a measure number box containing '10'. The third staff features a mezzo-forte (*mf*) dynamic and is marked 'mf espress.'. The fourth staff starts with a piano-forte (*poco f*) dynamic, moves to mezzo-forte (*mf*), and includes a measure number box containing '20'. The fifth staff returns to a forte (*f*) dynamic. The sixth staff includes a measure number box containing '30' and a '4' above the staff, indicating a four-measure rest. The seventh staff starts with a forte (*f*) dynamic, moves to piano (*p*), and includes a measure number box containing '40'. The eighth staff features a piano (*poco*) dynamic and moves to mezzo-forte (*mf*). The ninth staff starts with a piano-forte (*poco f*) dynamic and includes a measure number box containing '50'. The tenth staff features a mezzo-forte (*meno f*) dynamic, moves to forte (*f*), and includes a measure number box containing '60' and a first ending bracket labeled '1'.

This page of a Violin I score contains ten staves of music, numbered 65 through 125. The notation includes various dynamics such as *ff*, *f*, *mf*, and *poco f*, along with performance markings like accents and slurs. Measure numbers 70, 80, 90, 100, 110, and 120 are clearly marked in boxes. The music features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures.