

III KWARTET SMYCZKOWY STRING QUARTET NO. 3

I

GRAŻYNA BACEWICZ
(1909-1969)

Allegro ma non troppo

Vn II

mp

ff *mp*

ff *f* *ff* *f* *ff* *f*

mf

p *cresc.* *f*

p *cresc.* *f*

f *cresc.*

Musical staff 1: Treble clef, 2/4 time signature. Features a melodic line with slurs and fingerings (1, 3, 4). Dynamics include *pp*.

Musical staff 2: Bass clef, 3/4 time signature. Features a rhythmic accompaniment with slurs.

Musical staff 3: Bass clef, 3/4 time signature. Features a rhythmic accompaniment with slurs and dynamics *p*.

Musical staff 4: Bass clef, 3/4 time signature. Features a rhythmic accompaniment with slurs and dynamics *p*.

Musical staff 5: Bass clef, 3/4 time signature. Features a rhythmic accompaniment with slurs and dynamics *f*.

Musical staff 6: Bass clef, 3/4 time signature. Features a rhythmic accompaniment with slurs and dynamics *cresc.*, *f*, *ff*.

Musical staff 7: Bass clef, 3/4 time signature. Features a rhythmic accompaniment with slurs and dynamics *f*.

Musical staff 8: Treble clef, 3/4 time signature. Features a melodic line with slurs and dynamics *dim.* *Vc*.

Violin I score, measures 8-12. The score is written in 3/4 time and consists of ten staves. Measure 8 begins with a treble clef, a key signature of one flat, and a dynamic marking of *p*. It features a series of eighth notes with slurs and a *V* marking above the staff. Measure 9 starts with a bass clef and a dynamic marking of *pp*, followed by a crescendo to *p*. Measure 10 continues with a *p* dynamic and a *V* marking. Measure 11 includes a *pizz.* marking, a *f* dynamic, and an *arco* marking. Measure 12 features a *pizz.* marking, a *dolce* marking, a *cresc.* marking, and a *ff* dynamic. The score concludes with a *Vn I* marking, a *cresc.* marking, and a *dim.* marking. Various performance instructions such as *V*, *pizz.*, *arco*, *dim.*, and *cresc.* are used throughout. Circled measure numbers 8, 9, 10, 11, and 12 are placed above their respective staves. Fingerings are indicated by numbers 1-3 and 6. A 2/4 time signature change is shown at the end of the final staff.

13 *f* *ff* *f* *p*

14 *p* *cresc.* *poco a poco cresc.*

15 *f* *cresc.* *ff* *pizz.* *arco* *pizz.*

15 *ff* *poco a poco cresc.* *cresc.*

15 *ff* *dim.*

16 *mf*

17 *cresc.* *mf*

18 *f* *p*

19 *f*

p

(20)

poco a poco cresc.

(21)

Vn I, II pizz. arco *f*

pizz. arco *p* *dim.* *p*

(22)

Vn I *f*

cresc. *ff*

(23)

p *cresc.*

f *f* *f* *p subito*

(24)

ff

II

Andante

Vn I

①

arco

②

Vn I

③

Musical staff 1: Bass clef, 12/8 time signature. Dynamics: *p*, *<f*, *f*. Includes a *V* (vibrato) marking.

Musical staff 2: Bass clef, 12/8 time signature. Dynamics: *p*. Includes a circled number 4 and a *V* marking.

Musical staff 3: Treble clef, 12/8 time signature. Dynamics: *mf*, *p*, *ff*. Includes a circled number 5 and a *V* marking.

Musical staff 4: Bass clef, 12/8 time signature. Dynamics: *p*, *cresc.*, *f*. Includes a *V* marking and a '2' above a note.

Musical staff 5: Treble clef, 12/8 time signature. Dynamics: *ff*, *ff*. Includes a circled number 6 and a *V* marking.

Musical staff 6: Treble clef, 12/8 time signature. Dynamics: *dim.*, *p*. Includes a '1' above a note and a *V* marking.

Musical staff 7: Bass clef, 12/8 time signature. Dynamics: *p*. Includes a circled number 7, a *Vc* marking, and a *V* marking.

Musical staff 8: Bass clef, 12/8 time signature. Dynamics: *mp*, *p*. Includes a *Vc* marking and a '3' above notes.

Musical staff 9: Bass clef, 12/8 time signature. Dynamics: *mf*, *f*. Includes a *V* marking.

8

cresc. 6 6 *ff* 6

agitato

fff 6 6

pizz. Vc *a tempo*

p *<f*

9

Vn II

mp *p* *cresc.*

ff

10

ff

Vn I

cresc. *pizz.* *p*

11

perdendosi

III

Vivo

Musical score for Violin I (Vn I) in 2/4 time, marked *Vivo*. The score consists of eight staves of music. The first staff begins with a *mf* dynamic and includes a *V* (Vibrato) marking. The second staff continues the melodic line. The third staff features a *pizz.* (pizzicato) section with a circled '1' above it, followed by an *arco* (arco) section with a *mf* dynamic. The fourth staff includes a *saltando* (saltando) section. The fifth staff starts with a circled '2' and a *f* dynamic, followed by a *pizz.* section. The sixth staff begins with an *arco* section. The seventh staff features a circled '3' and includes a *V* marking. The eighth staff concludes with a *leggiero* marking and includes various fingerings (1, 2, 3, 4) and a *V* marking.

leggiero

dim.

en dehors

p

molto cresc.

f

cresc.

Vn II

p

Vn I

Vn I

Vn II

Vn II

3 1 0 3 1 3 3 1 2 3 2 2 1 3

pizz. arco 1 3 4 2

12 V

V □

13 V

V

sul G Vn I 14 Vn I

molto cresc. *ff*

p dolce

15

16

17

p

cresc.

leggiro

dim. *p*

molto cresc. *f* *cresc.* *ff*

pizz. *f* *arco* *Vn I*

pizz. arco \vee

pizz. $\textcircled{22}$

f

arco saltando \vee

$\textcircled{23}$

mf

$\textcircled{24}$ pizz. *p* arco $\textcircled{3}$

cresc. $\textcircled{25}$ *f*

Musical staff 1: Bass clef, 12/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Articulation: V above notes 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25.

Musical staff 2: Bass clef, 12/8 time signature. Notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Articulation: V above notes 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25. Measure 26 circled.

Musical staff 3: Bass clef, 12/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 0, 2 above notes 1, 3; 4, 2 above notes 17, 19.

Musical staff 4: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingerings: 2, 0, 3, 2 above notes 1, 3, 5, 7; 1 above notes 13, 15.

Musical staff 5: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Articulation: V above notes 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25. Measure 27 circled.

Musical staff 6: Bass clef, 12/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 0 above notes 1, 3. Accents: > above notes 17, 19, 21.

Musical staff 7: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f*. Articulation: V above notes 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25. Measure 28 circled.

Musical staff 8: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Articulation: V above notes 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25. Label: Vn I.

29

pizz. Vn I Vc arco

sul G V dim.

30

p V

rit.

31

a tempo

f

V 3 4

cresc. V ff

pizz.

arco

33

pizz.

arco

34

sul C

V

35

ff