

Sinfonietta La Jolla

2nd Oboe

B. Martinu

I

Poco Allegro (♩ = 104)

The musical score for the 2nd Oboe part consists of 12 measures. The notation is as follows:

- Measure 1: Rest.
- Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 3: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Measure 4: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Measure 5: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Measure 6: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Measure 7: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Measure 8: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Measure 9: Quarter note F1, quarter note E1, quarter note D1, quarter note C1.
- Measure 10: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Measure 11: Quarter note E0, quarter note D0, quarter note C0, quarter note B0.
- Measure 12: Quarter note A0, quarter note G0, quarter note F0, quarter note E0.

Dynamic markings include *p*, *mf*, *f*, and *(meno)*. Performance instructions include *ob. 1* and *2*. Rehearsal marks are numbered 1, 2, 3, and 4.

Ob. 2

Handwritten musical score for Oboe 2, measures 6-13. The score is written on ten staves. The first staff begins with a treble clef and a common time signature. The music is marked with dynamics such as *mf*, *f*, *p*, *sfz*, and *f*. Measure numbers 6, 7, 8, 9, 10, 11, 12, and 13 are enclosed in boxes. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The bottom of the page features the publisher's information: B&H 17499.

3 [14] 7 *b^b*

[15] *b^b* *mf*

[16] *f* *sfz*

5 [17] 10 *f* *sfz*

[18] *meno* *f* *f*

[19] 7

122 [20] *mf* *f*

[21] *f*

Ob. 2.

Handwritten musical score for Oboe 2, measures 22-27. The score is written on ten staves in treble clef with a 3/4 time signature. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 25. The music features various dynamics including *f*, *sfz*, *tr*, *trm*, *ff*, and *poco f*. Measure numbers 22, 23, 24, 25, 26, and 27 are boxed. Fingerings 1, 2, 3, 4, and 5 are indicated above notes in the first two measures. A second ending bracket is present in measure 25. The piece concludes with a *poco f* dynamic marking at the bottom.

Ob. 2

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with notes, rests, and dynamic markings like *pp*. The second staff continues the melody with similar notation and dynamics.

II

Largo

Andante moderato

A series of musical staves for the second system. The first staff is a whole rest with the number 11 above it. The second staff has a whole rest with the number 10 above it, followed by a boxed measure 1. The third staff has a boxed measure 2, a whole rest with the number 9 above it, and a boxed measure 3. The fourth staff has a boxed measure 4, a whole rest with the number 10 above it, a boxed measure 5, a whole rest with the number 10 above it, a boxed measure 6, and a whole rest with the number 10 above it. The fifth staff has a boxed measure 7, a whole rest with the number 10 above it, a boxed measure 8, a whole rest with the number 10 above it, a boxed measure 9, a whole rest with the number 2 above it, and the instruction *Fl.*. The sixth staff has a boxed measure 10, a whole rest with the number 10 above it, a boxed measure 11, and a whole rest with the number 6 above it. The seventh staff contains a melodic line with various notes and rests. The eighth staff has a boxed measure 12, the instruction *ob. 1.*, and a dynamic marking *mf*. The ninth staff has a boxed measure 13, a dynamic marking *f*, and the instruction *poco f*. The tenth staff has a boxed measure 14 and a whole rest with the number 4 above it.

Ob. 2

Largo

Allegro (♩ = 126)

III

Ob. 2

Handwritten musical score for Oboe 2, consisting of ten staves. The notation includes various dynamics such as *mf*, *f*, and *p*, along with articulation marks like accents and slurs. Performance markings are present, including circled numbers 8, 9, 10, 11, 12, 13, and 14. The score is written in a single system across ten staves.

Ob. 2

Handwritten musical score for Oboe 2, measures 15-30. The score is written on ten staves. Measures 15-17 are marked with a box and measure number. Measure 18 is marked with a box and measure number. Measure 19 is marked with a box and measure number. Measure 20 is marked with a box and measure number. Measure 21 is marked with a box and measure number. Measure 22 is marked with a box and measure number. Measure 23 is marked with a box and measure number. Measure 24 is marked with a box and measure number, and the tempo marking "Poco meno" is written above it. Measure 25 is marked with a box and measure number. Measure 26 is marked with a box and measure number. Measure 27 is marked with a box and measure number. Measure 28 is marked with a box and measure number. Measure 29 is marked with a box and measure number. Measure 30 is marked with a box and measure number. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, *p*, and *pp*. There are also handwritten annotations like "1", "2", "3", "4", "10", "11", "7", "6", "4", "10", "10", "2", "11.", "2", "2", "3/4", and "4/4".

Ob. 2

accel.

31 Allegro vivo

32 1

33

1 2 3 4 5

End