

VIOLA

45 C

50

55 Un poco meno vivo (♩ = 112)

60 D ♩ = 120

65 poco a poco sientando
poco a poco dim.

70

75

rall. - - - - -

Tempo iniziale (♩ = 63)

80

85 E 90

VIOLA

Allegro (♩ = 120)

Musical score for Viola, measures 95-125. The score is written in 3/8 time and consists of ten staves. Measure numbers 95, 100, 105, 110, 115, and 120 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions such as accents (>) and slurs are present throughout. Boxed letters F, G, and H are placed above specific measures. Trill-like markings (tr) are also visible. The key signature is one sharp (F#), and the time signature is 3/8.

VIOLA

130

135

140

slentando poco a poco

dim. poco a poco

(poco rit.) sempre slentando

Moderato (♩ = ca. 72)

145

150

(poco slentando)

♩ = 69

155

160

rit. poco

Tranquillo

165

rit.

Lento

VIOLA

II

Andante (♩ = 76)

5

p

poco slent. . . . a tempo

10

pp *p* *poco*

15

dim *(poco rit.)*

a tempo

A $\text{♩} = 80$

20

p *pp* *pp* *p*

poco slent. . . . a tempo

25

pp

30

poco *poco slent.* **B** *a tempo*

pp *poco slent.* *mp*

35

poco *pp* *a tempo*

40

poco slent.

C *a tempo*

45

p *dim.* *poco slent.* *dim.*

50

a tempo **D**

pp

55

poco rit. *a tempo (♩ = 76)* *poco ritard.*

60

p *pp*

E $\text{♩} = 76$
sul ponticello

pp

VIOLA

65 $J = J = 78$ modo ordinario *p* poco cresc.

70 $J = 80$ **F** *dim.* *pp* poco a poco animando *p*

$J = \text{ca. } 84$ 80 poco a poco cresc.

85 *allarg.* $J = J$

G $J = J$ a tempo ($J = 84$) *(mf)* poco animando

90 $J = 88$ *f*

H *allarg.* 95 a tempo ($J = 88$)

molto allarg. a tempo *ff*

I 100 *slentando poco* *dim.*

a poco 3 105 *p*

VIOLA

J a tempo (♩ = ca.72)

110 sempre più calmo

105 *p* 110 *pp* *ppp* *p*

115 *p* *pp*

120 *p* *dim.* *ritard.*

K Calmo (♩ = 63)

125 *pp* *p*

130 *p* *poco*

135 *pp* *più p* *p* *pp* *rit. molto* *rit. ten.*

III

Presto (♩ = 108)

pizz. *arco* 5

10 *mf*

arco *v* 15

20 *pizz.* *v*

25 *arco* *mp cresc.*

VIOLA

30 *f* pizz. arco *cresc.* pizz.

35 *p* arco $\text{♩} = 104$ 40

45 *mp* *f*

50

55 *mp*

60 *f* *ff* *f*

65

70

75

80 *p* *cresc.* *sempre marc.*

85

90 *ff* *poco allarg.*

43908

VIOLA

Moderato (♩ = 84)

95

pp un poco sul ponticello pp

100 p

modo ordinario pp mp

110 mp

115 poco

[H] a tempo (calmo) p

a poco sin' al Tempo I (p) mp

125 cresc. poco a poco mp

cg. 104 - 106 130 mp

Tempo I (♩ = 108) f simile

140 f 145

VIOLA

Musical score for Viola, measures 145-200. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like *ff*, *dim.*, *p*, *cresc.*, and *poco a poco*. Section markers J, K, L, and M are placed above the staves. Measure numbers 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, and 200 are indicated at the beginning of their respective staves.

VIOLA

IV

Calmo (♩ = ca. 80)

1 *p* *poco* *p*

5 *p* *pp* *poco*

9 *pp* *poco* *poco slent.*

13 *f* *mp* *f* *p* *f*

17 *p* *poco slent.*

21 *pp* *p* *mf* *f* *[B] Allegro (♩ = 112-116)*

25 *p* *simile*

29 *mf cresc.* *[C]*

33 *f*

37 *f*

VIOLA

45. D

50

55

E 60 *mp cresc.*

mp cresc.

65

poco a poco sentando
poco a poco dim. F 70

rall. *p*

75 80

VIOLA

Andante (♩ = 69)

pp

85

ritard. G

Poco a poco Allegro (♩ = 100) ♩ = 104

più p

95

poco slent.

poco

a tempo (♩ = 108)

Vln.2

100

H

♩ = 112

105

cresc. poco a poco

♩ = 116

(f)

110

Allegro deciso (♩ = 120)

molto marcato

I

115

120

J

VIOLA

125

130

poco allarg.

K Moderato (♩ = 88)

135

ff

p

ff

dim.

sfentando

breve

Calmo (♩ = ca. 63)

140

p

poco rit.

145

breve

L a tempo (♩ = 63)

pp

poco

pp

poco rit.

150

a tempo

poco

155

M

mf

dim.

poco rit.

160

p

rit. molto

pp