

Sonnenuntergang

Paul Hindemith
(1935)

Leicht bewegt

mf

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a half note A4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/8.

Wo

The second system continues the vocal and piano parts. The vocal line has a whole rest, followed by a half note G4, and then a half note A4. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The lyrics are: "bist du? trun - ken dämmert die See - le".

bist du? trun - ken dämmert die See - le

The third system continues the vocal and piano parts. The vocal line has a whole rest, followed by a half note G4, and then a half note A4. The piano accompaniment continues with a piano (*p*) dynamic. The lyrics are: "mir von al - ler dei - ner Won - - - ne; denn".

mir von al - ler dei - ner Won - - - ne; denn

The fourth system continues the vocal and piano parts. The vocal line has a whole rest, followed by a half note G4, and then a half note A4. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The lyrics are: "e - - - ben ists, daß ich ge - lauscht, wie, gold - ner Tö - - -".

e - - - ben ists, daß ich ge - lauscht, wie, gold - ner Tö - - -

ti
a

*

- ne voll, der ent-zü-cken-de Son-

- - - nen - - jü- - - - ling sein A - - bend - lied auf

himm-li-scher Lei - - - - er spielt;

es tön - - - - ten

rings die Wäl - - - der und Hü - gel nach.

p

Doch fern ist er zu from - - men

mf *pp*

p *

Völ - - kern, die ihn noch eh - - - - ren, hin - - weg

ge - - gang - - - - - gen.