

## WHILE YOU'RE AWAY.

Long are the hours without you near,  
But all my thoughts go with you, dear,  
To wish you gladness every day  
While you're away.

May all your paths be fair and bright  
And every hour bring new delight;  
May care depart, and gladness stay  
While you're away.

God bless you, dear, and ever keep  
Your heart in waking time or sleep;  
This every hour for you I pray,  
To wish you gladness every day  
While you're away.

ROYDEN BARRIE.

# WHILE YOU'RE AWAY.

## Song.

Words by  
ROYDEN BARRIE.

Music by  
MOLLY CAREW.

*Moderato.*

VOICE.

PIANO.

*f*

*con Ped.*

Long are the hours with - out you near, ————— But all my

thoughts go with you, dear, ————— To wish you

28873

glad-ness ev - 'ry day While you're a - way.

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter rest, and finally a half note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the final G4 note of the vocal line.

While you're a - way. May all your paths be fair and

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter rest, and a half note G4. The piano accompaniment continues with chords and a bass line. A double bar line is present, after which the key signature changes to three sharps (F#, C#, G#). The piano accompaniment includes a dynamic marking of *p* (piano).

bright, — And ev-'ry hour brings new de - light; — May care de -

The third system features a vocal line and piano accompaniment. The key signature is three sharps. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The piano accompaniment consists of chords and a bass line. Dynamic markings of *cresc.* (crescendo) are present in both the vocal and piano parts.

-part, may care de - part, and glad-ness stay — While you're a -

The fourth system continues the vocal line and piano accompaniment. The key signature is three flats. The vocal line has a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter rest, and finally a half note G4. The piano accompaniment consists of chords and a bass line. A fermata is placed over the final G4 note of the vocal line.



- way, a - way.

*allarg.*  
God bless you, dear, and ev-er

*allarg.*

Ped. Trit. Trit. Trit. Trit. Trit. Trit.

keep Your heart in wak-ing time or sleep; This ev-'ry

hour for you I pray, To wish you glad-ness ev-'ry day While you're a -

8 8

- way, a - way.

*ff* *accel.*

\* \* \*



# Chappell & Co.'s New and Popular Songs

Compos		SUNG BY		Compos		SUNG BY		Compos			
1st Key				1st Key				1st Key			
✓	<b>HERMANN LÖWE</b> Oh, for the wings of a Swallow, G. Ab, Bb	D-E	..... Miss Dora Labette		<b>WALTER JONES</b> Waltz Song ("Tom Jones") C, D	A-G	..... Miss Ruth Vincent		<b>GUY D'HARDELLOT</b> Recessing, Ap, Bb, C	C-Eb	..... The Quiet Country Plains
†	The Hills of Heaven, Eb, C, D	C-D	..... Miss Margaret Labette		Four jolly soldiers, C, D	G-E	..... Mr. Robert Bamford		Bb, C, Eb	Eb-C	..... Miss Dora Labette
	Friendship, F, G	C-D	..... Mr. Peter Dawson		Love is meant to make us glad	Ab, Eb	..... Miss Margaret Cooper		Wings, Eb, F, G	Eb-F	..... Miss Dora Labette
	It's a year almost, C, D, Eb	C-E	..... Miss Bella Baillie		The Yeomen of England, C, D	Cb, Eb	..... Mr. Kennerley Bamford		The Curtain Falls, Ab, Bb, Db	Eb-F	..... Miss Lella Meyane and Mr. Eric Marshall
	What a Wonderful World it would be, Eb, F, G	Bb-Eb	..... Miss Bessie Kerr		<b>MONTAGUE F. PHILLIPS</b> A Dream Garden, Eb, F, G	Bb-Eb	..... Miss Muriel Brunkhill		Sometimes in my dreams, Eb, F, G	C-Eb	..... Mr. Eric Marshall
†	Immortality, F, G, Ab	B-E	..... Miss Margaret Labette		Song of a Nightingale, C, Eb	C-E	..... Miss Dora Labette		I know a lovely garden, Eb, F, G	C-Eb	..... Mrs. Edna Thornton
	Headways, D, Eb, F	D-D	..... Mr. Robert Bamford and Mr. Malcolm McEachern		The Dawn has a Song, Bb, C, D	C-F	..... Miss Clara Butterworth		Wait, Eb, F, G	C-Eb	..... Miss Carmen Hill
	Whatever is best, F, G, Ab	C-F	..... Miss Margaret Bamford		Fiddler, come and play for me	Cb, G	..... Miss Clara Butterworth		I hid my love, Bb, Dp, Eb	A-D	..... Mr. Charles Tree
	Where my caravan has rested, Eb, F, G, Ab	C-Eb	..... Mr. Kennerley Bamford		A Border Home, C, D, E, mi	C-Eb	..... Mr. Frederick Taylor		I think, Bb, C, Dp	C-Eb	..... Mr. Kennerley Bamford
	Life, my grey home in the West, Bb, C, Eb, E	A-D	..... Mr. Thorpe Bates		The Fairy Land, E, F, G	D-F	..... Miss Clara Butterworth		The dawn, Dp, Eb, F, G	Ab-Bb	..... Dame Nellie Melba
	Rose of my heart, Bb, C, Dp, Eb	Bp-D	..... Miss Carmen Hill		Fishermen of England, Bb, C	Bp-D	..... Mr. Thorpe Bates		<b>LIZA LEHMANN</b> Good morning, Brother Sunshine, A, G, E	A-D	..... Miss Louise Dale
	Little Irish Girl, Bb, C, D	Bp-D	..... Miss Carmen Hill		Ship of my delight, G, Bb, C	A-D	..... Miss Clara Butterworth		There are fairies at the bottom of our garden, Dp, Eb	C-Eb	..... Miss Dora Labette
	Two little Irish songs (Low, Medium, and High)	C-D	..... Miss May Husby		Daffodils in London Town, E, F	C-F	..... Miss Bella Baillie		Daddy's sweetheart, F, G, Bp	C-C	..... Miss Carmen Hill
	<b>HAYDN WOOD</b> Sometimes at Dawn, Eb, G	D-Eb	..... Miss May Husby		Nightfall at Sea, Bp, Dp, Eb	A-Eb	..... Mr. Hubert Eisdell		Miss Blanche Tondin		..... Mme. Eda Alvarez
	Dearest, I live the Morning, G, Eb	C-Eb	..... Mr. Hubert Eisdell		Sing, joyous bird, C, D	D-G	..... Miss Clara Butterworth		Homing, Bb, C, D	Bb-E	..... Mme. Eda Alvarez
	A Brown Bird Sings, D, F, G, Ab	C-B	..... Miss Dora Labette		Wake up! Bird, Eb, F	D-E	..... Miss Clara Butterworth		The little Blue Bay, Bb, C	Bp-D	..... Miss Lella Meyane
	I look into your Garden, E, F, Ab	C-Eb	..... Mr. Hubert Eisdell		Delicious, F, Ab	C-E	..... Mr. Hubert Eisdell		If any little song of mine, Bb, C, D	Bp-D	..... Miss Lella Meyane
	O Flower Divine, Eb, F, Ab	Bp-Eb	..... Mr. Hubert Eisdell		The enchanted forest, C, D	C-G	..... Miss Clara Butterworth		Some Day, C minor, D minor	Bp-D	..... Miss Margaret Bamford
	Roses of Heardy, Bb, C, D	D-Eb	..... Mr. Hubert Eisdell		<b>ERIC COATES</b> Brown eyes I love	C-Eb	..... Mr. Hubert Eisdell		The Wedding, C, Eb	D-E	..... Miss Margaret Bamford
	It is only a tiny garden, C, D, Eb	C-D	..... Miss Carmen Hill		The Little Green Balcony, Eb, G	Eb-Eb	..... Mr. Hubert Eisdell		Sink, red sun, D, F	A-F	..... Mme. Eda Alvarez
	Let me garden of roses, F, G, Ab, Bb	C-D	..... Mr. Ben Davies		Little Snooty Oon, Eb, F	C-Eb	..... Miss Bessie Kerr		Hazy song, D, E, F, G, mi	(G) 1	..... Miss Amy Costley
	<b>R. CONINGSBY CLARKE</b> R. of the Hornward Bound, G	C-E	..... Miss Carmen Hill		I heard you singing, Bb, C, Eb	A-Eb	..... Mr. Joseph Hyslop		So dry those tears, E, F, G, A	B-D	..... Miss Carmen Hill
	A bowl of roses, Bb, C, D, E	Bp-D	..... Miss Carmen Hill		Sea Breeze, F, Ab	C-Eb	..... Mr. Hubert Eisdell and Mr. George Baker		Thank God for a garden, F, Ab, Bb	A-D	..... Mr. John McCormack
	Golden dancing days, F, G, A	Bp-D	..... Miss Carmen Hill		Our little home, F, G	B-D	..... Mr. George Baker		<b>MOLLY CAREW</b> Adieu, Eb, C	D-F	..... Miss Bella Baillie
	Red Devon by the sea, C, D, Eb	C-C	..... Mr. Hubert Eisdell		Fairy Tales of Ireland, G, Ab, Bb	C-F	..... Miss Bessie Kerr		Canterbury Belle, C, D	C-G	..... Miss Rosina Duckman
	Blind ploughman, C, D, F	C-D	..... Mme. Eda Alvarez		<b>GRAHAM PEEL</b> In summertime on Breton, Eb, Eb	Eb-Eb	..... Mr. Gerence Elvess		Somewhere in this Summer Night, C, D	C-G	..... Mr. Tudor Davies
	<b>S. LIDDLE</b> Love's Captive, C, Eb	D-F	..... Miss Rosina Duckman		Early morning, Eb, F, G, A	Ab-Eb	..... Miss Agnes Nicholls		Spring comes laughing, Ap, C	D-Eb	..... Miss Louise Dale
	Love's man a horse he can ride, C, E	C-E	..... Mr. George Baker		Wind of the Western sea, C, Dp, Eb	A-E	..... Miss Carmen Hill		The Market, F, G	C-F	..... Miss Agnes Nicholls
	<b>FRANK BRIDGE</b> O that it were so, Bb, C, D	Bp-Eb	..... Miss Margaret Bamford		<b>FRANCO LEONI</b> The Birth of morn, Eb, F, G	Eb-Eb	..... Mr. Kennerley Bamford		Tiptoe, C, Eb	C-E	..... Miss Louise Dale
	Golden-hair, C, Eb	C-Eb	..... Miss Margaret Bamford		<b>H. LYALL PHILLIPS</b> Good Fellows, G, Ab	A-D	..... Mr. Malcolm McEachern		The Piper of Love, Eb, F	Eb-F	..... Miss Rosina Duckman
	Isabel, F, mi, F#, G, A, mi	C-Eb	..... Mr. Peter Dawson		Over the Dreamland Sea, C, Eb	C-F	..... Mr. Tudor Davies		Love's Merchant, Eb, F	C-G	..... Miss Rosina Duckman
	<b>H. WALFORD DAVIES</b> Hame, Bb, C, D	Bp-D	..... Mme. Edna Thornton		Bells of Brittany, Bb, C, D, Eb	Bp-D	..... Mr. Tudor Davies		<b>MAUDE VALÉRIE WHITE</b> So we'll go no more a-roving, C, Bb, E	C-E	..... Miss Agnes Nicholls
	<b>ROGER QUILTER</b> Go, lovely Rose, Eb, F, Gb	D-Eb	..... Mr. Joseph Hyslop and Mr. Hubert Eisdell		Minstrel of the Manor, D, Eb	A-D	..... Mr. Charles Tree		Spring has come, C, D, Eb	C-E	..... Miss Agnes Nicholls
	Morning Song, C, D, E	C-D	..... Miss Hilda Blake		A Devonshire wedding, C, D, A	A-D	..... Mr. Malcolm McEachern		Three little songs: (Low, Medium and High)	A-E	..... Mr. Kennerley Bamford
	There be none of Beauty's Daughters, B, C, Eb	B-D	..... Mr. John Coates and Miss Hilda Blake		Strang of Pearls, Eb, F, G	C-Eb	..... Miss Margaret Norton		<b>FLORENCE AYLRARD</b> Beloved, it is morn, C, D, F	C-C	..... Mr. Kennerley Bamford
	Fairy Lullaby, F, Ab, Bb	C-D	..... Miss Hilda Blake		<b>REGINALD BENYON</b> Gossamer Wings, D, F	D-E	..... Miss Dora Labette		Love's communion, E, F, G, A	E-D	..... Mr. Kennerley Bamford
	<b>BERNARD ROLT</b> The Moon upon the Chimney, G, Eb	C-E	..... Mme. Tatham		If you were in my Garden, G, A	D-E	..... Miss Dora Labette		Song of the Bow, E, F, G, A	B-C	..... Mr. Kennerley Bamford
	<b>RAYMOND LOUGHBOROUGH</b> High on the sleepy hills, Eb, G	C-Eb	..... Mr. Hubert Eisdell		<b>W. H. SQUIRE</b> Three for Jack, F, G	Bp-D	..... Mr. Kennerley Bamford		<b>DOROTHY FORSTER</b> The Scent still clings to the Roses, Bb, C, D	Bp-D	..... Mr. Hubert Eisdell
	A forest, Dp, Eb, F	Dp-Eb	..... Miss Lella Meyane		Lighterman Tom, Eb, F	Bp-Eb	..... Mr. Kennerley Bamford		Rose in the bud, Bb, C, Dp, Eb	U, D	..... Miss Carmen Hill
	<b>ERNEST LONGSTAFFE</b> When the Sergeant-Major's on Parade, G, A	C-D	..... Mr. Peter Dawson and Mr. Malcolm McEachern		<b>PERCY E. FLETCHER</b> The Great Adventurers, Bb, C, D	Eb-Eb	..... Mr. Malcolm McEachern		Midway, Eb, F, G	Bp-Eb	..... Miss Carmen Hill
	<b>CHAS. WAKEFIELD CADMAN</b> The Shadowless Hour, C, Eb	C-F	..... Mr. Walter Widdop		The Best of Youth, F, G	C-G	..... Miss May Husby		I wonder if love is a dream, F, Ab	C-F	..... Miss Ruth Vincent
	<b>EILEEN NEIGHBOUR</b> Some Crimson Rose, C, D	A-E	..... Mr. Peter Dawson		<b>ROGER JALOWITZ</b> The Rose and the Musk, F, Ab	C-F	..... Mr. Hubert Eisdell		<b>ALMA GOETZ</b> Mélancolie in the wood, Bp, mi, C, D, mi	Bp-Dp	..... Miss Muriel Foster
	<b>THURLOW LEUENANKE</b> The waters of Minnetonka	C-D	..... Dame Nellie Melba and Mme. Kirby Lunn		<b>KENNEY RUSSELL</b> At Santa Barbara, G, A, Bb	D-D	..... Mr. Peter Dawson		Ethel BARNI Soul of mine, C, D	A-D	..... Mme. Kirby Lunn
	<b>PAUL A. RUBENS</b> I love the moon, C, Eb, D	D-E	..... Miss Maggie Teyle		Young Tom of Devon, Ab, Bb, C	Ab-Eb	..... Mr. Charles Tree		If all the World, Bb, D	C-Eb	..... Mr. Hubert Eisdell
	<b>F. S. BRVILLE-SMITH</b> Song of the wagoner, C, D	A-D	..... Mr. Robert Bamford and Mr. Malcolm McEachern		<b>FRANK E. TOURS</b> Mother o' mine, Bb, D	C-D	..... Mr. Ben Davies		<b>CHARLES GORDON</b> Four Tus (French and English Words), D, F	D-E	..... Mr. Eric Marshall
	<b>ALEXANDER C. MACKENZIE</b> Pals of yesterday, Eb, E	Eb-Eb	..... Mr. John McCormack		<b>ERNEST NEWTON</b> The Drum-Major, F, G	C-D	..... Mr. Charles Tree		<b>LOIS BARKER</b> In Late September, D, F	C-E	..... Miss Alice Lacey
	<b>JUST HER WAY</b> , Bp, C, D, E	Cg-D	..... Miss Margaret Cooper		<b>HERBERT H. NELSON</b> Windmill, B, mi, C, mi	A-D	..... Mr. Watkin Mills		<b>GEORGE H. GARTLAN</b> The Lilac Tree, Bb, F, G	Bp-D	..... Miss Bessie Kerr
	<b>PAUL A. RUBENS</b> I love the moon, C, Eb, D	D-E	..... Miss Maggie Teyle		<b>L. DENZA</b> A May morning, D, Eb, F, G	C-D	..... Mr. Charles Tree		<b>A. L. (arranged by)</b> Lass with the delicate air (Arr. F, G)	B-E	..... Miss Dora Labette
	<b>F. S. BRVILLE-SMITH</b> Song of the wagoner, C, D	A-D	..... Mr. Robert Bamford and Mr. Malcolm McEachern		<b>J. H. CAPEL</b> Love, would I only tell thee, C, D, F	C-D	..... Mr. Hayden Coffin		<b>HAROLD AUSTIN</b> Molly o' Doonee!, A, mi, B, mi	A-D	..... Mr. Ernest Datcher and Mr. Harold Williams
	<b>ALEXANDER C. MACKENZIE</b> Pals of yesterday, Eb, E	Eb-Eb	..... Mr. John McCormack		<b>JACQUES BLUMENTHAL</b> An evening song, Eb, F, G, Ab	Bp-Eb	..... Mr. Ben Davies		<b>RICHARD KOUNTZ</b> Sleepy Hollow Tune, F, G, A	C-D	..... Mr. Charles Tree
	<b>PAUL A. RUBENS</b> I love the moon, C, Eb, D	D-E	..... Miss Maggie Teyle		<b>FREDERIC CLAY</b> I'll sing thee songs of Araby, Eb, F, G	Bp-Eb	..... Mr. Ben Davies		<b>KITTY PARKER</b> Desire, G, Bb, C	C-D	..... Mr. Ben Davies
	<b>F. S. BRVILLE-SMITH</b> Song of the wagoner, C, D	A-D	..... Mr. Robert Bamford and Mr. Malcolm McEachern		<b>F. PAOLO TOSTI</b> Beauty's eyes, C, Eb, E, G	A-C	..... Mr. Fraser Gange		<b>WOLSELEY CHARLES</b> Do you believe in Fairies? F, G, A	B-F	..... Mr. Ben Davies
	<b>ALEXANDER C. MACKENZIE</b> Pals of yesterday, Eb, E	Eb-Eb	..... Mr. John McCormack		<b>MONK GOULD</b> The Curfew, Eb, F	A-Eb	..... Mr. Watkin Mills		<b>CECIL BAUMER</b> Spring, the Fiddler, C, D	D-G	..... Miss Alice Lacey
	<b>PAUL A. RUBENS</b> I love the moon, C, Eb, D	D-E	..... Miss Maggie Teyle		<b>NOEL JOHNSON</b> Gray Days, F, G, Ab	C-D	..... Mme. Edna Thornton		Follow the Fairies, F, G, A	C-E	..... Miss Alice Lacey
	<b>F. S. BRVILLE-SMITH</b> Song of the wagoner, C, D	A-D	..... Mr. Robert Bamford and Mr. Malcolm McEachern		<b>FRANK LAMBERT</b> Night has a thousand eyes, F, Ab	C-C	..... Mr. Hayden Coffin		<b>SHERIDAN GORDON</b> A hat it's fairies in my mammy's eyes, C, Eb, G	C-D	..... Miss Alice Lacey
	<b>ALEXANDER C. MACKENZIE</b> Pals of yesterday, Eb, E	Eb-Eb	..... Mr. John McCormack		She's at war from the land, G, Ab, C	C-Eb	..... Mr. John McCormack				

The Compass of the first Key only is given. \* Violin Accom. † Violin or 'Cello Accom. ‡ Organ Accom.

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