

11388

DURATION  
approx. 11 mins.

# MINIATURE CONCERTO

for Piano and Orchestra

ALEC ROWLEY

Andante maestoso (♩=72)

I Flutes

II

Oboes I & II

I Clarinets in Bb

II

Bassoons I & II

I & II Horns in F

III & IV

I Trumpets in Bb

II

Trombones I & II

Bass Trombone

Timpani & Triangle (in D & A) Tria.

Solo Pianoforte

Andante maestoso (♩=72)

Violins I

Violins II

Violas

Cellos

Basses

Note. If desired this work can be played with Strings and Piano.

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B & H. 8468

rit. 1 Allegro (♩=132)

Musical score for woodwinds and strings. The score includes parts for Flute I & II, Oboe, Clarinet I & II, Bassoon, Horns I & II, III & IV, Trumpets I & II, Trombones I & II, Bass Trombone, and Truba. The woodwinds and strings play a melodic line with various dynamics including *p*, *pp*, and *mp*. The strings play a rhythmic accompaniment.

Solo Piano part. The piano plays a complex, rhythmic accompaniment with various dynamics including *mp*. There are asterisks (\*) and a double asterisk (\*\*) marking specific measures.

rit. 1 Allegro (♩=132)

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Cello, and Bass. The strings play a rhythmic accompaniment with various dynamics including *p*.

**Flts. I & II**  
*p*

**Oboes I & II**  
*p* *mp*

**Clts. I & II**  
*p*

**Bass.**  
*p*

**Hrn. I & II**

**III & IV**

**Tpts. I & II**

**Trombs. I & II**

**B. Tromb.**

**Timp.**

**Solo Pfte.**  
*cresc.*

**Vln. I**  
*cresc.* *f* *V* *\**

**Vln. II**  
*cresc.* *f* *V* *\**

**Vla.**  
*cresc.* *f* *V*

**Cello**  
*cresc.* *f*

**Bass**  
*mp* *pizz.* *arco*

This musical score page contains the following parts and measures:

- Flts. I & II:** Flute parts with melodic lines.
- Oboes:** Oboe part with melodic lines.
- Cfts. I & II:** Clarinet parts with melodic lines.
- Bsns.:** Bassoon part with melodic lines.
- I & II Hns.:** Horn parts with harmonic accompaniment.
- III & IV Hns.:** Horn parts with harmonic accompaniment.
- I & II Tpts.:** Trumpet parts with melodic lines, including *mf* markings.
- Trombs. I & II:** Trombone parts with harmonic accompaniment.
- B. Tromb.:** Bass Trombone part with harmonic accompaniment.
- Timp.:** Timpani part with rhythmic accompaniment, including *mf* markings.
- Solo Pfte.:** Solo Piano part with melodic lines, including *mf* and *p* markings.
- Vln. I & II:** Violin parts with melodic lines, including *p* markings.
- Vla.:** Viola part with melodic lines, including *p* markings.
- Cello:** Cello part with harmonic accompaniment.
- Bass:** Bass part with harmonic accompaniment.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes performance markings like accents and slurs.

I Flte.  
 II Flte.  
 Oboes  
 I Clte.  
 II Clte.  
 Bass.  
 I & II Hns.  
 III & IV Hns.  
 I Tpts.  
 II Tpts.  
 Trombs. I & II  
 B. Tromb.  
 Timp.  
 Solo Flte.  
 Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass

Musical notation includes dynamic markings such as *mp*, *p*, *pp*, *cresc.*, and *f*. The Solo Flute part features a melodic line with a crescendo and a *f* dynamic. The string parts provide harmonic support, with the Basses playing a rhythmic pattern and the Horns and Trombones playing sustained notes.

rit. 2 *Meno mosso* (♩=118)

I  
Flts. *mf*

II

Oboes *mf*

I  
Cltn. *f*

II

Bsns. *f*

I & II  
Hrns. *f*

III & IV

I  
Tpts. *mf*

II

Trombs. I & II *mf*

B. Tromb.

Timp.

Solo Pfte. *f*

rit. 2 *Meno mosso* (♩=118)

Vln. I *f*

Vln. II *f*

Vln. *f*

Cello *f*

Bass *f*

This musical score page contains the following parts and markings:

- Flutes (Flts. I & II):** Part I has a melodic line starting in measure 5 with dynamics *mp* and *p*. Part II is mostly silent.
- Oboes:** Part I has a melodic line starting in measure 5 with dynamics *mp* and *p*. Part II is mostly silent.
- Clarinets (Clts. I & II):** Part I has a melodic line starting in measure 5 with dynamics *mp* and *p*. Part II is mostly silent.
- Bassoons (Bsns.):** Part I has a melodic line starting in measure 5 with dynamics *mp* and *p*. Part II is mostly silent.
- Horns (Horn I & II, III & IV):** Horn I & II have a melodic line starting in measure 5 with dynamics *p*. Horn III & IV are mostly silent.
- Trumpets (Tpts. I & II):** Both parts are mostly silent.
- Trombones (Trombs. I & II, B. Tromb.):** Both parts are mostly silent.
- Timpani (Timp.):** Mostly silent.
- Solo Piano (Solo Pfte.):** Features a complex melodic and harmonic line throughout, with dynamics *mf*, *mp*, and *p*.
- Violins (Vln. I & II):** Violin I has a melodic line with dynamics *mf*, *p*, and *mp*. Violin II has a similar line with dynamics *mf*, *p*, and *mp*.
- Viola (Via.):** Has a melodic line with dynamics *mf*, *p*, and *mp*.
- Cello (Cello):** Has a melodic line with dynamics *p* and *mp*.
- Bass (Bass):** Has a melodic line with dynamics *p* and *mp*.

This musical score page includes the following parts and markings:

- Flts. I & II**: Flute parts, mostly rests.
- Oboes**: Oboe parts, mostly rests.
- Cts. II**: Clarinet II part, mostly rests.
- Bass.**: Bassoon part, mostly rests.
- I & II Hrn.**: Horn I & II parts, mostly rests.
- III & IV**: Horn III & IV parts, mostly rests.
- I & II Trpns.**: Trumpet I & II parts, mostly rests.
- B. Tromb.**: Bass Trombone part, mostly rests.
- Tria.**: Trombone III part, mostly rests.
- Solo Pfte.**: Solo Piano part, featuring a melodic line with dynamics *p*, *mf*, and *plzz.* (pizzicato). Includes markings *Red \** and *Red \** under the first two measures.
- Vln. I & II**: Violin I and II parts, with dynamics *p*, *mp*, and *mf*.
- Vla.**: Viola part, with dynamics *p*, *mp*, and *mf*.
- Cello**: Cello part, with dynamics *p*, *mp*, and *mf*.
- Bass**: Double Bass part, with dynamics *p*, *mp*, and *mf*.



3 Allegro (♩ = 182)

I Flts.  
 II  
 Oboes  
 I Clts.  
 II  
 Bsns.  
 I & II Horns.  
 III & IV  
 I Tpts.  
 II  
 Trombs. I & II  
 B. Tromb.  
 Timp.  
 Solo Pfte.

3 Allegro (♩ = 182)

Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass

This musical score page features the following parts and staves:

- Flts. I & II:** Flute parts with melodic lines and dynamics like *sf*.
- Oboes:** Oboe parts with melodic and harmonic support.
- Clts. I & II:** Clarinet parts.
- Bsns.:** Bassoon parts.
- I & II Bns. / III & IV Bns.:** Horn parts.
- I & II Tpts.:** Trumpet parts.
- Trombs. I & II / B. Tromb.:** Trombone parts.
- Timp.:** Timpani part.
- Solo Pfte.:** Solo Percussion part with complex rhythmic patterns.
- Vln. I & II:** Violin parts.
- Vla.:** Viola part.
- Cello & Bass:** Cello and Double Bass parts.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. A specific performance instruction *rit.* is present in the Solo Pfte. part.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and strings. The bottom section features a solo flute and string quartet.

- Flutes:** Flute I (Flts. I) has a melodic line starting in the second measure with a *mf* dynamic. Flute II (Flts. II) is silent.
- Oboes:** Oboe I (Oboes I) has a melodic line starting in the second measure with a *mf* dynamic. Oboe II (Oboes II) is silent.
- Clarinets:** Clarinet I (Clts. I) has a melodic line starting in the second measure with a *mf* dynamic. Clarinet II (Clts. II) is silent.
- Bassoon:** Bassoon (Bass.) has a melodic line starting in the second measure with a *mf* dynamic.
- Reeds:** Horns I & II (Hrn. I & II) and Horns III & IV (Hrn. III & IV) are silent.
- Trumpets:** Trumpets I (Tpts. I) and Trumpets II (Tpts. II) are silent.
- Trombones:** Trombones I & II (Trombs. I & II) and Bass Trombone (B. Tromb.) are silent.
- Timpani:** Timpani (Timp.) is silent.
- Solo Flute:** Solo Flute (Solo Flte.) has a complex melodic line with *mp* and *cresc.* markings. It includes a *rit.* (ritardando) section and is marked with an asterisk (\*) at the end of the phrase.
- String Quartet:** Violin I (Vln. I) and Violin II (Vln. II) have melodic lines starting in the second measure with a *mf* dynamic. Viola (Via.), Cello (Cello), and Bass (Bass) are silent.

This musical score page contains the following parts and markings:

- Flute I & II:** Both parts play a melodic line starting in measure 3, marked *mp*.
- Oboes:** Both parts are silent throughout the measures.
- Clarinets I & II:** Both parts play a melodic line starting in measure 3, marked *mp*.
- Bassoon:** Plays a rhythmic accompaniment of eighth notes in the first two measures, then rests.
- Horns I & II:** Play a rhythmic accompaniment of eighth notes in the first two measures, then rests.
- Horns III & IV:** Silent throughout the measures.
- Trumpets I & II:** Silent throughout the measures.
- Trombones I & II:** Silent throughout the measures.
- Bass Trombone:** Silent throughout the measures.
- Timpani:** Silent throughout the measures.
- Solo Piano:** Features a complex melodic line with dynamic markings *mp*, *cresc.*, and *f*. Includes performance instructions *rit.* and *\**.
- Violins I & II:** Play a rhythmic accompaniment of eighth notes, marked *mf* and *p cresc.*, reaching *f* in measure 4.
- Viola:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *mp cresc.*, reaching *f* in measure 4.
- Cello & Bass:** Play a rhythmic accompaniment of eighth notes, marked *mf*.

4

Flta. I

Flta. II

Oboes

Clta. I

Clta. II

Bsns.

I & II

Hos.

III & IV

Tpts. I

Tpts. II

Trombs. I & II

B. Tromb.

Timp.

Detailed description: This section contains the staves for woodwinds and percussion. The Flute I part has a melodic line starting with a *p* dynamic. The Clarinet I and II parts have a similar melodic line. The Bassoon part has a lower melodic line. The Horns (I & II, III & IV) are mostly silent, with some notes appearing later in the section. The Trumpets (I & II) and Trombones (I & II, Bass Trombone) are also silent. The Timpani part is silent.

Solo Pftc.

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This section contains the staves for strings and solo piano. The Solo Piano part has a complex, rhythmic accompaniment. The Violin I and II parts have a melodic line starting with a *p* dynamic. The Viola part has a rhythmic accompaniment. The Cello and Bass parts have a rhythmic accompaniment. Dynamics include *p*, *pizz.*, *arco cresc.*, and *cresc.*. A second measure marker '4' is present above the Violin I staff.

This musical score page contains the following parts and markings:

- Flts. I & II:** Flute I and II staves. Flute I starts with a *mp* dynamic.
- Oboes:** Oboe staff.
- Clars. I & II:** Clarinet I and II staves. Clarinet I starts with a *mp* dynamic.
- Bsns.:** Bassoon staff.
- I & II Hcs.:** Horn I and II staves.
- III & IV:** Horn III and IV staves.
- Tpts. I & II:** Trumpet I and II staves.
- Trombs. I & II:** Trombone I and II staves.
- B. Tromb.:** Baritone Trombone staff.
- Timp.:** Timpani staff.
- Solo Flte.:** Solo Flute staff, featuring a complex rhythmic pattern with *mp* and *cresc* markings.
- Vln. I & II:** Violin I and II staves. Violin I has *mp* and *cresc* markings.
- Vla.:** Viola staff. Viola has *mp* and *cresc* markings.
- Cello:** Cello staff. Cello has *mp* and *cresc* markings.
- Bass:** Bass staff. Bass has *mp* and *cresc* markings, and includes the instruction *arco V*.

This musical score page (page 15) features a variety of instruments and a solo flute. The instruments listed on the left are Flutes I & II, Oboes, Clarinets I & II, Bassoon, Horns I & II and III & IV, Trumpets I & II, Trombones I & II and Bass Trombone, Timpani, Solo Flute, Violins I & II, Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo Flute part begins with a melodic line in the first measure, followed by a rest in the second measure, and then a descending melodic phrase in the third measure. The woodwinds and strings enter in the second measure with sustained notes, some marked with *mf*. In the third measure, the woodwinds and strings play a sustained chord, with the woodwinds marked *p* and *cresc.*. The strings are marked *f*. In the fourth measure, the Solo Flute plays a descending melodic phrase, and the woodwinds and strings continue with their sustained accompaniment, with the woodwinds marked *p* and *cresc.* and the strings marked *p* and *cresc.*.

*mp* *cresc.* *rit.* **5** *a tempo*

**I**  
Fltr.

**II**

Oboes

**I**  
Cltn.

**II**

Jasa.

**I & II**  
Hns.

**III & IV**

**I**  
Tpta.

**II**

Tromba.  
**I & II**

B. Tromb.

Trfa.

Solo  
Pfte.

**Vln. I** *rit.* **5** *a tempo*

**Vln. II**

Vla.

Cello

Bass



This musical score page, numbered 17, features a variety of instruments. The woodwinds include Flutes I and II, Oboe, Clarinets I and II, Bassoon, and English Horns I & II and III & IV. The brass section consists of Trumpets I and II, Trombones I & II, and Bass Trombone. Percussion includes Timpani. The strings are represented by Violin I and II, Viola, Cello, and Bass. A Solo Piano part is also present. The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics such as *p*, *mp*, *pp*, and *cresc.* are used throughout. The Solo Piano part features a melodic line with a *cresc.* marking. The string parts are primarily rhythmic accompaniment, with the Bass part ending in a *pizz.* (pizzicato) section. The Flute I part has a *p* dynamic marking. The Oboe part has a *p* dynamic marking. The Clarinet I part has a *p* dynamic marking. The Clarinet II part has a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The English Horn I & II part has a *p* dynamic marking. The Trumpet I part has a *pp* dynamic marking. The Trumpet II part has a *pp* dynamic marking. The Trombone I & II part has a *pp* dynamic marking. The Bass Trombone part has a *pp* dynamic marking. The Timpani part has a *pp* dynamic marking. The Solo Piano part has a *mp* dynamic marking. The Violin I part has a *cresc.* dynamic marking. The Violin II part has a *cresc.* dynamic marking. The Viola part has a *cresc.* dynamic marking. The Cello part has a *cresc.* dynamic marking. The Bass part has a *cresc.* dynamic marking and a *pizz.* dynamic marking.

I Flts.  
 II  
 Oboen.  
 I Cltn.  
 II  
 Bass.  
 I & II Horns.  
 III & IV  
 I Trpts.  
 II  
 Trombs. I & II  
 B. Tromb.  
 Timp.  
 Solo Flte.  
 Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass

Ch. A to G  
 arco

Solo Pfte.

Vla. I

Clte. I

Clte. II

Horn. I & II

Horn. III & IV

Trpt. I

Trpt. II

Solo Pfte.

Vla. I

Vln. II

Vla.

Cello

Bass

[6] **Meno mosso** (♩ = 116)

*rit.*

**I**  
Flts.

**II**

Oboes

**I**  
Clars.

**II**

Bsns.

**I & II**  
Hrn.

**III & IV**

**I**  
Tptn.

**II**

Trombs.  
**I & II**

B. Tromb.

Timp.

*mf*

**Solo**  
Pfte.

[6] **Meno mosso** (♩ = 116)

*rit.*

Vln. I

Vln. II

Vla.

Cello

Bass

II

I

*mf* *mp* *mp*

*mf* Strgs. *p*

Detailed description: This is a musical score for two piano parts, labeled I and II. Part I consists of two staves (treble and bass clef) with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties, and dynamic markings of *mf*, *mp*, and *mp*. Part II also consists of two staves (treble and bass clef) with the same key signature. It features a more rhythmic accompaniment with slurs and ties, and dynamic markings of *mf* Strgs. and *p*. A double bar line is present at the beginning of the score, and a fermata is placed above the first staff of Part I.

First system of musical notation, measures 1-6. It features two staves: I (Violin I) and II (Violin II). The key signature is one sharp (F#). The first staff has dynamic markings *p* and *f*, and includes fingerings (1 2, 3 4, 1 2, 4 1 2) and accents. The second staff includes markings for *w.w.*, *Flts.*, *Cits.*, *Tria.*, and *Strgs.* with a dynamic marking of *p*. There are also asterisks and accents in the lower part of the second staff.

Second system of musical notation, measures 7-12. It features two staves: I (Violin I) and II (Violin II). The key signature is one sharp (F#). The first staff has a dynamic marking of *mf*. The second staff has dynamic markings of *mp* and *mf*. A box containing the number 7 is positioned above the first staff at the beginning of the system.

Third system of musical notation, measures 13-18. It features two staves: I (Violin I) and II (Violin II). The key signature is one sharp (F#). The first staff has dynamic markings *f* and *ff*, and includes the instruction *senza rit.*. The second staff has dynamic markings *mf* and *ff*, and includes the instruction *senza rit.* and the marking *Tutti*. The instruction *accel. e cresc.* is present in both staves.



