

SCÈNE D'AMOUR

de la Pantomime

SCARAMOUCHE

Droits d'exécution
réservés

VIOLINO

Lento

Jean Sibelius, Op.71

mp tranq. ed espress.

p

mp *dolce*

cresc. poco a poco e string.

allarg. *a tempo* *affettuoso*

f *p* *poco a poco cresc.*

dolce *mezza*

Andantino

f *mp* *poco a poco meno*

VIOLINO

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and a triplet of eighth notes.

poco f dolce e cantabile

Largamente

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and a triplet of eighth notes.

cresc. allarg.

molto

ff

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and a triplet of eighth notes.

Poco stretto

mp

pizz.

poco cresc.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and a triplet of eighth notes.

mf

dim.

Allegretto

mp

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and a triplet of eighth notes.

Cantabile

1 arco

mezza voce

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and a triplet of eighth notes.

poco allarg.

a tempo

p cresc.

poco f

p

mf

p

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and a triplet of eighth notes.

poco allarg.

a tempo

mf cresc.

p cresc.

f p cresc.

mp

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and a triplet of eighth notes.

espress.

mf

rit. e dim.

SCÈNE D'AMOUR

de la Pantomime

SCARAMOUCHE

Droits d'exécution réservés

Jean Sibelius, Op. 71

Lento

Violino

Piano

First system of musical notation. It consists of a single melodic line at the top and a grand staff (treble and bass clefs) below. The melodic line features a series of eighth notes with a crescendo hairpin and a dynamic marking of *p*. The grand staff contains a complex accompaniment with various chords and melodic fragments. A bracket with the number '4' is placed over the first four measures of the grand staff. Dynamic markings include *p* and *Leg.* with asterisks.

Second system of musical notation. The melodic line begins with a dynamic marking of *mp* and includes the instruction *dolce*. The grand staff accompaniment features a steady rhythmic pattern. Dynamic markings include *mp* and *Leg.* with asterisks.

Third system of musical notation. The melodic line is marked with *cresc. poco a poco e string.*. The grand staff accompaniment consists of a series of chords. Dynamic markings include *Leg.* and asterisks.

Fourth system of musical notation. The melodic line includes markings for *allarg.*, *f*, and *a tempo*. The grand staff accompaniment also includes *allarg.*, *f*, and *p a tempo*. Dynamic markings include *f* and *p*.

affettuoso
poco a poco cresc.
dolce
mezza
f

Andantino
mp
poco a poco meno

dolce e cantabile
poco f
m.d.
poco f

cresc.
allarg.
m.d.
cresc.
allarg.

Largamente

This section is marked *Largamente* and begins with a *molto* dynamic. The upper staff contains a single melodic line with a *leg.* (legiero) marking. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. A *ff* (fortissimo) dynamic is indicated in the piano part. The section concludes with a *leg.* marking.

Poco stretto

This section is marked *Poco stretto*. The upper staff begins with a *mp* (mezzo piano) dynamic and a *pizz.* (pizzicato) marking. The piano accompaniment also starts with a *mp* dynamic. Both parts include a *poco cresc.* (poco crescendo) marking. The section ends with a *dim.* (diminuendo) marking.

This section begins with a *mf* (mezzo-forte) dynamic. The upper staff features a *dim.* (diminuendo) marking. The piano accompaniment also includes a *dim.* marking. The section concludes with a *dim.* marking.

Allegretto

Cantabile

This section is divided into two parts. The first part, marked *Allegretto*, begins with a *mp* dynamic. The second part, marked *Cantabile*, begins with an *arco* (arco) marking and a *mezza voce* (mezza voce) dynamic. The piano accompaniment for both parts consists of two staves with a rhythmic pattern.

First system of musical notation. The top staff features a melodic line with a long slur over the first two measures. The middle and bottom staves are piano accompaniment, with the middle staff containing a *m. d.* marking and a triplet of eighth notes in the first measure.

Second system of musical notation, continuing the piano accompaniment with triplet markings in the middle staff.

Third system of musical notation, showing a change in the piano accompaniment with more complex chordal textures in the middle staff.

Fourth system of musical notation, concluding the piano accompaniment with triplet markings in the middle staff.

poco allarg. *a tempo* *tastiera*

p cresc. *poco f p* *mf* *p*

mf cresc. *m.d.* *cresc.*

poco allarg. *a tempo*

p cresc. *f p cresc.* *mp*

p cresc. *f mp cresc.*

Led. *Led.* *

espress. *rit. e dim.*

mf

poco f *mf* *rit. e dim.* *p*