

# STRAUSSIANA

PICCOLO

POLKA

MAZURKA

WALTZ

The musical score for Piccolo is divided into several sections with specific tempo and dynamic markings:

- Section 1 (Measures 1-20):** Starts with *poco rit.* (measures 1-2), *a tempo* (measures 3-10), and *pocissimo rit.* (measures 11-20). Measure numbers 10, 20, and 30 are circled.
- Section 2 (Measures 21-40):** *a tempo* (measures 21-30), *poco rit.* (measures 31-38), *a tempo* (measures 39-40). Measure numbers 30, 40, and 50 are circled.
- Section 3 (Measures 41-60):** *Tempo di MAZURKA, gracioso* (measures 41-60). Measure numbers 60 and 90 are circled.
- Section 4 (Measures 61-100):** *a tempo* (measures 61-100). Measure numbers 100, 110, and 120 are circled.
- Section 5 (Measures 101-140):** *poco rall.* (measures 101-110), *Tempo I (Mazurka)* (measures 111-120), *String.* (measures 121-130), *ritard.* (measures 131-138), *meno* (measures 139-140). Measure numbers 130, 140, and 150 are circled.
- Section 6 (Measures 141-170):** *attacca:* (measures 141-150), *adesso tempo* (measures 151-160), *Flute 1* (measures 161-170). Measure numbers 160 and 170 are circled.

Additional markings include *accel.* (measures 141-150), *WALTZ (d.)* (measures 151-170), and various dynamic markings such as *p*, *mf*, and *ff*.

rit. molto riten. a tempo (180)

f

(190) al coda

Cantabile (200)

(210) (220) (230)

(240) poco animando (250)

(Fl. 1.) p cresc.

(260) poco rit. riten. accel. Da Capo (WALTZ) CODA poco più mosso

ff f string. trm

(280) ff

PICCOLO

JOHANN STRAUSS — ERICH WOLFGANG KORNGOLD

# STRAUSSIANA

1st FLUTE

POLKA MAZURKA WALTZ

*poco rit.*

*a tempo*

Musical staff with treble clef and common time signature. Measures 1-5 are indicated by a bar with the number 2 above it, followed by another bar with the number 2, and a final bar with the number 5.

(10)

(20)

*pocissimo rit.*

Musical staff with treble clef and common time signature. Measures 10-20 are indicated by a bar with the number 10 above it, followed by a bar with the number 3, and a final bar with a horizontal line.

*a tempo*

(30)

(CLAR.) *poco rit.*

Musical staff with treble clef and common time signature. Measures 30-35 are indicated by a bar with the number 6 above it, followed by a bar with a horizontal line, and a final bar with a horizontal line.

*a tempo (not fast, very rhythmical)*

Musical staff with treble clef and common time signature. It contains several measures of music with notes, stems, and dynamic markings such as *p* and *tr*.

Musical staff with treble clef and common time signature. It contains several measures of music with notes, stems, and dynamic markings such as *p* and *tr*.

Musical staff with treble clef and common time signature. It contains several measures of music with notes, stems, and dynamic markings such as *p*, *Loco*, and *only if no HARP*.

Musical staff with treble clef and common time signature. It contains several measures of music with notes, stems, and dynamic markings such as *play* and *only if no HARP*.

(50)

Musical staff with treble clef and common time signature. Measures 50-55 are indicated by a bar with the number 2 above it, followed by a bar with notes and stems, and a final bar with notes and stems.

*only if no HARP*

*attacca:*

Musical staff with treble clef and common time signature. Measures 55-60 are indicated by a bar with notes and stems, followed by a bar with notes and stems, and a final bar with notes and stems.

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2 *Tempo di Mazurka, gracioso*  
*play always*

Musical score for the first section, measures 60-89. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *tr* (trill). Measure numbers 60, 70, and 80 are circled. The notation includes slurs, ties, and phrasing slurs.

(90) *poco più mosso, cantabile*

Musical score for the second section, measures 90-99. The music is written in treble clef with a key signature of one sharp (F#). It features a slower, more lyrical melody. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The tempo marking *a tempo* is present. The notation includes slurs and phrasing slurs.

*poco più, cantabile*

100

*a tempo*

SOLO

*mf* *p*

110

2

*poco rall.*

TEMPO I (Mazurka)

*p*

120

*tr*

*p*

*string.*

2

130

*poco sf rit.*

*p*

*rit.*

*a tempo (meno)*

*p*

140

2

*attacca:* *L'istesso tempo* *If no Picc. play always*

*pp* *ff* *ff* *WALTZ (d.)* **(150)**

*If no Picc. play always* *accll.* *mf* *f* **(160)**

*mf* *f* **(170)** *a tempo* *rit.* *ff molto rit.*

**(180)** **(190)**

*al coda* *Cantabile* *capr. p* **(200)** *p* *p*



JOHANN STRAUSS — ERICH WOLFGANG KORNGOLD

STRAUSSIANA

2nd FLUTE

POLKA MAZURKA WALTZ

*poco rit.* *a tempo*

(10) (20) *molto rit.*

*a tempo* (30) (CLAR.) *poco rit.*

*a tempo (not fast very rhythmic)* *tr.*

*only if no HARP* *play always* *only if no HARP*

*only if no HARP* *play always*

(50) *pp*

*only if no HARP* *attacca:*  $\text{♩} = \frac{2}{4}$



2

Tempo di Mazurka, gracioso  
play always

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-3. Note: *p*

60

Musical staff 2: Treble clef, 4/4 time signature. Measures 4-5. Note: *p*

Musical staff 3: Treble clef, 4/4 time signature. Measures 6-7. Note: *p*, *capr.*

70

Musical staff 4: Treble clef, 4/4 time signature. Measures 8-9. Note: *capr.*

Musical staff 5: Treble clef, 4/4 time signature. Measures 10-11. Note: *p*

80

Musical staff 6: Treble clef, 4/4 time signature. Measures 12-13. Note: *mf*

Musical staff 7: Treble clef, 4/4 time signature. Measures 14-15. Note: *mf*

90 poco più mosso, cantabile

Musical staff 8: Treble clef, 4/4 time signature. Measures 16-17. Note: *p*

Musical staff 9: Treble clef, 4/4 time signature. Measures 18-19.

a tempo

only if no OBOE

poco più, cantabile  
play always

Musical staff 10: Treble clef, 4/4 time signature. Measures 20-21. Note: *mf*, *p*

2nd FLUTE

100



*a tempo*

*only if no OBOE*



110

*poco rall.*

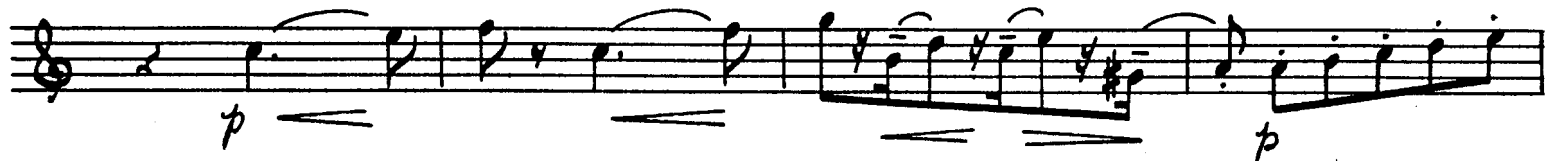
TEMPO I (Mazurka)



*play always p*



120



*string.*



130

*poco sf*

*rit.*

*a tempo (meno)*



140

L'istesso tempo

attacca: *pp* *accel.* *ff* *p* *ff*

WALTZ (d.) (150)

(150)

*mf* *f* (170)

*rit.* *ff molto riten.* *a tempo*

(180)

(190)

*al coda* *Cantabile* *p*

(200)

5

2nd FLUTE

210

Musical staff with notes and dynamics including *p*.

220

Musical staff with notes and dynamics including *pp*.

Musical staff with notes and dynamics including *p*.

230

Musical staff with notes and dynamics including *p*.

240

Musical staff with notes and dynamics including *f*.

*poco animando*

Musical staff with notes and dynamics including *p*.

250

Musical staff with notes and dynamics including *creac.*

Musical staff with notes and dynamics including *f*.

260

Musical staff with notes and dynamics including *sf*, *f*, and *Da Capo (WALTZ)*.

♩ CODA

Musical staff with notes and dynamics including *poco più mosso*.

270

Musical staff with notes and dynamics including *poco string.*, *f*, and *3*.

280

Musical staff with notes and dynamics including *ff*.