

# THE WITMARK CHORAL LIBRARY

## SECULAR—T.T.B.B.

9-W1747	Romany Life (Song a la Czardas from "The Fortune Teller" with Soprano Solo)	Herbert	.20
9-W1769	Sing Along!	Penn	.16
9-W1947	Dear High School Days	Penn	.15
9-W1954	Strumming (I Just Keep Strumming Along) Male Quartet	Woods	.16
9-W1983	Barcarolle (O Shining Night) "Tales Of Hoffmann"— English & French	Offenbach-Reddick	.16
9-W2026	I'd Love To Be A Monkey In The Zoo	White	.16
9-W2094	Carissima	Penn	.18
9-W2200	Your Flag And My Flag	Woods	.15
9-W2241	Song of The Anvil	Kountz	.20
9-W2247	Song of Farewell	Kountz	.25
9-W2251	That Old Irish Mother Of Mine	Von Tilzer	.15
9-W2256	Welcome To One And All	Kountz	.15
9-W2262	Across The River	Penn	.15
9-W2282	Open Road Is Calling, The	Kountz	.16
9-W2285	Softly At Nightfall The Moonlight Comes	Stealing Kountz	.15
9-W2297	Good Night, Love, To Thee	Kountz	.15
9-W2302	Oak, The	Kountz	.16
9-W2336	Mem'ries	Sanford	.15
9-W2361	A-Hunting We Will Go	Kountz	.16
9-W2373	Welcome To All Who Gather Here	Kountz	.15
9-W2387	Horn, The (with optional Baritone solo)	Flieger	.18
9-W2449	Tip-Toe Thru' The Tulips With Me	Burke	.18
9-W2460	Thine Alone	Herbert	.16
9-W2515	To The Land Of My Own Romance (From "The Enchantress")	Herbert	.16
9-W2549	Moonlight On The Water (Tarantella Napolitana) (English and Italian Text)	Rossini	.18
9-W2567	Pop! Goes The Weasel	Schäffer	.16
9-W2575	To The Sea	Kramer	.18
9-W2582	By A Rippling Stream	Petkere	.16
9-W2589	Every Day Is Ladies' Day With Me (from "The Red Mill")	Herbert	.18
9-W2590	Mascot Of The Troop, The (from Mlle. Modiste)	Herbert	.25

# TIP-TOE THRU' THE TULIPS WITH ME

9-W2449

Four Part Male Voices

T. T. B. B.

Words by  
AL DUBIN

Music by  
JOE BURKE  
Arr. by Claire Stafford

Moderately and gracefully

TENOR I

TENOR II

BASS I

BASS II

Moderately and gracefully

PIANO

*p*

Shades of night are creep-ing, Wil - low trees are  
Come on out and pet me, Come and "Ju - li -

*p*

Shades of night are creep-ing, Wil - low trees are  
Come on out and pet me, Come and "Ju - li -

*p*

Shades of night are creep-ing, Wil - low trees are  
Come on out and pet me, Come and "Ju - li -

*p*

Hm \_\_\_\_\_ hm \_\_\_\_\_  
Hm \_\_\_\_\_ hm \_\_\_\_\_

*p*

*rall.*

*p sempre semplice*

weep - ing, et" me, Hm Hm

weep - ing, et" me, Hm Hm

weep - ing, et" me, Old folks and ba - bies are sleep - ing. Tease me and sly - ly "co - quette" me.

Hm Hm

Sil - ver stars are gleam - ing, All a - lone I'm schem - ing, Let me "Ro - me - o" you, I just want to show you

Sil - ver stars are gleam - ing, All a - lone I'm schem - ing, Let me "Ro - me - o" you, I just want to show you

Sil - ver stars are gleam - ing, All a - lone I'm schem - ing, Let me "Ro - me - o" you, I just want to show you

Hm Hm hm hm

*poco rall.*

Schem - ing to get you out here, — my dear, Come,  
 How much I'm will - ing to do — for you, Come,

Hm — my — dear, Come,  
 Hm — for — you, Come,

*poco rall.*

Hm — my — dear, — Come, —  
 Hm — for — you, — Come, —

*poco rall.*

Schem - ing to get you out here, my for dear, Come,  
 How much I'm will - ing to do for you, Come,

*poco rall.*

REFRAIN

*mp a tempo*

Tip - toe to the win - dow, by the win - dow, That is

*mp a tempo*

Tip - toe to the win - dow, by the win - dow, That is

*mp a tempo*

Tip - toe to the win - dow, by the win - dow, That is

*mp a tempo*

Tip - toe to the win - dow, by the win - dow, That is

REFRAIN

*mp a tempo*

where I'll be. Come tip - toe through the tu - lips with me; \_\_\_\_\_

where I'll be, Tip - toe through the tu - lips with me; \_\_\_\_\_

where I'll be, Tip - toe through the tu - lips — with me; \_\_\_\_\_

where I'll be, Tip - toe through the tu - lips with me; \_\_\_\_\_

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "where I'll be. Come tip - toe through the tu - lips with me; \_\_\_\_\_". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

— Tip - toe from your pil - low, to the shad - ow of a

— Tip - toe from your pil - low, to the shad - ow of a

— Tip - toe from your pil - low, to the shad - ow of a

— Tip - toe from your pil - low, to the shad - ow of a

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "— Tip - toe from your pil - low, to the shad - ow of a". The piano accompaniment includes a triplet of eighth notes in the right hand. The key signature and time signature remain the same as in the first system.

wil - low tree, And tip - toe through the tu - lips with me.

wil - low, And tip - toe through the tu - lips with me.

wil - low, And tip - toe through the tu - lips with me.

wil - low, And tip - toe through the tu - lips with me.

Knee - deep in flow - ers we'll stray,

Knee - deep in flow - ers we'll stray,

Knee - deep in flow - ers we'll stray,

Knee - deep in flow - ers we'll stray,

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "We'll keep the". Each staff has a long horizontal line under the word "keep" indicating a sustained note.

Piano accompaniment for the first system, showing the right and left hand parts with chords and melodic lines.

Four vocal staves with lyrics: "show-ers a - way, And if I kiss you in the gar-den, in the". The lyrics are aligned with the notes on the staves.

Piano accompaniment for the second system, showing the right and left hand parts with chords and melodic lines.

moon - light, Will you par - don me, Come tip - toe through the  
moon - light, Will you par - don me, Tip - toe through the  
moon - light, Will you par - don me, Tip - toe through the  
moon - light, Will you par - don me, Tip - toe through the

1. 2.  
tu - lips with me. me.  
tu - lips with me. me.  
tu - lips with me. me.  
tu - lips with me. me.