

Corno IV (Fa)

# MAROSSZÉKI TÁNCOK MAROSSZEKER TÄNZE

DANCES OF MAROSSZEK

Zoltán Kodály

*Maestoso, poco rubato* ( $\text{♩} = 76 - 80$ )

The musical score consists of ten staves of music for the Corno IV (Fa) part. The notation includes various dynamics such as *p*, *sf*, *f*, *cresc.*, *ff*, *pp*, *mf*, and *ppp*. There are also performance instructions like *Maestoso, poco rubato*, *Tempo I. poco più targo*, *sostenuto a tempo*, and *Moderato*. The score includes measures 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100. Specific parts are marked for *1. clar. - B* and *1. 2. Ob.*. The piece concludes with a *Temp. ppp* marking and a final measure.

# Corno IV (Fa)

110 120 (8) 10 *ppp*

130 140 150 *cb.* *ppp* 2 8 10

Tempo I 160 *1.Tr.c* 3 *f*

*rall. ... lunga.* 170 *a tempo* *string.---* 1 *f* 1 *f* *pp* 1

*accel.---* 180 *Vivace* ( $\text{♩} = 160 - 168$ ) 190 9 10

200 210 *Fg.* *ff dim.---* *pp* 220 10 *cresc.* *f*

230 *sf* 1 *sf* 1 *sf* 1 *sf* 1 *sf*

240 *2. Clar.-B* 1 *sf* 6 3 *sf*

*dim. e rall.* 250 *Tempo I.* *pp* *poco* *sf*

*sostenuto* 260 *sempre piu in tempo* *Largo* *con sord.* *sf* 1 1 *pp* 1 *pp*

# Corno IV (Fa)

*Allegro con brio poco sosten.* **270** tempo *1. Viol.*

2 2 5

*senza sord* **280**

*sfp* *pp* *sfp* *pp* 6

**290** *1.2. Hr. - F*

1 *p* *cresc.*

**300** **310** *1. Fl. #* *8va* *sf*

1 *sf* 1 *sf* 1 *sf* 8 5 *mf cresc.*

*8va* *pochiss. sost.* **320**

*f* *v v v* *>*

**330**

1 *f* 1 *f* 1

*f* *cresc.* 1

**340**

*f* *cresc.* *ff* *ff*

WEAG.