

Notturmo

Für Streicher und Harfe

Arnold Schönberg

Adagio
Con sordino

Violoncello part, measures 1-8. The music is in a 2/4 time signature with a key signature of three flats. The upper staff begins with a piano (*p*) dynamic and a 'Con sordino' instruction. The lower staff also begins with a piano (*p*) dynamic. The notation features a mix of eighth and sixteenth notes, often beamed together, with various articulation marks such as accents and slurs.

9 **A** unis

Violoncello part, measures 9-16. This section is marked 'unis' (unison). It begins with a mezzo-forte (*mf*) dynamic and concludes with a forte (*f*) dynamic. The melody consists of a series of eighth and sixteenth notes, with a prominent crescendo leading to the final measure.

17 **B**

Violoncello part, measures 17-24. This section begins with a piano (*p*) dynamic and includes a 'cresc.' (crescendo) marking. The notation is characterized by sixteenth-note patterns and slurs, with a dynamic increase towards the end of the section.

25 **C**

Violoncello part, measures 25-33. This section starts with a forte (*f*) dynamic and a 'cresc.' marking. It features a 'divisi' instruction, indicating that the instrument should play multiple parts. The notation includes sixteenth-note runs and slurs, with a dynamic increase.

34 **D**

Violoncello part, measures 34-42. This section begins with a 'cresc.' marking and includes a 'Primo' instruction. It features a 'divisi' instruction and a 'cresc.' marking. The dynamics range from forte (*f*) to fortissimo (*ff*) and then to piano (*p*). The notation includes sixteenth-note patterns and slurs.

43 **Adagio**

Violoncello part, measures 43-50. This section returns to the 'Adagio' tempo. It begins with a piano (*p*) dynamic and includes a 'unis' (unison) instruction. The dynamics range from piano (*p*) to pianissimo (*pp*). The notation features a mix of eighth and sixteenth notes, with a final 'unis' instruction.