

Viole

# РОМЕО И ДЖУЛЬЕТТА

ВТОРАЯ СЮИТА

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## 1. Монтеки и Капулетти.

NO vib  
Andante  
div.

Con sord.

ppp  
Con sord.

Vibr.

ppp  
Senza sord.

ppp  
Senza sord.

ppp  
Allegro pesante

f pesante

f pesante

unis.

ppp

3

f marcato e pesante

Viole

Handwritten notes: *and*,  $\gamma$ ,  $\eta$ ,  $\eta$

Handwritten notes: *arco*, *pizz.*, *f*, *f*

Handwritten notes: *f*, *f*

Handwritten notes: *f*, *f*

Handwritten notes: *f*

Handwritten notes: *f*, *f*

Handwritten notes: *pp*

7 Moderato tranquillo  
Con sord.

Handwritten notes: *pp*

Handwritten notes: *p*

4.

Viola

*p* 9 Allegro pesante

## 2. Джульетта девочка.

11 Virace  
*pizz.*

Viole

poco rit.

5.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings like *a tempo* and *pizz.*

Musical staff with notes, rests, and dynamic markings like *arco*, *pp*, *mf*, and *p*.

Musical staff with notes, rests, and dynamic markings like *Con sord.*, *poco rit.*, *p*, and *pp*.

Musical staff with notes, rests, and dynamic markings like *(Con sord.)*, *pp*, and *pp*.

Musical staff with notes, rests, and dynamic markings like *pp* and *pp*.

Musical staff with notes, rests, and dynamic markings like *poco rit.*, *unis.*, *senza sord.*, and *a tempo*.

Musical staff with notes, rests, and dynamic markings like *poco rit.* and *18 Più animato*.

Musical staff with notes, rests, and dynamic markings like *mp*.

Musical staff with notes, rests, and dynamic markings like *poco rit.* and *a tempo*.

V.S.



Viola

Musical notation for measures 19-22. The score consists of two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line with slurs and accents. Measure 22 includes a handwritten '4' and a 'b' below the notes.

23

Musical notation for measures 23-24. The score consists of two staves. The key signature has two flats. The music features a melodic line with slurs and accents. Measure 23 includes a handwritten 'v' above the first note and 'mp' below. Measure 24 includes a handwritten 'v' above the first note and 'mp' below. There are handwritten checkmarks above the staves.

Musical notation for measures 25-26. The score consists of two staves. The key signature has two flats. The music features a melodic line with slurs and accents. Measure 25 includes a handwritten '# b' above the staff. Measure 26 includes a handwritten 'p' below the staff. There are handwritten checkmarks above the staves.

Musical notation for measure 27. The score consists of one staff. The key signature has two flats. The music features a melodic line with slurs and accents. The measure includes a handwritten 'unis.' above the staff and 'mf' below.

Musical notation for measure 28. The score consists of one staff. The key signature has two flats. The music features a melodic line with slurs and accents. The measure includes a handwritten '24' in a box and 'pizz.' below. There is a handwritten 'p' below the staff.

Musical notation for measure 29. The score consists of one staff. The key signature has two flats. The music features a melodic line with slurs and accents. The measure includes a handwritten 'v' below the staff.

Musical notation for measure 30. The score consists of one staff. The key signature has two flats. The music features a melodic line with slurs and accents. The measure includes a handwritten 'arco' above the staff and 'p' below.

11 1

# 4. Танец.

25 Viro

oboe!

pizz.

Violin part, measure 25. Key signature: two flats, time signature: 2/4. Dynamics: *p*.

26 (pizz.)

div.

p arco

Violin and Viola parts, measures 26-27. Key signature: two flats, time signature: 2/4. Dynamics: *p*.

Violin and Viola parts, measures 28-29. Key signature: two flats, time signature: 2/4.

27

Violin and Viola parts, measures 30-31. Key signature: two flats, time signature: 2/4. Dynamics: *p*.

Violin and Viola parts, measures 32-33. Key signature: two flats, time signature: 2/4. Dynamics: *cresc.*, *mf*.

Violin and Viola parts, measures 34-35. Key signature: two flats, time signature: 2/4. Dynamics: *p*.

Viola

28 8 29 (pizz.)

(arco)

p

30 unis. arco

P gettando l'arco

(V.S.)

pizz!

Viola

10.

31

*pizz.*  
*p* >

32

(*pizz.*)

div.

*p*  
*arco*  
*p*  
*cresc.*  
*cresc.*

*mf*  
*mf*  
*p*

33

*arco*

*pp*  
*pp*

*unis.*



# 5. Ромео у Джульетты перед разлукой.

39 Lento

41 Andante

allar. gan. do

div.

42 Adagio unis.

43

Sola

V-1a Sola

Viola sola ossia Viola d'amore

V-1e Itre

Viola

44 Poco più animato

Viola sola  
(ossia Y-la  
d'amore)

Viola  
altre div.

Handwritten annotations: 1 3, 3, b, V n, mf

(div.)

p

Handwritten annotations: 3, f, 3, p

mp, mf, p

mf molto espr.

mf

unis

p cresc. mf

45

CAR

div.  
in 3

ABI →

mf

mf

mf

mf

mf

f

f

f

rit.



Viola

Two staves of musical notation for measures 42 and 43. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth-note patterns with dynamic markings 'v' and 'v.'.

48

Two staves of musical notation for measures 44 and 45. Similar to the previous system, it features eighth-note patterns in both treble and bass clefs with dynamic markings.

Two staves of musical notation for measures 46 and 47. Includes handwritten dynamic marking 'mp' and a handwritten '1 2' above the second measure of the upper staff.

Two staves of musical notation for measures 48 and 49. Includes handwritten fingering numbers: '3 2 3 1 0 3' and '2 3 2 1 0' written below the staves.

Two staves of musical notation for measures 50 and 51. Includes handwritten fingering numbers '3 1 4 1 1' written below the staves.

Two staves of musical notation for measures 52 and 53. Includes dynamic markings 'f' and 'rit.' (ritardando). The notation concludes with a double bar line and a key signature change to one sharp.

16. 12/8 → 4/4

Viola

49 Andante  
unis. pizz.

1-7 2 3  
pp

4 5 6

7 50

2/4 4/4 4/4

7 pp

div. 51 arco b pizz. pp pizz. pp

arco p arco p unis. pizz. pp pizz. pp

rit. assai pizz. pp

### 6. Танец Антильских девушек.

52 Andante con eleganza  
Con sord. arco

3 p

53

*mp*

*p*

*p*

*p*

54

*mp*

55

*mp*

*p*

56

*p*

*p*

*p*

# 7. Ромео у могилы Джульетты.

*In R*

57 Adagio funebre  
senza sord.

62 *f espr.*

*mp mf*

63 *f molto espr.*

64 *mp p cresc. ff pizz.*

*mf*

65 *Poco più mosso arco f p ff poco rit.*

66 *f ben tenuto ff mf*

67 *Adagio con sord. pp Con sord. pp*

*div.*

*(div.) pp 5.V.*

БИБЛИОТЕКА  
МУЗФОНДА СССР