

AGON

Ballet for twelve dancers

FLAUTO 1 **Pas-de-Quatre** IGOR STRAWINSKY
(1954 - 1957)

1 $\text{♩} = 156$

18

Mandolin.

28

40

Double Pas-de-Quatre

61 $\text{♩} = 116$ *Flatterzunge*

74

86 *mf tranquillo*

91 *mf espress.*

attacca subito

Triple Pas-de-Quatre

Coda

96 *Stesso* $\text{♩} = 116$

f

100 *8 va* 6

108 6

116 *f>* *p* *p*

PRELUDE

122 *♩* = 126 124 124 bis 125 125 bis 126 126 bis

127 127 bis 128 5

135 *Meno mosso* *mf* 6

141 6

First Pas - de - Trois

Saraband Step 146 *♩* = 50 8 *poco* 10

Gailliarde 164 *♩* = 208 *8 va* *pp* *sim* 1

167 *marc.* *pp* 8va

Musical staff 167-170. Measure 167 starts with a dynamic marking of *pp* and a *marc.* (marcato) instruction. The staff contains a melodic line with various note values and rests. An 8va (octave) marking is present above the staff.

170

Musical staff 170. Continuation of the melodic line from the previous staff, featuring a repeat sign and fingerings (1).

175 8va

Musical staff 175. Continuation of the melodic line with an 8va marking above the staff.

179 8va

Musical staff 179. Continuation of the melodic line with an 8va marking above the staff.

182

Musical staff 182. Continuation of the melodic line.

Coda $\text{♩} = 112$
185 10 VI. *allegro ef*

Musical staff 185. Labeled as the Coda section with a tempo marking of $\text{♩} = 112$. It begins with a rest of 10 measures, followed by a section marked VI. and *allegro ef*.

200 8va

Musical staff 200. Continuation of the melodic line with an 8va marking above the staff.

206 3 8va 7

Musical staff 206. Continuation of the melodic line with an 8va marking above the staff and fingerings 3 and 7.

220 8va

Musical staff 220. Continuation of the melodic line with an 8va marking above the staff.

225 8 3 *ben cant.*

Musical staff 225. Continuation of the melodic line with an 8va marking above the staff, fingerings 8 and 3, and the instruction *ben cant.*

233 8va *sf* *f* *sf*

Musical staff 233. Continuation of the melodic line with an 8va marking above the staff and dynamic markings *sf*, *f*, and *sf*.

239 7

Musical staff 239. Continuation of the melodic line with a fingering of 7.

456

(Male Dancer)

463 *Più mosso* $\text{♩} = 126$
Cor.

(Female Dancer)

Lo stesso tempo

470

marc.

476

(Male Dancer)

481

488

dolce espress.

Coda (Both Dancers) *Doppio lento.*

495 $\text{♩} = 112$

1ma volta

2da volta

512 *Quasi stretto*

poco ritard

attacca

Four Duos

A stesso tempo

520

528

533

attacca

