

Igor Stravinsky
Four Studies for Orchestra
Nos. 1-3

FAGOTTO I

DANSE

Con moto ♩:126

1 2

f

①

②

③

④

⑤

2

Fagotto I

II EXCENTRIQUE

Moderato ♩ = 76

Più mosso ♩ = 76

a tempo ♩ = 76

Più mosso ♩ = 76

Tempo I ♩ = 76

Cello Solo

Allegro ♩ = 76

Tempo I° ♩ = 76

Allegretto ♩ = 76

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I
DANSE

FAGOTTO II

TACET

II
EXCENTRIQUE

Moderato ♩ = 76

The musical score for Fagotto II consists of nine staves of music. The first staff begins with a *Moderato* tempo of ♩ = 76 and a dynamic marking of *p*. It features a series of triplet eighth notes. The second staff includes fingering numbers 1, 1, and 1, and continues the triplet pattern. The third staff also continues the triplet pattern. The fourth staff introduces a change in tempo and dynamics, with markings for *Più mosso* (♩ = 76), *a tempo* (♩ = 76), and *Più mosso* (♩ = 76). It includes fingering numbers 1, 2, 3, and 1. The fifth staff is marked *Solo Ob.* and *Tempo I* (♩ = 76), featuring fingering numbers 1, 3, 2, 1, 3, 2, and 8. The sixth staff is marked *Cello Solo* and *P.G.*, with fingering numbers 2, 1, 2, and 1. The seventh staff continues the triplet pattern with a dynamic marking of *p* and a *sim.* (sostenuto) marking. The eighth staff includes markings for *Allegro* (♩ = 76) and *Tempo I* (♩ = 76), with instrument designations for T-be and V-ni, and a *come sopra* instruction. The ninth staff is marked *Allegretto* (♩ = 76) and includes fingering numbers 1 and 2.

Fagotto II

III CANTIQUÉ

Largo $\text{♩} = 40$

pp $\text{F}\sharp$

1 2 1 2 1 2 1

2 2 2 2 1 2 2

2 1 6 5 1 6 1 5