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As I lay in the early sun

EDWARD SHANKS*



GERALD FINZI
Op. posth.

Tempo commodo ♩ = 50

VOICE

As I lay in the

PIANO

p

ear - ly sun, Stretched in the grass.

mp

I thought up-on my true love, my dear love, Who

cresc.

*Poem reprinted from 'Poems' by Edward Shanks by kind permission of Mrs. Shanks and Macmillan & Co. Ltd.

poco ritard. *a tempo*

has my heart for - ev - er, Who is my

hap-pi-ness when we meet, My sor - row when we sep - ar.

f

She is all fire when I do

burn, Gen - tle when I mood - y turn,

mf

Brave when I am sad and hea - vy — And all

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line begins with the lyrics "Brave when I am sad and hea - vy — And all". The piano accompaniment starts with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) dynamic marking.

laugh - ter — when I am mer-ry.

The second system continues the vocal line with the lyrics "laugh - ter — when I am mer-ry.". The piano accompaniment features a forte (*f*) dynamic marking and a *dim.* (diminuendo) instruction.

The third system shows the piano accompaniment continuing. It includes a piano (*p*) dynamic marking.

And so I lay and dreamed and dreamed,

The fourth system features the vocal line with the lyrics "And so I lay and dreamed and dreamed,". The piano accompaniment continues with various musical textures.

And so the day wheeled on,

While all the

pp

birds with thoughts like mine were sing-ing

to the sun.

(non ritard.)