

I n s t r u m e n t s

1 Piccolo	4 Horns in F
1 Flute	2 Trumpets in B♭
2 Oboes	3 Trombones
2 Clarinets in A	1 Tuba
2 Bassoons	Timpani
	Percussion

Strings

*

Duration of Performance: 4 min.

Circus Polka

composed for a young elephant

IGOR STRAVINSKY

1942

M.M. ♩ = 100

Piccolo

Flute

Oboes I II

Clarinets in A I II

Bassoons I II

Horns in F I II III IV

Trumpets in Bb I II

Trombones I II

Trombone & Tuba III

Timpani

Snare Drum

Bass Drum

Cymbals

M.M. ♩ = 100

Violin I

Violin II

Viola

Cello

Bass

meno

pizz.

div.

unis. pizz.

unis.

pizz.

I

Pic.
 Fl.
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Bsn. I
 Bsn. II
 I
 Hns. II
 III
 IV
 Tpt. I
 Tbn. III
 Tuba
 Vln. I
 Vln. II
 Vcl.
 B.

mf
mf
sempre poco sf
sempre poco sf
poco sf
poco sf
poco sf
sf marc.
sf marc.
arco
mf
arco
mf
f marc.
f marc.
pizz.
sf
pizz.

rit.

Cl. I

Cl. II

Bsn. I

Bsn. II

I
Hns.
II
III
IV

Vln. I

Vln. II

Vla.

Vcl.

p

p

p

p

I Solo

mf

rit.

(pizz.)

(pizz.)

2 a tempo (♩ = 100)

Cl. I

Hrn. I

Vcl.

B.

Solo

mf

arco

p marc.

arco

p marc.

3

Ob. I *poco sf*

Ob. II *poco sf*

Cl. I *pp sub.* *mf* *Solo marc.*

Bsn. I *mf*

Bsn. II *poco sf*

Hn. I *(mf)*

Hn. II *mf* *Solo marc.*

Tuba *poco sf*

Timp. *poco sf*

S. Dr. *mf*

3

Vln. I *pizz.* *poco sf*

Vln. II *pizz.*

Vla. *poco sf* *pizz.* *poco sf*

Vcl. *poco sf*

B. *poco sf*

4

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Tuba

Timp.

S. Dr.

4

Vln. I

Vln. II

Vla.

Vcl.

B.

arco pizz. arco pizz. arco pizz. arco pizz.

poco sf pizz. arco pizz. poco sf pizz.

p sub. poco sf p sub. poco sf

f p sub. f p sub. Solo f marc.

5

6

Ob. I

Ob. II

Cl. I

Bsn. I

Bsn. II

Solo
mf

Solo
mf

Solo
mf

Hns. I

Hns. II

Hns. III

Hns. IV

Tbns. I

Tbns. II

sempre sf

sempre sf

a2

Soli sf

S. Dr.

sf

meno sf

5

6

Vln. I

Vln. II

Vla.

Vcl.

B.

arco

arco sf

arco

tutti sf

sf

7

Cl. I *Solo*
f espress.

Cl. II *Solo*
f espress.

Hns. I II
 III IV *sempre sf*

Tbns. I II

Temp. *sf marc.*

S. Dr.

7

Vln. I *pizz.* *sf* (*pizz.*) *sf*

Vln. II *pizz.* *sf* (*pizz.*) *sf*

Vla. *pizz.* *sf* (*pizz.*) *sf*

Vcl. *pizz.* *sf* *arco* *ben marc.*

B. *ben marc.*

8

Cl. I *Solo mf*

Cl. II *Solo mf*

Hns. I II

III IV

Tpt. I *Solo p*

Tpt. II *Solo p*

Tbas. I II *Soli sf*

Tuba *p marc.*

Timp. *p*

8

Vln. I *arco* *pizz.*

Vln. II *arco* *pizz.*

Vla. *arco* *pizz.*

Vcl. *pizz.* *arco*

B. *p*

Cl. I

Cl. II

Tpt. I

Tpt. II

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vcl.

B.

arco *mf grazioso*

arco *mf grazioso*

arco *mf grazioso*

mf

pizz.

mf marc.

rall. ---- a tempo

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Horn I (Hns. I), Horn II (Hns. II), Horn III (Hns. III), Horn IV (Hns. IV), and Snare Drum (S. Dr.). The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo marking is *rall. ---- a tempo*. The score shows a transition from a slower tempo to a faster tempo at the end of the page.

rall. ---- a tempo

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo marking is *rall. ---- a tempo*. The score shows a transition from a slower tempo to a faster tempo at the end of the page. Specific performance instructions include *nondiv.* and *v(m)*.

Pic.
 Fl.
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Hn. I
 Hn. II
 Hns. III
 IV
 Tpt. I
 S. Dr.
 Vln. I
 Vln. II
 Vla.
 Vcl.

mf
mf
mf
mf
f
f
p leggiero
mf
mf
mf
pizz
mf

Musical score for page 11, featuring Piccolo, Flute, Oboes, Clarinets, Horns, Trumpets, Snare Drum, Violins, Viola, and Violoncello. The score includes dynamic markings such as *mf*, *f*, *p leggiero*, and *pizz*.

11

Fl. *sf*

Obs. *sf*

Cl. I *sf*

Cl. II *sf*

Bsns. *sf sempre*

I II *sf sempre*

Hns. *sf sempre*

III IV *sf sempre*

Tpts. *sf sempre*
poco sf *poco sf*

Tbns. I *sf sempre*

Tbns. II *sf sempre*

Tbn. III *sf sempre*

Tuba *sf sempre*

Timp. *poco sf, sempre marc.*

B. Dr.

Cym.

11

Vin. I *pizz.*

Vin. II *pizz.*

Vla. *pizz.*

Vcl. *div. (pizz.)*

B. *pizz.*

12

Obs.

Cl. I

Cl. II

Bsns.

I
Hns.

II

III
IV

Tpts.

Tba. III
Tuba

Timp.

S. Dr.

poco sf

p

soli p

p marc.

p

12

Vln. I

Vln. II

Vla.

Vcl.

B.

arco

mf

pp grazioso

sf

mf

mf

unif. arco

(pizz.)

p

13

mf grazioso

Pic. *mf*

Fl. *mf grazioso* *mf*

Obs. *mf grazioso* *mf*

Cls. *mf grazioso* *mf*

Bsns.

I II

Hns.

III IV

Tpts.

Tbn. III

Tuba

Timp.

13

Vln. I *p marc.*

Vln. II *p marc.*

Vla. *arco* *p marc.*

Vcl. *p marc.*

B. *p marc.*

14

Pic.
Fl.
Obs.
Cls.
Bsns.

I
Hns.
II
IV
Tpts.
Tbn. III
Tuba
Timp.

14

Vin. I
Vin. II
Vla.
Vel.
B.

15

Fl. *mf*

Obs.

Cl. I *mf*

Cl. II *mf*

Bsns.

I
II
Hns. *p leggiero*

III
IV

Tpts.

Tbn. III
Tuba

Timp.

15

Vln. I *mf*

Vln. II *mf*

B.

16

Pic. *mf grazioso*

Fl. *mf grazioso*

Obs. *mf grazioso*

Cl. I *sf*

Cl. II *sf*

Bsns. *sf*

I Hns.

III IV Hns.

Tpts.

Tbn. III Tuba

Timp.

16

Vln. I

Vln. II

Vla. *div. pizz.* *mf marc.*

Vcl. *div. pizz.* *mf marc.*

B.

Fl.

Obs.

Cl. I

Cl. II

Bsn. I

Bsn. II

I
II

Hns.

III
IV

Tpts.

Tbn. III

Tuba

Timp.

S. Dr.

Vln. I

Vln. II

Vla.

Vcl.

B.

f

f marc.

poco sf

p

p

poco sf

p

p stacc., marc.

p stacc., marc.

unia arco

p stacc., marc.

unia arco

p stacc., marc.

non dir.

f

mf

pizz.

17

Pic. *Solo*

Fl. *Solo* *mf*

Cls. *mf*

Hn. I *p*

17

Vln. I *div.* *p sempre marc.*

Vln. II *div.* *p sempre marc.*

Vcl. *(pizz.)* *p*

18

Pic.

Fl.

Cl. I

Hn. I

18

Vln. I

Vln. II

Vcl.

Pic.
Fl.
Cl. I
Hn. I
Vln. I
Vln. II
Vla.
Vcl.

mf
mf
mf
mf
mf
mf
mf
mf

unio. pizz.
unio. pizz.
pizz.

sf
sf
sf
sf

19

Cl. I
Hn. I
Vcl.
B.

Solo
mf
mf
mf

19
arco
p stacc., marc.
arco
p stacc., marc.

20

Obs.

Cl. I

Bsn. I

Bsn. II

Hn. I

Hn. II

Tuba

Timp.

S. Dr.

poco sf

pp sub.

mf

Solo

mf marc.

poco sf

(mf)

mf

mf

poco sf

poco sf

mf

20

Vin. I

Vin. II

Vla.

Vcl.

B.

(pizz.)

poco sf (pizz.)

poco sf (pizz.)

poco sf

21

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Tuba

Timp.

S. Dr.

21

Vln. I

Vln. II

Vla.

Vcl.

B.

arco

pizz.

poco sf

pizz.

arco

arco

poco sf

pizz.

arco

p sub.

poco sf

p

p sub.

22

Ob. I

Ob. II

Cl. I *p sub.*

Cl. II *p sub.*

Bsn. I *poco sf*

Bsn. II *Solo mf*

I Hns. *sempre sf*

II IV *sempre sf*

S. Dr. *sf*

22

Vln. I *pizz.*

Vln. II *poco sf pizz.*

Vla. *poco sf pizz.*

Vcl. *p sub. poco sf*

B. *p sub. Solo f marc.*

Tutti sf

23

Cl. I *Solo*
f espress. Solo

Cl. II *f espress. Solo*

Bsn. I *f espress.*

Bsn. II *f espress.*

Hns. II *sempre sf*

Hns. III *sempre sf*

Hns. IV *sempre sf*

Tbns. I *a2 Soli*
f sempre

Tbns. II *f sempre*

Timp. *poco marc.*

S. Dr. *sf*

23

Vln. I *arco* *pizz.* *(pizz.)*

Vln. II *arco* *pizz.* *(pizz.)*

Vla. *arco* *pizz.* *(pizz.)*

Vcl. *arco* *pizz.* *arco m.* *ben marc.*

B. *arco* *pizz.* *arco m.* *ben marc.*

24

Fl.
Obs.
Cls.
Bsns.

I II
Hns.
III IV
Tbns. I II

Timp.
S. Dr.

24

Vln. I
Vln. II
Vla.
Vcl.
B.

25

Pic.

Fl.

Obs.

Cls.

Bsns.

I
II
Hns.

III
IV

Tpts.

Tbn. III
Iuba

Timp.

S. Dr.

B. Dr.

poco sf

25

Vin. I

Vin. II

Vla.

Vcl.

B.

pizz. arco pizz. arco

26

27

Pic.

Fl.

Obs.

Clis.

Bans.

Hns. I II

III IV

Tpts.

Tbns. I II

Tbn. III

Tuba

Timp.

S. Dr.

B. Dr.

Cym.

26

27

Vln. I

Vln. II

Vla.

Vcl.

B.

Obs.
Cls.
Bsns.
I
II
Hns.
III
IV
Tpts.
Tbn. III
Tuba
Timp.
S. Dr.
B. Dr.
Vln. I
Vln. II
Vla.
Vcl.
B.

pizz.
arco
div.
arco

Il po.
arco

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The top system contains woodwinds: Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bsns.). The second system contains brass: Horns (I, II, III, IV), Trumpets (Tpts.), and Tuba (Tbn. III). The third system contains percussion: Timpani (Timp.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The bottom system contains strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific markings include *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi). A section starting with *Il po. arco* is also indicated.

28

Pic. *ff*

Fl. *ff*

Obs. *ff*

Cls. *ff*

Bsn. *ff*

I II
Hns. *ff*

III IV
ff

Tpts. *mf* *leggero*

Fbns. I II *ff*

Tbn. III
Tuba *sempre sf*

Timp. *sf*

S. Dr.

B. Dr.

Cym.

28

Vln. I

Vln. II

Vla.

Vcl.

B.

29

Pic.

Fl.

Obs.

Cls.

Bsns.

I
Hns.
II

III
IV

Tpts.

Tbns. I
II

Tbn. III
Tuba

Timp.

S. Dr.

B. Dr.

Cym.

29

Vln. I

Vln. II

Vla.

Vcl.

B.

30

Pic.

Fl.

Obs.

Cls.

Bsns.

I
II
Hns.

III
IV
Tpts.

Tbns. I
II

Tbn. III
Tuba

Timp.

S. Dr.

B. Dr.

Cym.

30

Vln. I

Vln. II

Vla.

Vcl.

B.

Pic.
 Fl.
 Obs.
 Cls.
 Bsns.
 I
 II
 Hns.
 III
 IV
 Tpts.
 Tbns. I
 II
 Tbn. III
 Tuba
 Timp.
 S. Dr.
 B. Dr.
 Cym.
 Vin. I
 Vin. II
 Vla.
 Vcl.
 B.
 pizz. arco pizz. arco
 non dir.