

à Madame Elizabeth Coolidge

QUINTETTE

pour 2 Violons, 2 Altos et Violoncelle

2^d Violon

BOHUSLAV MARTINU

I

Allegro con brio $\text{♩} = 84$

f

5

1

10 *mf*

cresc.

15 *ff* *f marcato*

20

meno f

poco a poco accelerando

25

f *p* *cresc.*

30

f

35 *poco ritenuto*

2^d Violon

Tempo 1^o

40

45

50

55

60

65

70

75

80

85

90

95

ff *sfz* *p* *cresc. f* *mf* *meno f* *f* *p* *piú f* *f espr. molto* *mf > p* *f* *sfz* *pp* *f* *p* *f* *pp* *f* *poco*

100 *più f* *ff*

105 *sfz*

110 *f* *più f* *cresc. ff*

115 *sfz* *ff*

120 *f* *f sempre*

125 *ff*

130 *ff* *mf* *poco meno*

135 *f* *più f*

140 *f espress. molto* *ff* *f* **Allegro con brio**

145 *f*

150 *f*

Detailed description: This page of a musical score for the 2nd Violin part contains measures 100 through 150. The music is written on ten staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent triplets. Dynamic markings range from *p* (piano) to *ff* (fortissimo), with specific instructions like *più f* (more forte) and *f sempre* (always forte). Performance directions include *cresc.* (crescendo) and *poco meno* (a little less). The tempo changes to **Allegro con brio** at measure 145. The score includes several slurs and accents, and ends with a first ending bracket at measure 150.

mf *cresc.* **155**

f **160**

ff **165**

meno f

Accelerando poco a poco

Tempo 10

170 *f* *p* *cresc.*

175 *f*

180 *ff* *ff*

II

Largo ♩ = 60 (63)

4 **5** 5 **10** 3 2^d Alto **15** largamente

poco *molto pp dolce* *sempre*

20 1 1 1 1 1 **25** 2

poco p dolce

30 *poco*

poco accelerando 1 *f*

35 *f espress.*

40 *f espress. molto* *ff*

45 *Tempo 1^o* *ff grave*

50 *ff* *meno f*

55 *mf dolce.* *p dolce*

60 *pp molto dolce*

pp

65 *pizz* *pp* *pizz* *pp*

Detailed description: This is a page of a musical score for the 2nd Violin part, consisting of ten staves of music. The score begins at measure 30 and ends at measure 65. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The music is characterized by a series of eighth-note patterns, often with slurs and accents. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *poco*, *poco accelerando*, *f*, *f espress.*, *f espress. molto*, *ff*, *Tempo 1^o*, *ff grave*, *meno f*, *mf dolce.*, *p dolce*, *pp molto dolce*, and *pizz* (pizzicato). Measure numbers 30, 35, 40, 45, 50, 55, 60, and 65 are indicated in boxes above the staves. A first ending bracket is shown above measure 36.

III

Allegretto. ♩ = 92

p *poco* *p*

mf *f* *meno*

f marcato *f*

mf *f*

Accelerando **Tempo 1º**

ff *f*

poco meno *pp* *p*

poco mf *poco f* *f*

mf *f*

f espress.

Accelerando *f* *ff* *f*

Tempo 1º *p*

2^d Violon

80

85 *poco f* *f*

90 *ff* *f*

95 *f*

100 *f* 105 *f*

110 *ff*

115 *poco meno* *p*

120 *poco*

125 *mf* 130 *f*

135 *f*

140 *f* *molto espress.*

145 *f* *Accelerando*

150 *ff* *f* *f* *Tempo 1^o* *p*

2^a Violon

155 *poco p*

160 *mf f*

165 *meno f*

170 *f meno*

175 *f*

180 *ff*

185 *poco meno f espress.*

190 *marcato f*

195

200

205

210 *più poco meno f*

215 *ff molto espress.*

ri - tar - dan - do 220 *poco a poco ff*