

VIOLONCELLO (TUTTI)

# CONCERTO GROSSO

for String Orchestra

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## I INTRADA

Largo  $\text{♩} = 56$

div. *f*

1

V

1

13

VIOLONCELLO (TUTTI)

②

First system of musical notation for the cello part. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with similar rhythmic patterns. A circled number '2' is positioned above the second measure of the upper staff.

Second system of musical notation. The upper staff features a melodic line with some accidentals (flats) and a fermata over the final note. The lower staff provides a harmonic accompaniment with sustained notes and some rhythmic movement.

③

Third system of musical notation. The upper staff begins with a circled number '3' and a dynamic marking of *ff*. It contains a melodic line with eighth notes and a fermata. The lower staff has a bass line with dotted notes.

④

dim. *p* *p* *p* cresc.

Fourth system of musical notation. The upper staff contains a melodic line with eighth notes and a circled number '4'. Dynamic markings include *dim.*, *p*, *p*, and *cresc.*. The lower staff has a bass line with sustained notes and some rhythmic patterns.

*ff* V

Fifth system of musical notation. The upper staff features a melodic line with eighth notes and a dynamic marking of *ff*. The lower staff has a bass line with sustained notes. The system concludes with a double bar line and a 'V' marking.

# 2 BURLESCA OSTINATA

Allegro moderato  $\text{♩} = 112$

The musical score is written for a single cello. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of 112 quarter notes per minute. The score consists of several systems of music, each containing a single staff. The first system includes a V-shaped fingering diagram above the first few notes. The score is marked with various dynamics and articulations: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance techniques such as *pizz.* (pizzicato), *div.* (divisi), *unis.* (unison), and *arco* (arco) are indicated throughout. There are seven numbered first endings (1-7) marked with circled numbers. The score concludes with a double bar line and a repeat sign. At the bottom of the page, there is a reference to 'Vln. I' with a key signature change to two sharps (D major) and a tempo change to 5.

VIOLONCELLO (TUTTI)

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth-note patterns in the upper voice and a more rhythmic bass line. A 'V' marking is present above the final measure of the system.

⑧  $d = d.$   
unis pizz. arco  
*p*  
(2nd time only)

⑨ Vin. I  
*ff* *p* espress.

div. *p* espress. *ff* *pp* *Vivace*

⑩ *f* *ff*

unis.  $(d = d)$  pizz. *p* sub.

⑪ arco ⑫ *div. p* *cresc.* *f > p* *2* *pp*

# 3 SARABANDE

Lento  $\text{♩} = 50$   
div.

*p* sonore

unis.

1

1st time 2nd time

*pp* *pp*

Vln. I

2

*pp*

2a

cresc.

*f*

div.

3

unis.

1

div.

*pp*

dim.

# 4 SCHERZO

Allegro (Tempo di Valse)  $\text{♩} = 84$

*ff* *pp*

Vln. I

6

1

*f*

simile

dim.

2

*p* pizz.

3

arco

*p* cantabile  
pizz.

arco

pizz.

arco

VIOLONCELLO (TUTTI)

Musical staff 1: Cello part, measures 1-4. Includes dynamic markings *f* and *sf*, and a circled measure number 4.

Musical staff 2: Cello part, measures 5-8. Includes dynamic marking *simile* and a repeat sign.

Musical staff 3: Cello part, measures 9-10. Includes dynamic marking *ff* and a circled measure number 5.

Musical staff 4: Cello part, measures 11-12. Includes dynamic marking *ff* and a circled measure number 7.

Musical staff 5: Cello part, measures 13-14. Includes dynamic marking *ff*.

Musical staff 6: Cello part, measures 15-16. Includes dynamic markings *dim.* and *p*, and a circled measure number 8.

Musical staff 7: Cello part, measures 17-18. Includes dynamic marking *pp*, a circled measure number 9, and a *Vln. I* part.

Musical staff 8: Cello part, measures 19-20. Includes dynamic markings *p* and *f sost*, and a circled measure number 10.

Musical staff 9: Cello part, measures 21-22. Includes dynamic marking *f marc.*, a circled measure number 11, and markings *Presto* and *pizz.*

Musical staff 10: Cello part, measures 23-24. Includes dynamic markings *p* and *f*, a circled measure number 12, and markings *G.P.* and *arco*.

5

MARCH AND REPRISÉ

Alla Marcia  $\text{♩} = 108$

5 *Vln. I*

① *f*

② *Vln. I* *p*

③ *p*

④

⑤ *cresc.* *f*

⑥ *pp*

⑦ *p* *cresc.*

*div.*

⑧ *unis.* *V.* *sim.* *dim.*

⑨ *Vln. I* *p* *cresc.* *f*

⑩ *ff* *marc.*

*sim.*

Detailed description: This is a page of a musical score for the Violoncello part of a piece titled 'March and Reprise'. The score is in 2/4 time and G major. It begins with a tempo marking of 'Alla Marcia' and a metronome marking of 108. The piece is marked 'Tutti'. The score consists of ten numbered measures. Measure 1 starts with a dynamic of *f*. Measure 2 has a dynamic of *p*. Measure 3 has a dynamic of *p*. Measure 4 is unmarked. Measure 5 has a dynamic of *f* and a 'cresc.' marking. Measure 6 has a dynamic of *pp*. Measure 7 has a dynamic of *p* and a 'cresc.' marking. Measure 8 has a dynamic of *dim.* and includes markings for 'unis.', 'V.', and 'sim.'. Measure 9 has a dynamic of *f* and includes a 'cresc.' marking. Measure 10 has a dynamic of *ff* and a 'marc.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

# INTRADA

Largo  $\text{♩} = 56$

div. *f*

1

V

V

V

b

b

b

b

1

13



2

3

*f*

4

dim. *p* *p* *p* cresc.

*ff*

V