

CHANSONS BRETONNES

pour Violoncelle et Piano
sur des thèmes de l'ancien Folklore

(II^d RECUEIL)

Ch. KOEHLIN

I Les trois Moines rouges

Moderato (♩ = 92 à 96)

VIOLONCELLE

PIANO

f *ff* *ff*

arco *pizz.* *laissez vibrer* * *arco* *

f *mp* *mp*

arco *pizz.* *allarg.* *a Tempo* *f (sans couvrir)*

arco *rit.* *long* *sempre ff* *long* *sempre ff long*

ff *un peu élargi*

II Alain-le-Renard

Allegro (vivo non troppo)
pizz.

f
Allegro (vivo non troppo)

m.d.

un peu moins vite

arco

mf

ff

un peu moins vite

f

mp

Tempo I?

pizz.

p

f

Tempo I?

p

mf

m.d.

un peu moins vite

arco

ff *p*

un peu moins vite

Tempo I^o

pizz.

pp *ff*

Tempo I^o

f

dimin. poco a poco

Même mouv^t animé

arco

f

Même mouv^t animé

ff *mf*

long

long

long

long

III Le Baron de Jaouioz

Andantino dolcissimo (♩ = 44 à 46)

pp (au 2^d plan)

Andantino dolcissimo (♩ = 44 à 46)

chant au piano

p dolciss. et très lié

*ici le Vo.
à le chant
(très doux)*

pp *p* *pp* *p*

tranquillo

un peu plus accentué mais toujours très doux

dim.

*sempre pp
dolciss.*

pp *p*

pp

pp

poco cresc.

p *mp*

legatiss.

p très clair *mp*

laissez vibrer *ou* *sost. basse*

pp *p*

pp *p*

pp *pp* *pp*

First system of musical notation. The bass line (bottom staff) features a melodic line with slurs and a dynamic marking of *p* at the end. The grand staff (middle and top staves) contains chords and arpeggiated figures, also ending with a *p* dynamic marking.

Second system of musical notation. The bass line continues with a melodic line, marked with *pp* and *pp*. The grand staff features complex chordal textures and arpeggios, with *pp* dynamics indicated in several places.

un peu plus lent

Third system of musical notation, marked "un peu plus lent". The bass line is marked *pp*. The grand staff continues with arpeggiated figures and chords, also marked *pp*.

encore plus lent et très doux

Fourth system of musical notation, marked "encore plus lent et très doux". The bass line is marked *pp*. The grand staff features a *smorzando* marking and ends with a *ppp* dynamic marking.

IV Notre-Dame du Folgoat

Andante, un peu lourd et largement expressif

p *mp* *p*
mp *lourd* *cresc.* *poco* *mf* *mp*

pp *p* *cresc.* *mf* *piu f*
mp *p* *cresc.* *poco* *mf*

f *presque f* *mf* *pp* *pp* *cresc.* *mp* *cresc.*
peut être un peu plus lent
mf dim. *pp* *p* *mais lourd*

f *mf sans forcer* *p* *pp* *long*
Allargando *dim.* *3° C.*
mf *sempre cresc.* *f (sans dureté)* *pp* *long*

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V Iannik Skolan

Allegro moderato
legg.
Allegro moderato
p presque lié

presque lié
sans retenir

de même presque lié
mp

The musical score is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of four systems of piano and bass staves. The first system includes the tempo marking 'Allegro moderato' and the dynamic 'p' with the instruction 'presque lié'. The second system features 'presque lié' and 'sans retenir'. The third system includes 'de même presque lié'. The fourth system includes the dynamic 'mp'. The piano part features a steady eighth-note accompaniment, while the bass part has a more melodic line with various articulations and dynamics.

p à cette 8^{ve}

p *bien lié*

pizz.

p

mf *sost.* *f*

mp *dim. poco a poco*

sempre p (à peine cresc.)

arco *Lent* *pp*

p *dim.* *Lent*

court *rall.* *pp* *8*

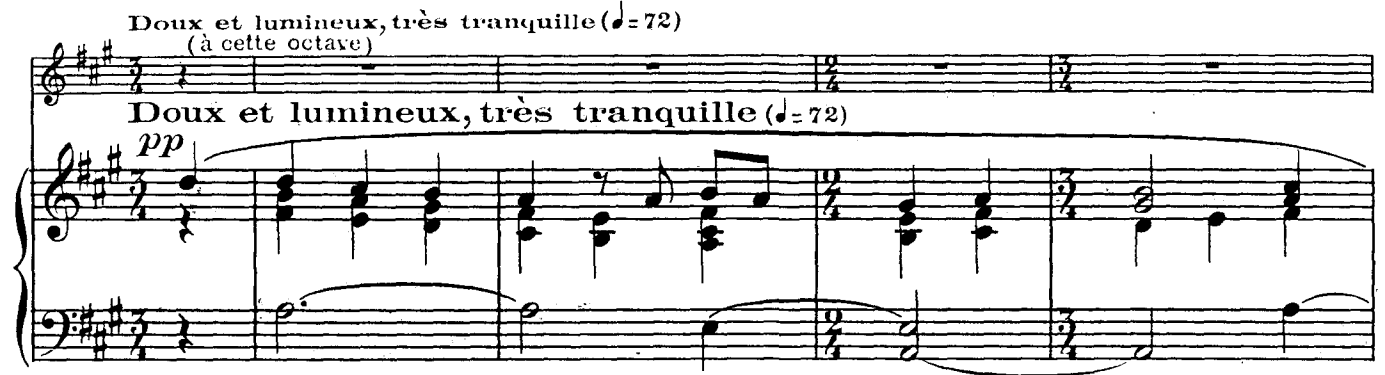
p *pp*

court

VI La Ceinture de Noces

Doux et lumineux, très tranquille (♩=72)
(à cette octave)

Doux et lumineux, très tranquille (♩=72)
pp



avec beaucoup de tendresse

pp



*un peu plus accentué mais
toujours très doux*



p *mp*



pp

First system of musical notation, featuring a treble and bass staff with piano accompaniment. The treble staff contains a melodic line with slurs and a *pp* dynamic marking.

pp dolceiss.

Second system of musical notation, continuing the piano accompaniment with a *pp dolceiss.* dynamic marking.

smorzando *più p* *pizz.* *pp*

*un peu plus accentué
mais très doux*

Third system of musical notation, including a vocal line with lyrics and piano accompaniment. Dynamics include *smorzando*, *più p*, *pizz.*, and *pp*.

très ralenti

Fourth system of musical notation, featuring a vocal line and piano accompaniment with a *très ralenti* tempo marking.