

H. VILLA - LOBOS

CONCERTO

pour guitare
et petit orchestre



Partition et Matériel d'Orchestre
(en location)

Partition d'Orchestre in 16

Durée 20 minutes

EDITIONS MAX ESCHIG
48 rue de Rome - Paris 8^e

CONCERTO

POUR GUITARE & PETIT ORCHESTRE

Jose Miralbes

I

H. VILLA-LOBOS
(Rio, 1951)

All^o preciso (128 = ♩)

FLÛTE

HAUTBOIS

CLARINETTE S^b

BASSON

COR en FA

TROMBONE

GUITARE

All^o preciso (128 = ♩)

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Musical score for the first system, featuring the following instruments and parts:

- Htb. (Horn): Sustained notes.
- Cl. (Clarinet): Sustained notes.
- Bon. (Bassoon): Sustained notes.
- Cor. (Cornet): Sustained notes.
- Guitare (Guitar): Rapid sixteenth-note passages, dynamics *mf* and *sfz-pp*.
- Vons (Violins): Melodic line with dynamics *p* and *sfz-pp*.
- Alt. (Alto): Melodic line with dynamics *p* and *sfz-pp*.
- vlles (Violas): Sustained notes, dynamics *mf* and *pp*.
- C.B. (Cello/Double Bass): Sustained notes, dynamics *p* and *pp*.

Musical score for the second system, featuring the following instruments and parts:

- Cl. (Clarinet): SOLO section with melodic line, dynamics *pp*.
- Guitare (Guitar): Rapid sixteenth-note passages, dynamics *pp*.
- Vons (Violins): DIV (divisi) section with chords, dynamics *ppp*.
- Alt. (Alto): Sustained notes, dynamics *ppp*.
- vlles (Violas): Sustained notes, dynamics *ppp*.
- C.B. (Cello/Double Bass): Sustained notes, dynamics *ppp*.

2

Fl. *pp*

Htb. *pp*

Cl. *pp*

Bon. *pp*

Cor. *pp*

Guitare

vons

Alt. *p*

vlles *p*

C.B. *pp*

Guitare

vons

Alt.

vlles

C.B.

Guitar

Vons

Alt.

Vlles

C.B.

3

3

8

DIV.

pp

p

3

3

Fl.

Htb.

Cl.

Bon.

Cer.

Trb.

Guitar

Vons

Alt.

Vlles

C.B.

pp

pp

pp

pp

pp

pp

pp

Fl. *pp*

Htb. *pp*

Cl.

Bon. *pp*

Cor.

Trb.

Guitare

Vons *pp* *ppp*

Alt.

Villes *p*

C.B. *pp*

4

4

Fl. *pp* *Rall.*

Htb. *pp*

Cl. *p*

Bon. *pp*

Cor. *pp*

Trb. *pp*

Guitare

Vons *Rall.*

Alt.

Villes *p*

C.B. *pp*

5 Poco meno

Guitare

Vons *pp*

Alto *pp*

Vlles *pp*

C.B. *pp*

6

Guitare

Vons

Alto

Vlles

C.B.

Guitare

Vons *mf*

Alto *f*

Vlles *mf*

C.B. *p*

Fl. *p*

Htb. *p*

Cl.

Guitare

Vons *f*

Alt.

Vlles *p*

C.B.

Fl.

Htb.

Cl. *p*

Bon *p*

Cor *p*

Guitare *mf*

DIV. *pp*

Vons *pp*

Alt. *pp*

Vlles *pp*

C.B.

Cl. *p* *sfz > pp*

Bon *p* *sfz > pp*

Guitare *G* *A*

UNIS *p*

Vons *pp*

Alt.

Villes *pp*

C.B. *pp*

7

Cl.

Bon

Guitare *3* *3*

7

Vons *pp* *Arm.*

Alt. *pp* *Arm.*

Villes *pp*

C.B. *pp*

Guitare

Vons

Alt.

Vlles

C.B.

B - G - D -

harm.

DIV.

pp

Guitare

Vons

Alt.

Vlles

C.B.

E - B - G - D - A - E -

A - D - G - B - E -

DIV.

pp

Htb.

Guitare

Vons

Alt.

Vlles

C.B.

p

ff

p

pizz.

arco

pp

ppp

9 Poco meno

Fl. *p*

Htb. *p*

Cl. *p*

Bon.

Cor.

Trb.

Guitare *pp* *Adim.* *Col.*

9 Poco meno

Vons *ppp*

Alt. *ppp*

Vlles *ppp*

C.B. *ppp*

Rall. Rit. a Tempo

Guitare

Rall. Rit. a Tempo

Vons

Alt.

Vlles *pp* *sourd.*

C.B. *pp*

10

Bon

Guitare

Vons

Alt.

Vlles

C.B.

pp

sourd.

pp

pp

pp

pizz.

Bon

Guitare

Vons

Alt.

Vlles

C.B.

Fl. *pp*

Htb. *pp*

Cl. *pp* SOLO *mf*

Bon. *pp*

Cor. *pp*

Trb. *pp*

Guitare

Vons

Alt.

Villes

C.B.

Rall.

Htb.

Bon.

Cor.

Trb.

Guitare

Vons

Alt.

Villes

C.B.

pizz. ppp

ppp

Rall.

11 a Tempo

Htb.

Cl.

Bon

Cor

Trb.

Guitare

11 a Tempo

Vons

Alt.

Vlles

C.B.

Htb.

Cl.

Bon

Guitare

Vons

Alt.

Vlles

C.B.

SOLO

Hrb.

Cl.

Bon

Cor

Guitare

Vons

Alt.

Vlles

C.B.

SOLO

p

pp

sfz > pp

DIV.

UNIS

12

Fl.

Hrb.

Cl.

Bon

Cor

Trb.

Guitare

12

Vons

Alt.

Vlles

C.B.

p

pp

p

cresc.

UNIS

p

Andantino e andante

FLÛTE

HAUTOIS

CLARINETTE SIB

BASSON

COR en FA

TROMBONE

GUIPURE

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Andantino e andante

Fl.

Hib.

Cl.

Bon

Cor

Trb.

Guitare

Vons

Alto

Vlles

C.B.

avec sourd.

1

Cl.

Bon

Cor

Trb.

Guitare

Vons

Alt.

Vlles

C.B.

Meno

Cl.

Bon

Cor

Trb.

Guitare

Vons

Alt.

Vlles

C.B.

Meno

pp

pp

pp

pp

2 Andante (152 = ♩) *espressivo*

Guitare

Vons

Alt.

Vlles

C.B.

f *ppp* *ppp* *ppp* *ppp*

p *ppp*

8.....

gliss.

Guitare

Vons

Alt.

Vlles

C.B.

Rall. Rit. a Tempo **3** SOLO

Cl.

Bon

Guitare

Vons

Alt.

Vlles

C.B.

p *p* *pp* *pp* *pp*

Rall. Rit. a Tempo **3** DIV.

pp *pp* *pp*

pp

Cl.
 Bon.
 Trb.
 Guitare
 Vons
 Alt.
 viles
 C.B.

This system contains the first seven staves of the score. The instruments are Clarinet (Cl.), Bassoon (Bon.), Trumpet (Trb.), Guitar (Guitare), Saxophone (Vons), Alto (Alt.), Violin (viles), and Cello/Bass (C.B.). The music is in 2/4 time with a key signature of one sharp (F#). The saxophone part features a prominent sixteenth-note pattern. Dynamics include piano (*p*) in the brass parts.

Fl.
 Htb.
 Cl.
 Bon.
 Cor.
 Trb.
 Guitare
 Vons
 Alt.
 viles
 C.B.

This system contains the remaining staves of the score, including Flute (Fl.), Horn (Htb.), Cor Anglais (Cor.), and Trumpet (Trb.). The music continues with various dynamics such as mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*). The saxophone part continues with its characteristic sixteenth-note texture. The Cello/Bass part shows a dynamic shift from *mf* to *pp*.

Fl.
Htb.
Ol.
Bon.
Cor.
Trb.
Guitare
Vons
Alt.
Villes
C.B.

Cor
Guitare
Vons
Alt.
Villes
C.B.

Rall. SOLO. **4** Andante
pp

Rall. **4** Andante
ppp

DIV. UNIS
pp

Guitare

Vons

Alt.

Vlles

C.B.

Detailed description: This system of musical notation includes five staves. The top staff is for guitar, featuring a complex melodic line with many sixteenth and thirty-second notes, and some triplets. Below it are four staves for strings: Violins (Vons), Violas (Alt.), Cellos (Vlles), and Double Basses (C.B.). The string parts are mostly accompaniment, with some sustained notes and simple rhythmic patterns.

Fl.

Hrb.

Cl.

Hon

Cor

Guitare

Vons

Alt.

Vlles

C.B.

Detailed description: This system of musical notation includes ten staves. The top five staves are for woodwinds and brass: Flute (Fl.), Horn in B-flat (Hrb.), Clarinet (Cl.), Horn in F (Hon), and Cor Anglais (Cor). The bottom five staves are for guitar and strings: Guitar (Guitare), Violins (Vons), Violas (Alt.), Cellos (Vlles), and Double Basses (C.B.). The woodwind and brass parts have some initial notes and rests, with dynamic markings like *pp* and *p*. The guitar part continues with its intricate melodic line, including triplets. The string parts provide a steady accompaniment.

Fl. *Rall.*

Htb. *p*

Cl. *p*

Bon. *pp*

Cor. *pp*

Trb. *pp*

Guitare

Vons. *p* *Rall.*

Alt. *pp*

Villes. *pp*

C.B. *pp*

5 Più mosso
SOLO

Htb. *p*

Guitare

5 Più mosso

Vons.

Alt.

Villes.

C.B.

Htb.

Cl. SOLO

Guitare

vons

Alt.

villes

C.B.

Fi. SOLO

Htb.

Cl. *pp*

Cor *pp*

Guitare

vons *pp*

Alt.

villes

C.B.

6

6

Rall. e dim.

Fl. *p*

Hrb. *p*

Cl. SOLO *p*

Bon SOLO *p*

Cor

Trb.

Guitare *p*

vons *p*

Alt. *p*

Vlles *p*

C.B. *ppp*

CADENCE

Quasi allegro

Andante

Quasi allegro

Poco moderato

Guitare

III

Allegretto non troppo

FLÛTE

HAUTBOIS

CLARINETTE SI^b

BASSON

COR

TROMBONE

GUITARE

Allegretto non troppo

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Cl.

Hon

Guitare

Vons

Alt.

Vlles

C.B.

Rall. **1** a Tempo

Rall. **1** a Tempo

mf *pp* *p* *pp*

Guitare

Vons

Alt.

Vlles

C.B.

Guitare

Vons

Alt.

Vlles

C.B.

Guitare

Vons

Alt.

Vlles

C.B.

2

2 DIV.

Guitare

Vons

Alt.

Villes

C.B.

UNIS

Cl.

Bon

Cor

Trh.

Guitare

Vons

Alt.

Villes

C.B.

p

p

p

pp

Cl.

Bon

Cor

Trb.

Guitare

Vons

Alt.

Vlles

C.B.

Bon

Cor

Trb.

Guitare

Vons

Alt.

Vlles

C.B.

3

Fl. *f*

Htb. *f*

Cl. *f*

Bon. *f*

Cor. *sfz > pp*

Trb. *mf*

Guitare *mf*

3

Vons. *mf*

Alt. *mf*

Vlles. *f*

C.B. *sfz > pp*

Fl. *f*

Htb. *f*

Cl. *f*

Bon. *f*

Cor. *mf*

Trb. *mf*

Guitare

Vons. *f*

Alt. *f*

Vlles. *f*

C.B. *f*

Bon

Trb.

Guitare

Vons

Alt.

Vlles

C.B.

pizz.

DIV.

arco

UNIS

Fl.

Htb.

Cl.

Bon

Cor

Trp.

Guitare

Vons

Alt.

Vlles

C.B.

Rall.

Rall.

UNIS

UNIS

UNIS

DIV.

4 **Vivo**
SOLO

Bon *p*

Guitare *mp*

4 **Vivo**

Vons *pp*

Alt. *pp*

Villes *pp*

C.B. *pp*

Cl. **SOLO**

Bon *p*

Guitare

Vons

Alt.

Villes

C.B.

5

Cl. *fz* > *ppp*

Bon *fz* > *ppp*

Guitare

5

Vons *pp*

Alt. *pp*

Vlles *fz* > *pp* *pp*

C.B. *fz* > *pp* *pp*

Fl. *p*

Htb. *pp* SOLO *p*

Cl. *pp*

Bon *pp*

Cor *pp*

Trb. *pp*

Guitare

Vons *pp*

Alt. *fz* *p*

Vlles *pp*

C.B. *pp*

Htb.

Guitare

Vons

Alt.

Vlles

C.B.

UNIS

Htb.

Bon

Cor

Guitare

Vons

Alt.

Vlles

C.B.

SOLO

Rall. 6 a Tempo

ppp

p

pp

p

pp

Rall. 6 a Tempo

pizz

mf

UNIS arco

pp

pizz

arco

ppp

SOLO

Htb. Cl. Bon Cor Trb. Guitare Vons Alt. Villes C.B.

pp pp pp pp

pizz pp

Htb. Cl. Bon Cor Trb. Guitare Vons Alt. Villes C.B.

pp pp

DIV. pp DIV.

Musical score for measures 7-9. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bon), Cor Anglais (Cor), Trumpet (Trb.), Guitar, Violin (Vons), Viola (Alt.), Cello (Vlles), and Double Bass (C.B.).

- Flute (Fl.):** Measures 7-9 with dynamics *mf* and *f*. A first ending bracket labeled '8' spans measures 8-9.
- Horn (Hrb.):** Measures 7-9 with dynamics *mf* and *f*. A first ending bracket labeled '8' spans measures 8-9.
- Clarinet (Cl.):** Measures 7-9 with dynamics *mf* and *f*. A first ending bracket labeled '8' spans measures 8-9.
- Bassoon (Bon):** Measures 7-9 with dynamics *mf* and *f*. A first ending bracket labeled '8' spans measures 8-9.
- Cor Anglais (Cor):** Measures 7-9 with dynamics *mf* and *f*. A first ending bracket labeled '8' spans measures 8-9.
- Trumpet (Trb.):** Measures 7-9 with dynamics *mf* and *f*. A first ending bracket labeled '8' spans measures 8-9.
- Guitar:** Measures 7-9 with dynamics *mf* and *ff*. A first ending bracket labeled '8' spans measures 8-9.
- Violin (Vons):** Measures 7-9 with dynamics *f* and *mf*. A first ending bracket labeled '8' spans measures 8-9.
- Viola (Alt.):** Measures 7-9 with dynamics *mf* and *f*. A first ending bracket labeled '8' spans measures 8-9.
- Cello (Vlles):** Measures 7-9 with dynamics *mf* and *f*. A first ending bracket labeled '8' spans measures 8-9.
- Double Bass (C.B.):** Measures 7-9 with dynamics *pp* and *mf*. A first ending bracket labeled '8' spans measures 8-9. Includes markings 'arco', 'DIV.', and 'UNIS'.

Continuation of the musical score for measures 10-12. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bon), Cor Anglais (Cor), Trumpet (Trb.), Guitar, Violin (Vons), Viola (Alt.), Cello (Vlles), and Double Bass (C.B.).

- Flute (Fl.):** Measures 10-12 with dynamics *pp*.
- Horn (Hrb.):** Measures 10-12 with dynamics *pp*.
- Clarinet (Cl.):** Measures 10-12 with dynamics *pp*.
- Bassoon (Bon):** Measures 10-12 with dynamics *pp*.
- Cor Anglais (Cor):** Measures 10-12 with dynamics *pp*.
- Trumpet (Trb.):** Measures 10-12 with dynamics *pp*.
- Guitar:** Measures 10-12 with dynamics *pp*.
- Violin (Vons):** Measures 10-12 with dynamics *pp*.
- Viola (Alt.):** Measures 10-12 with dynamics *pp*.
- Cello (Vlles):** Measures 10-12 with dynamics *pp*.
- Double Bass (C.B.):** Measures 10-12 with dynamics *pp*.

Fl. *mf*

Htb. *mf*

Cl. *mf*

Bon. *mf*

Cor. *mf*

Trb. *mf*

Guitare

Vons *p*

Alt. *p* SOLO *p*

Villes *p*

C.B. *p* *pp*

Detailed description: This system contains the first five measures of the score. The woodwinds (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet) play a melodic line marked *mf*. The guitar provides a harmonic accompaniment. The vocal soloist (Vons) enters in the second measure with a *p* dynamic. The alto saxophone (Alt.) also enters in the second measure with a *p* dynamic and has a 'SOLO' marking above the staff. The vocalists (Villes) and double bass (C.B.) play a steady bass line, with the C.B. marked *pp* in the fifth measure.

Guitare

Vons *p*

Alt. TOUS *p*

Villes DIV.

C.B.

Detailed description: This system contains the next five measures of the score. The guitar continues its accompaniment. The vocal soloist (Vons) has a melodic line marked *p*. The vocalists (Villes) play a bass line, with a 'DIV.' marking below the staff. The alto saxophone (Alt.) has a 'TOUS' marking above the staff and plays a melodic line marked *p*. The double bass (C.B.) continues its bass line.

SOLO 8

Htb. *p*

Cl.

Bon *pp*

Cor *p*

Trb. *p*

Guitare *pp* *placo*

8

Vons

Alt.

Vlles

C.B.

Htb.

Cl.

Bon

Cor

Trb. *pp*

Guitare *p*

Vons

Alt. *p*

Vlles

C.B.

9

Htb.
Cl.
Bon.
Cor.
Trb.

Guitare

9

Vons
Alt.
Vlles
C.B.

pp
DIV.
p
DIV.
pp

Guitare

Vons
Alt.
Vlles
C.B.

Rall. 10 **a Tempo**

SOLO

Bon

Cor

Guitare

Vons

Alt.

Villes

C.B.

Bon

Cor

Trb.

Guitare

vons

Alt.

Villes

C.B.

11

SOLO

Hrb. *p*

Cl. *p*

Bon

Cor

Trb.

Guitare

11

Vons *pp*

Alt. *p* *sf pp*

ylles *pp* UNIS

C.B. *pp*

Allarg.

Fl. *p*

Hrb. *p*

Cl. *p*

Bon *p*

Cor *p*

Trb. *p*

Guitare *ff*

Allarg.

Vons UNIS *mf*

Alt. *mf*

ylles *mf*

C.B. *mf*