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VÍR

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SONATINA

S. N.
351

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BRNO MELPA 2 PRAHA

1025/1

SONATINA

Theodor Schaefer

Allegro molto

marcatiss.
f sempre

con Ped.

3
m.d.²
3
m.s.³
3
2

(p) (p) (p) (p)

* Ped. * Ped. * Ped. * Ped.

ac - cel - er - an - do poco a poco Subito lento

ff *mf* *ff* *mf* *ff*

* Ped. Ped. Ped.

fermamente

ben ritm. meno *f*

Ped.

cel - er - an - do po - co
 cres - cen - do più crescendo - - - -

a po - co Allegro
 ff sf

Lento come sopra a - viv - an - do
 p mf m.s.

poco a poco Tempo primo
 f più f sf f marcatis. f sempre

(♩ = ♩♩)

marcato e fiero

* *Red.* * *Red.* * *Red.* * *Red.*

8va
martiss.
più f sf
f sempre

* *Red.* _____ *

ancora più f poco ritardando ff

Red. _____ *

Poco meno mosso poco sosten - - - - -
p

Red. * *Red.* *Red.* * *Red.* *Red.* * *Red.* *Red.*

In tempo

poco sosten - - - - -

pp *più f*

* *Red* * *Red* * *Red Red* * *Red Red*

In tempo

pp *ancora più f* *poco f*

* *Red*

m.s.

f *più f*

Più lento e triste

8va. *lunga*
ffz sfz *pp subito* *ppp* *pp* *ppp*
 * *And. And.* * *And. And.*

poco sosten. *A - viv - an - do*
 * *And. And.* * *And. And.* * *And.*
poco a poco

crescendo *ancora*
 * *And.* * *And. And.*

Tempo giusto

più cresc. *md.* *psubito* *m.s.*
 * *And. And.*

poco f *p* *cresc.* *poco a poco*

First system of musical notation. It consists of two staves, treble and bass. The key signature has two sharps (F# and C#). The first staff has a dynamic marking of *poco f* and a *f* later. There are two triplet markings with the number '3' above them. The second staff has a *f* dynamic marking.

Second system of musical notation. It consists of two staves, treble and bass. The key signature has two flats (Bb and Eb). There is a triplet marking with the number '3' above it. A dynamic marking of *più f* is present with a hairpin crescendo leading to it.

Poco meno mosso (♩=♩)

Third system of musical notation. It consists of two staves, treble and bass. The key signature has two flats (Bb and Eb). Above the first staff, there is a tempo change indicated by a dashed line and the text *8va* and *Poco più mosso*. Dynamic markings include *ff pesante*, *mf*, and *molto cresc.*

Tempo giusto

Fourth system of musical notation. It consists of two staves, treble and bass. The key signature has two sharps (F# and C#). Above the first staff, there is a tempo change indicated by a dashed line and the text *8va*. Dynamic markings include *poco a poco*, *ff*, and *mf*. There are triplet markings with numbers '2 3 1' and '3' above them. At the bottom, there is a *sed.* marking with an asterisk.

System 1: Treble and bass staves. Treble clef has a triplet of eighth notes (2, 3, 1) and a triplet of eighth notes (1, 2, 3). Bass clef has a triplet of eighth notes (2, 3, 1) and a triplet of eighth notes (1, 2, 3). Dynamics: *ff*, *mf*. Performance markings: *8^{va}* (octave up), *Red.*, and asterisks.

System 2: Treble and bass staves. Treble clef has a triplet of eighth notes (2, 3, 1). Bass clef has a triplet of eighth notes (2, 3, 1). Dynamics: *ff*, *meno f*, *mol.*. Performance markings: *Red.* and asterisks.

System 3: Treble and bass staves. Treble clef has a triplet of eighth notes (2, 3, 1). Bass clef has a triplet of eighth notes (2, 3, 1). Dynamics: *ff*, *f*. Performance markings: *Red.* and asterisks.

System 4: Treble and bass staves. Treble clef has a triplet of eighth notes (2, 3, 1). Bass clef has a triplet of eighth notes (2, 3, 1). Dynamics: *ff*, *sf*. Performance markings: *Red.* and asterisks.

Con tristezza (Molto meno mosso)

System 5: Treble and bass staves. Treble clef has a triplet of eighth notes (2, 3, 1). Bass clef has a triplet of eighth notes (2, 3, 1). Dynamics: *ff*, *sf*, *fff*, *pp*. Performance markings: *Red.* and asterisks.

po - co ac - cel - er - an - do

mf *cresc.* *cresc.*

* *ped.* *ped.*

* *ped.* *ped.*

* *ped.* *ped.*

Allegro

Allegro comodo

f con affretto *mf*

senza *ped.*

ped.

* *ped.*

*

Tempo giusto

f *mf*

ped.

1 2 3

f con affretto *mf*

Allegro

senza *ped.*

con *ped.*

cresc. *poco a poco*

8^{va}

Allegro comodo

3 *sfz* *f* *mf* ma più *f* (come primo)

ced. *

f *mf*

ced. *

Lo stesso tempo, ma appassionato

f e ben ritm. *sf* *p* affretando

6 6 6

In tempo

f

3 3

ac - cel - er - an - do

ff fermamente

7 7 7

in tempo

affretando

of f f p

In tempo

8va

f ff m.s. mf

Allegro molto
come primo

marcatissimo

p p m.s.

(♪-♪-♪)

(♪-♪-♪)

f subito p subito

f

mf sub. *più f*

f

ff *mf* ac -

And. * *And.* * *And.* * *And.* * *And.*

cel - er - an - do po - co a poco Subito lento (♩-♩-♩)

ff *mf* *ff*

And. *And.* *And.*

fermamente e ben ritmico

menof *cres - cen - do* ac -

cel - er - an - do poco a poco

più cresc. - - -

Allegro

Lento come sopra

a - viv -

ff

sf

p

an - do po - co a

po - co

mf

f

più f

sf

sf

Tempo primo

marcatiss.
f sempre

(♩-♩♩)

più f

Lento

marcato e fiero

* *Lento*

ancora più *sf*

gva

marcatiss. *f* sempre

* *Lento*

ff

pesante

* *Lento*

Lento assai

p

string

poco rit.

stringendo

* *Lento*

ac - cel - er - an - do poco a poco

musical score system 1, piano and treble clefs. Includes markings: *molto rit.*, *mp m.s.*, *m.s.*, *poco ff*, *ritard poco dim.*. Fingerings: 2 3 2, 3 3, 5 3 3 3, 2 3 4 5 4. Pedal: *Ped.*

musical score system 2, piano and treble clefs. Includes markings: *rallentando molto*, *Quieto*, *p subito*, *p sub.*, *allarg.*, *molto*, *poco sf*, *ritardando*. Fingerings: 5, 2 1, 2 1 1. Pedal: *Ped.*

musical score system 3, piano and treble clefs. Includes markings: *Allegro molto*, *8^{va}*, *ritard molto*, *marcatiss.*, *f al fine*, *m.s.*, *affrettando*. Pedal: *Ped.*

musical score system 4, piano and treble clefs. Includes markings: *poco ritard.*, *ffz m.s.*, *estinto*. Pedal: ** Ped.*, ** senza Ped.*