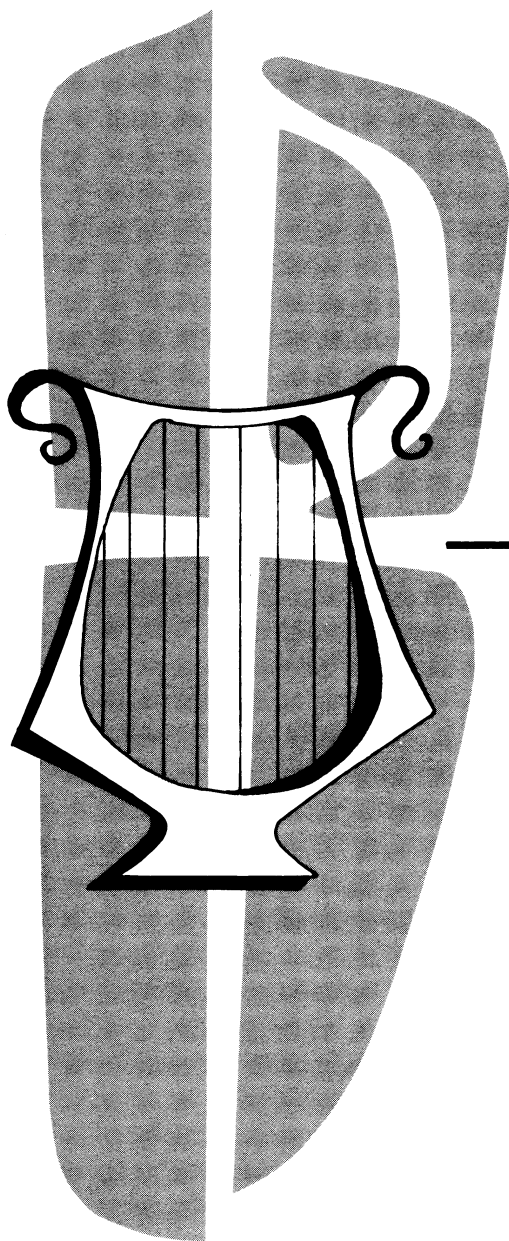


CONCORDIA CHORAL SERIES



MIXED VOICES

98-1974	Cantate Domino (O Sing Ye to the Lord)	Schuetz
98-1968	In Thee Is Gladness	Bender
98-2035	Jesus, Lead Thou On	Willan
98-1970	Lord Grant Grace, We Humbly Beseech Thee	Gibbons
98-1987	Lord, Now Lettest Thou Thy Servant (tenor solo)	Brauer
98-1944	Now Thank We All Our God	Pachelbel
98-1933	Sancta Trinitas (Holy Trinity)	DeFevin
98-1938	Venite exultemus Domino (Come Praise Him) (SSATB)	Sweelinck
98-1948	Ye Saints and Servants of the Lord	Herrmann

S A B

98-1952	Almighty God, Thy Word Is Cast	Wolf
98-1930	At Even When the Sun Did Set	Wolf
98-1886	Cantate Domino (Sing to the Lord) (with strings or flutes)	Staden
98-1905	Christ Whose Glory Fills the Skies	Wolf
98-1957	Declare His Honor	Handel
98-1946	O Thou to Whose All Searching Sight (with violins)	Porter

UNISON

98-1922	Awake, My Soul, Stretch Every Nerve	Hilty
98-1918	Heart and Mind, Possessions, Lord	Hilty
98-1827	Jesus, Thanks to Thee We Offer	Frauenholtz
98-1826	Let the People Praise Thee, O God (with violins)	Hammerschmidt



CONCORDIA®

PUBLISHING HOUSE

3558 SOUTH JEFFERSON AVENUE
SAINT LOUIS, MISSOURI 63118

Come unto Me, All Ye That Labor and Are Heavy Laden

Matt. 11: 28-30

HEALEY WILLAN, 1880-1968

Quietly

Je - sus

mf

Detailed description: This system shows the beginning of the piece. The vocal line starts with a whole rest followed by the notes G4 and A4, with the lyrics 'Je - sus' underneath. The piano accompaniment consists of a right hand with a melody of eighth and quarter notes, and a left hand with a simple bass line. The tempo is marked 'Quietly' and the dynamic is 'mf'.

said: "Come un - to

Detailed description: This system continues the piece. The vocal line has a whole rest for 'said:' followed by the notes G4, A4, B4, and C5 for 'Come un - to'. The piano accompaniment continues with a similar melodic and harmonic structure.

Me, all ye that la - bor and are heav - y lad - en,

Detailed description: This system concludes the phrase. The vocal line has the notes G4, A4, B4, C5, B4, A4, G4 for 'Me, all ye that la - bor and are heav - y lad - en,'. The piano accompaniment provides harmonic support throughout.

and I _____ will give_ you rest._____

Take My yoke up - on you, _____ and learn of

Me, for I _____ am meek and low - ly in

heart; and ye shall find _____ rest _____ un -

to your souls. For My yoke is

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with quarter notes D5, E5, and F5. The piano accompaniment features a treble clef with a melody of eighth and quarter notes, and a bass clef with a steady eighth-note accompaniment.

eas - y, and My bur - den is light."

rit. *a tempo*

The second system continues the musical score. The vocal line has a half note G4, quarter notes A4, B4, and C5, a half note D5, and a final half note E5. The piano accompaniment includes a *rit.* (ritardando) marking and an *a tempo* marking. The system concludes with a double bar line.

poco rall.

The third system shows the final part of the piece. The vocal line has a half note G4, a quarter rest, and a final half note G4. The piano accompaniment includes a *poco rall.* (poco rallentando) marking and ends with a double bar line.