

# ALA and LOLLY

Scythian Suite

# ALA et LOLLY

Suite Scythie

# SET-8-1

Serge PROKOFIEFF, op. 20

1914  
Edited by F. H. Schneider.

OBOE I

The adoration of Veles and Ala

L'adoration de Vélès et Ala

*Allegro feroce*

6  $\hat{>}$  ① 2  $f$

② *poco meno mosso*  $ff$

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Ob. I

Poco più lento

8 FL 8 9 MELODY 7 10 3

Vn. I. II. con sord.

1 11 2 Fl. III.

3 12 Fl. II. p

Ob. solo

10 14 FL 6 15 5 Fl. I

2. Oboe

16

3 no 1

17 Ob. pp

18

19 g

The enemy god and the dance  
of the black spirits

Le dieu ennemi  
et la danse des esprits noirs

Allegro sostenuto

20 4

21 7 4

22

23 3

24 4

25

26

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31

32

33

34

35

36

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96

97

98

99

100

mf f espr. mf

Ob. solo

mf f espr. mf

p subito

f

ff

f

ff

27 *mp*

28 *mf*

*ff espress.* *f*

29 *ff*

*f* *ffespr.* *f*

30 *ff*

31 *f precipitato*

32 *ff*

33 *sf*

*con brio* *ff*

*accelerando* *ff*

*ff*

*ff*

*ff*

Ob. I

III.

La nuit

TRORÉ Night  
FLV. B51 B51  
4 4

Andantino  
Tacet al

37 <sup>CL</sup> 2

Fl. III.

38 <sup>CL</sup> Ob.  
pp molto dolce

39

40 8

41 42

43 <sup>2</sup> Poco più mosso

44

45 2

46 2

47

48

p subito

IV.

The glorious departure of Lolly  
and the procession of the sun

Le départ glorieux de Lolly  
et le cortège du soleil

41

Ob. 1

56 | Allegro (Quasi doppio movimento)

mp espr.

Cresc

f

59

60

61

62 *ff* marcatisimo

63 *ff*

64 7 65 2 *F1. III.*

66 *mf*

67 *f*

68 *f* *rit.* *ff*

69 *Andante sostenuto* *p subito*

70 *f*

71 *f*

72 *ff*

*cresc.* *fff*