EDITION PETERS

No. 6163

HEALEY WILLAN

36 SHORT PRELUDES AND POSTLUDES
ON WELL-KNOWN HYMN TUNES

FOR ORGAN

SET III

Printed in U.S.A.

Passacaglia and Fugue No. 2
in E minor
poco rubato

HEALEY WILLAN

36 SHORT PRELUDES AND POSTLUDES
ON WELL-KNOWN HYMN TUNES

FOR ORGAN

SET III

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C. F. PETERS CORPORATION
NEW YORK - LONDON - FRANKFURT

A NOTE BY THE COMPOSER

Endeavoring to make these settings more appropriate for Short Preludes and/or Postludes, I have evolved and used the following scheme: a short introduction, a reharmonization or resetting of the tune, followed by an improvisation in conclusion. Such a pattern could also be useful for teaching purposes.

Inasmuch as very few organs are alike in either nomenclature or tonal quality, no specific directions for registration are given beyond *forte (f)* and *piano (p)*, etc. In general, the introductory material should be played upon the Swell, and the melody upon a more prominent and contrasting stop on another manual. Where the melody occurs in the treble, this division is sometimes unnecessary; and in the numbers which the individual organist considers most suitable for Postludes, the Great with Swell coupled could be used throughout. In all cases, however, the registration must depend upon the resources of the organ and the musical discretion of the player.

Healey Willan

36 SHORT PRELUDES AND POSTLUDES

ON WELL-KNOWN HYMN TUNES

by Healey Willan

Set III

1. ALL SAINTS NEW (page 2)
2. BEDFORD (page 4)
3. EVENTIDE (page 6)
4. ST. CRISPIN (page 8)
5. ST. CROSS (page 10)
6. ST. CUTHBERT (page 12)
7. ST. GABRIEL (page 14)
8. ST. JAMES (page 16)
9. ST. STEPHEN (page 18)
10. SONG 67 (Gibbons) (page 20)
11. SOUTHWELL (page 22)
12. WALSALL (page 24)

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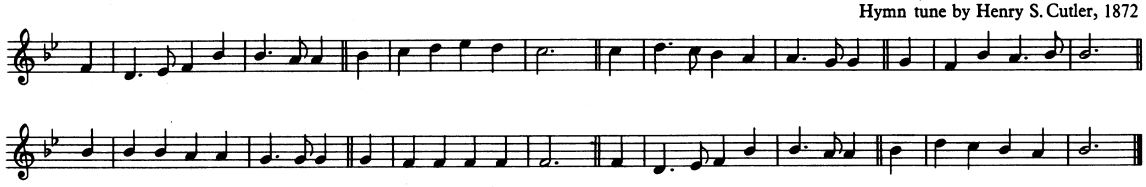
36 SHORT PRELUDES AND POSTLUDES

ON WELL-KNOWN HYMN TUNES

1. "ALL SAINTS NEW"

Hymn tune by Henry S. Cutler, 1872



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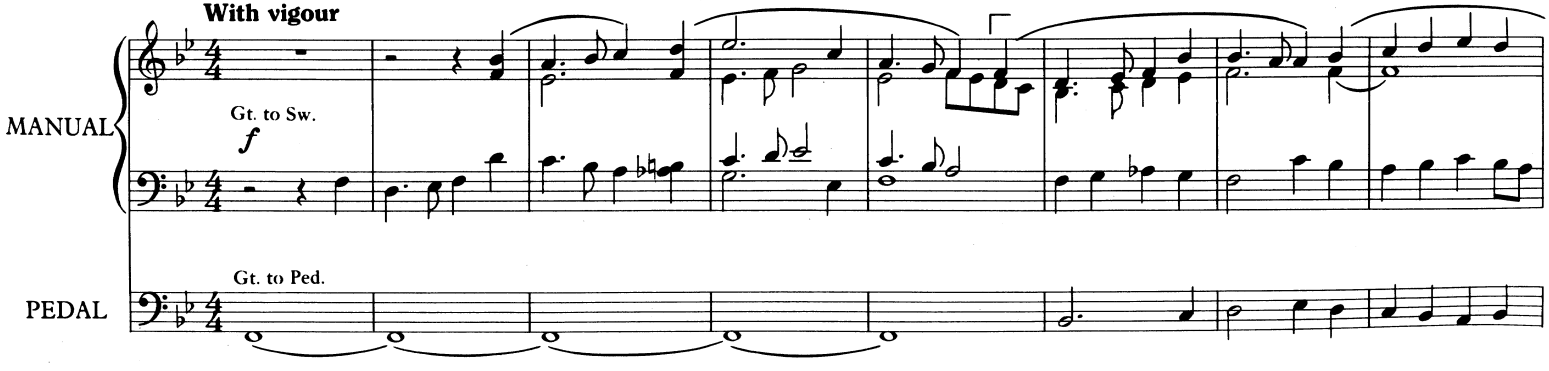

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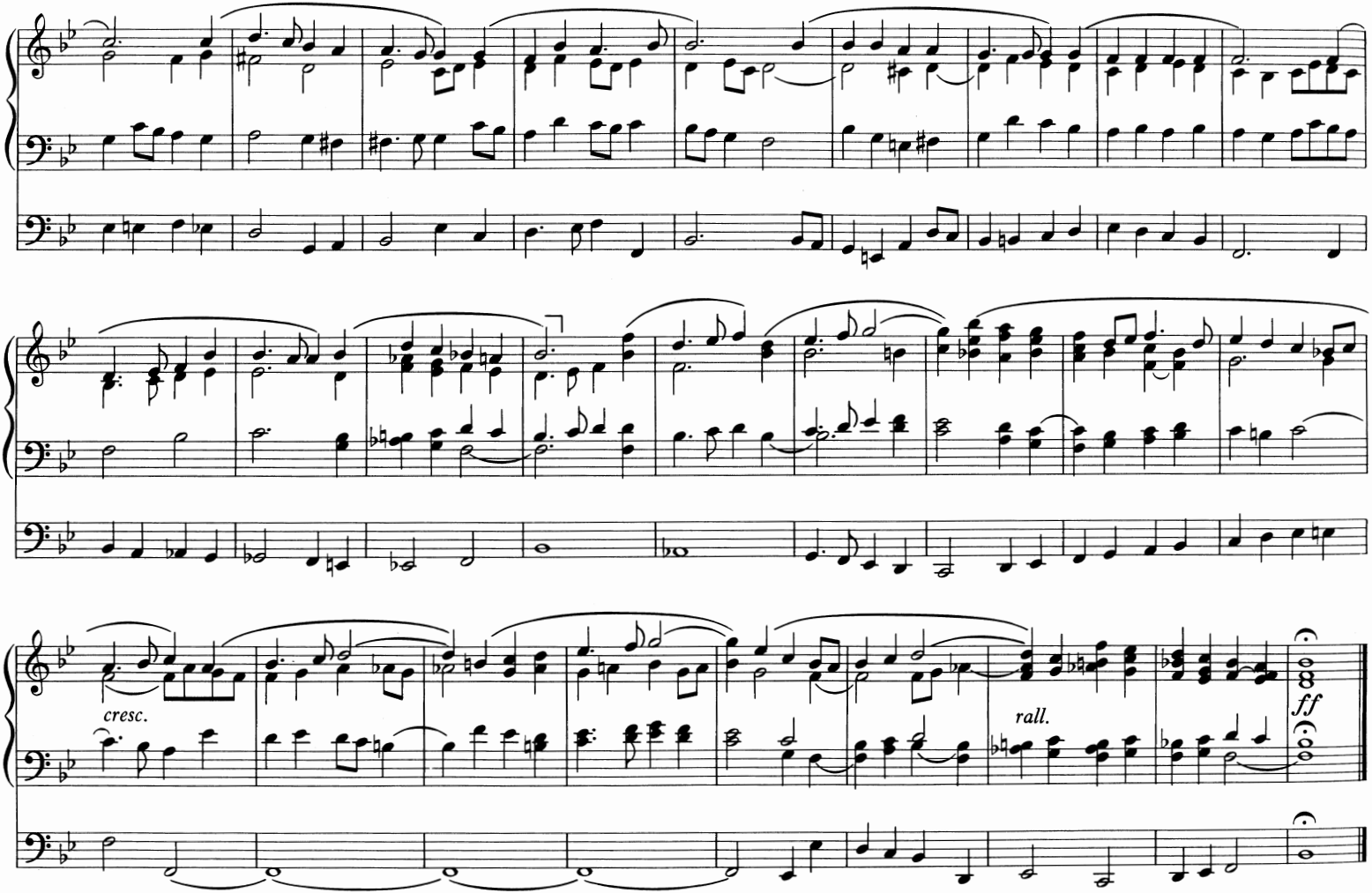
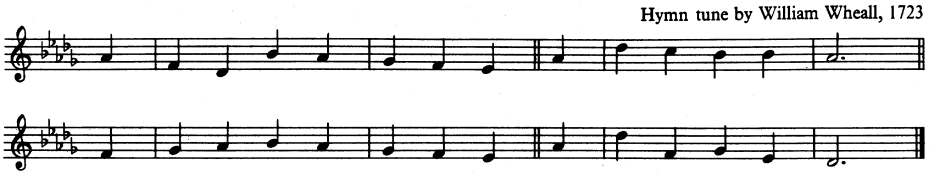
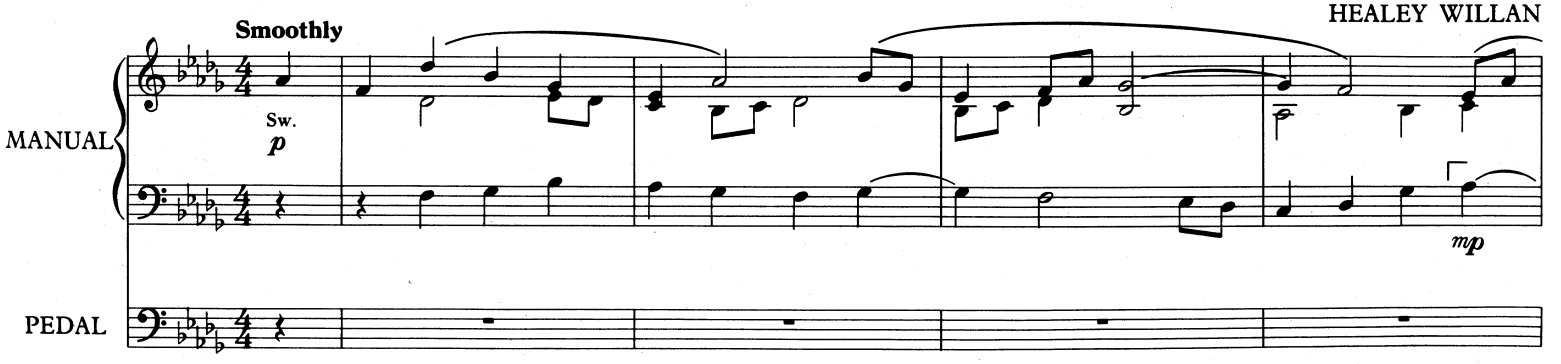

cresc.
rall.
ff

2. "BEDFORD"





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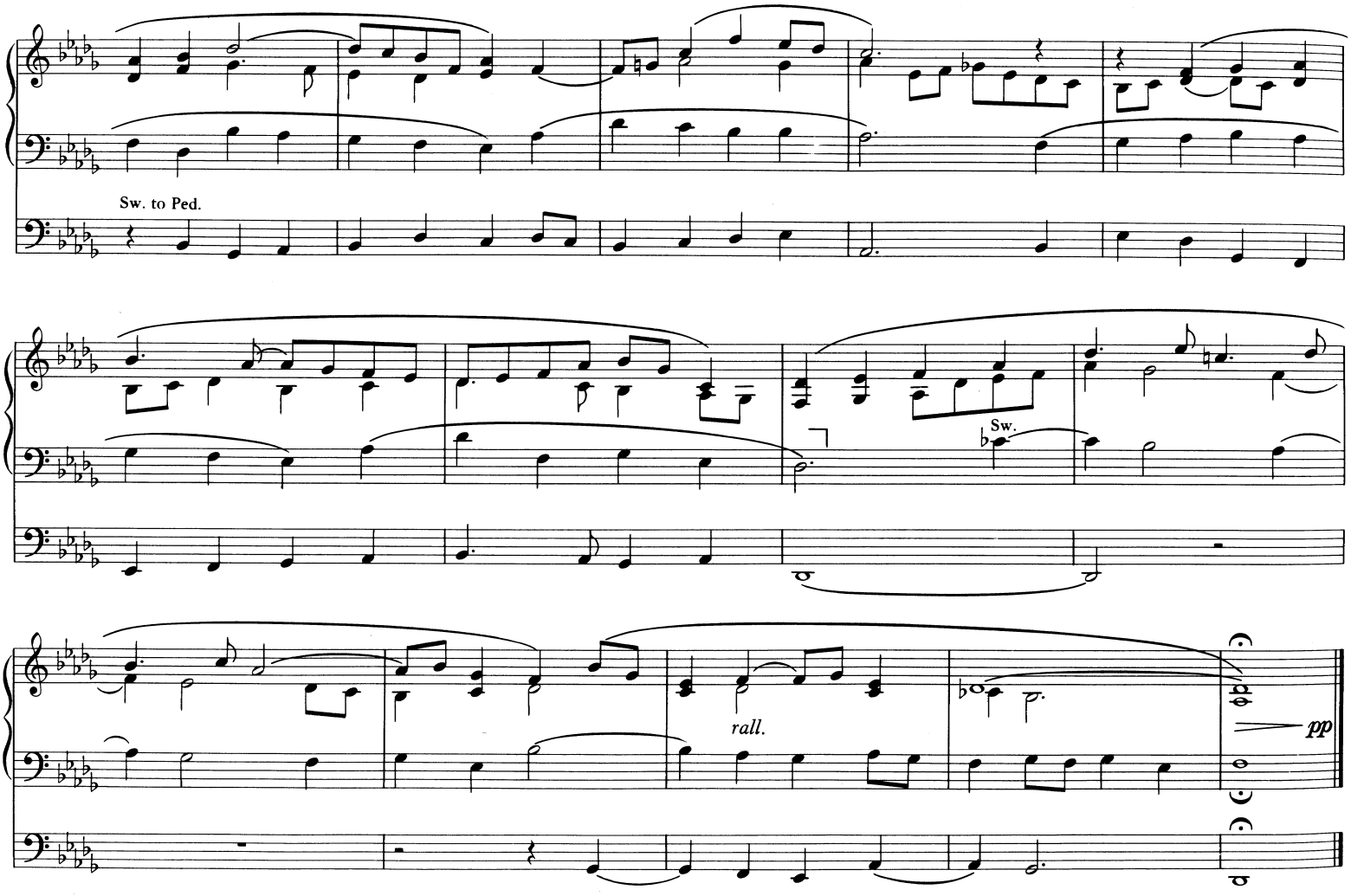
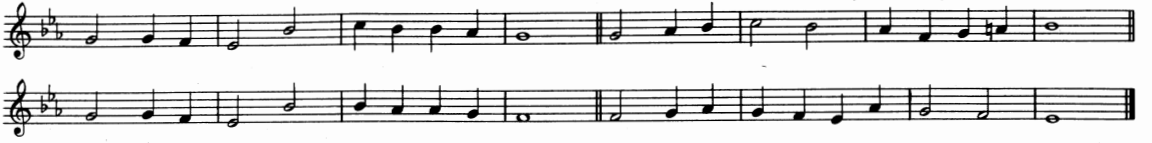
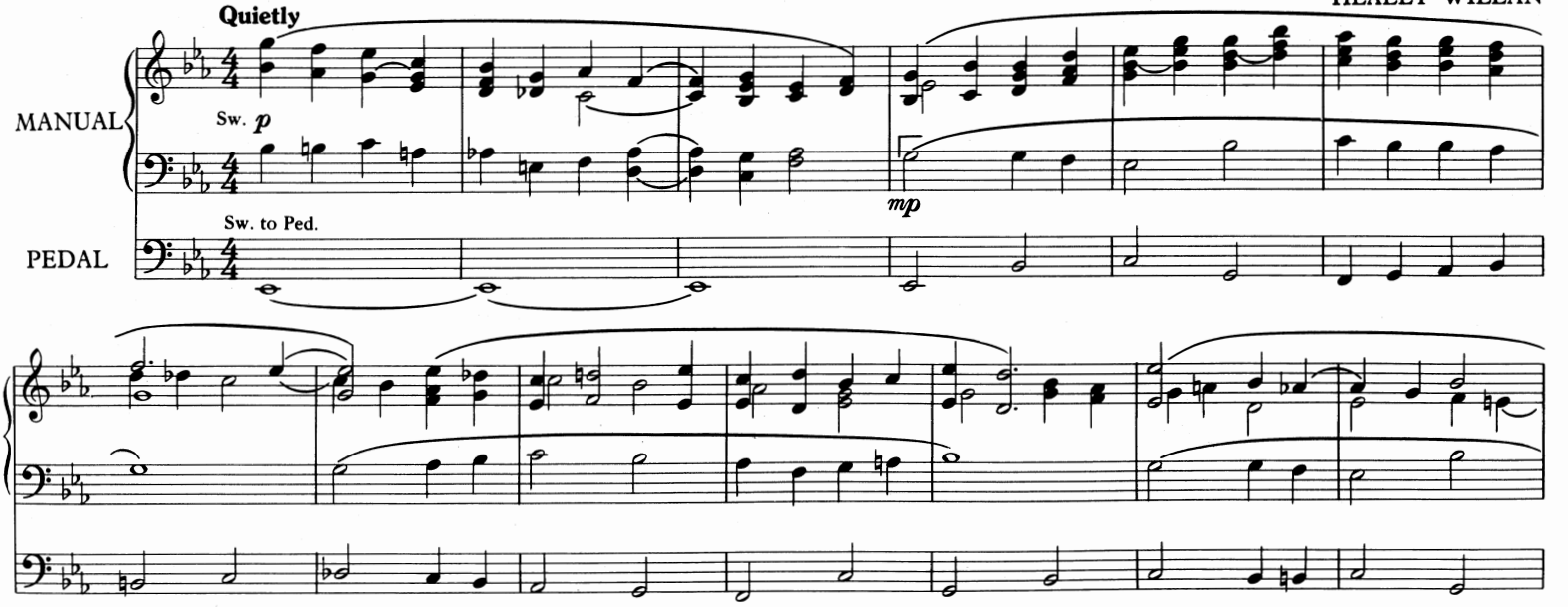

Sw. to Ped.
Sw.
rall.
pp

3. "EVENTIDE"

Hymn tune by William H. Monk, 1861



HEALEY WILLAN



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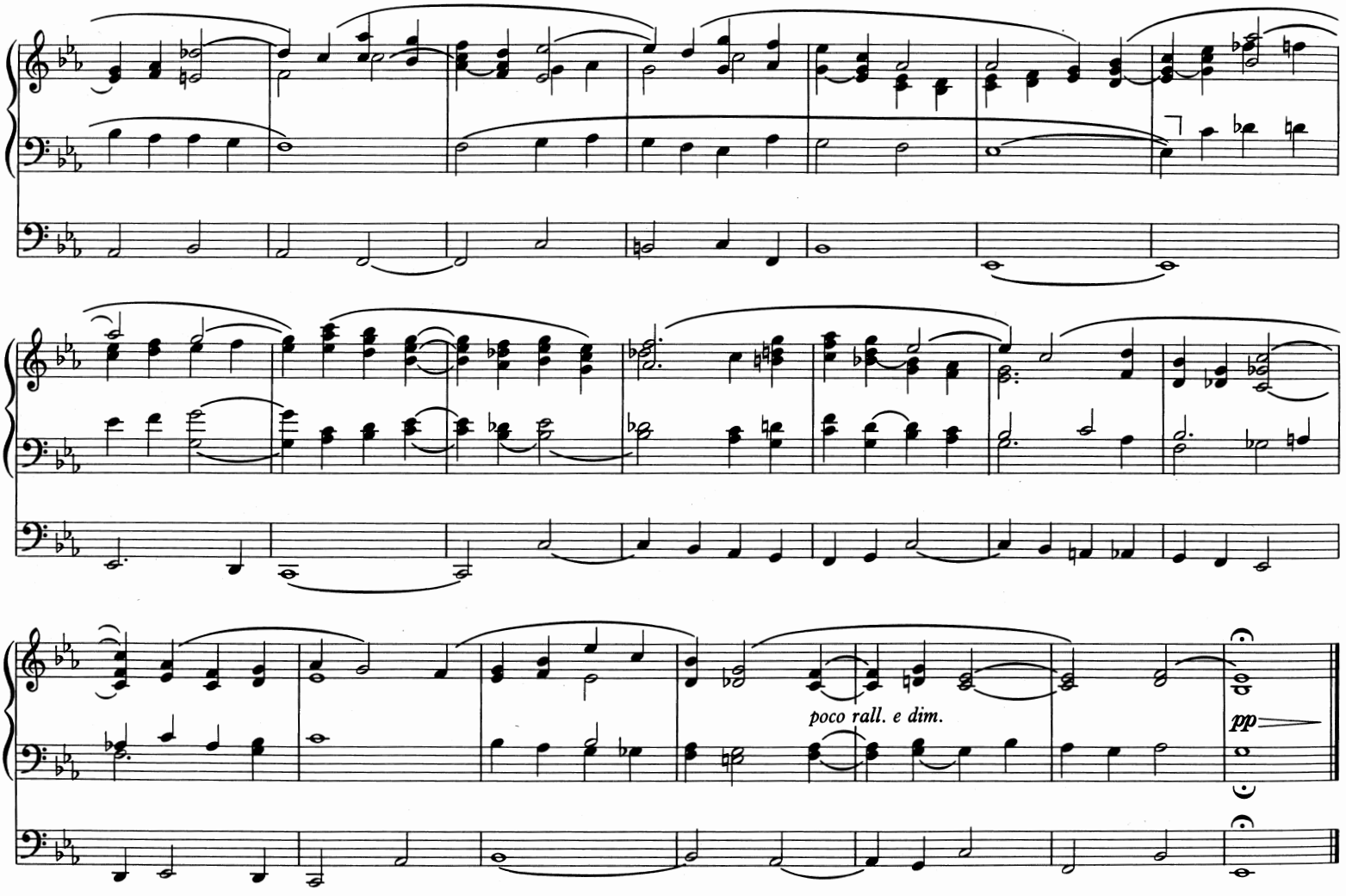
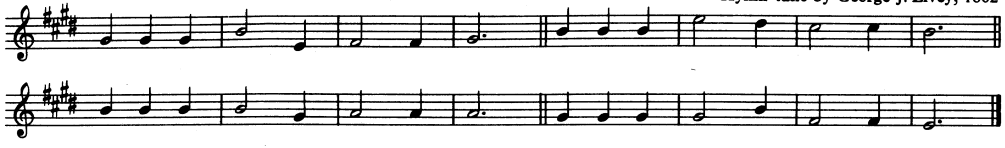

poco rall. e dim.
pp

4. "ST. CRISPIN"

Hymn tune by George J. Elvey, 1862



Smoothly

HEALEY WILLAN

MANUAL

PEDAL

Sw.

mp

Sw. to Ped.

mf

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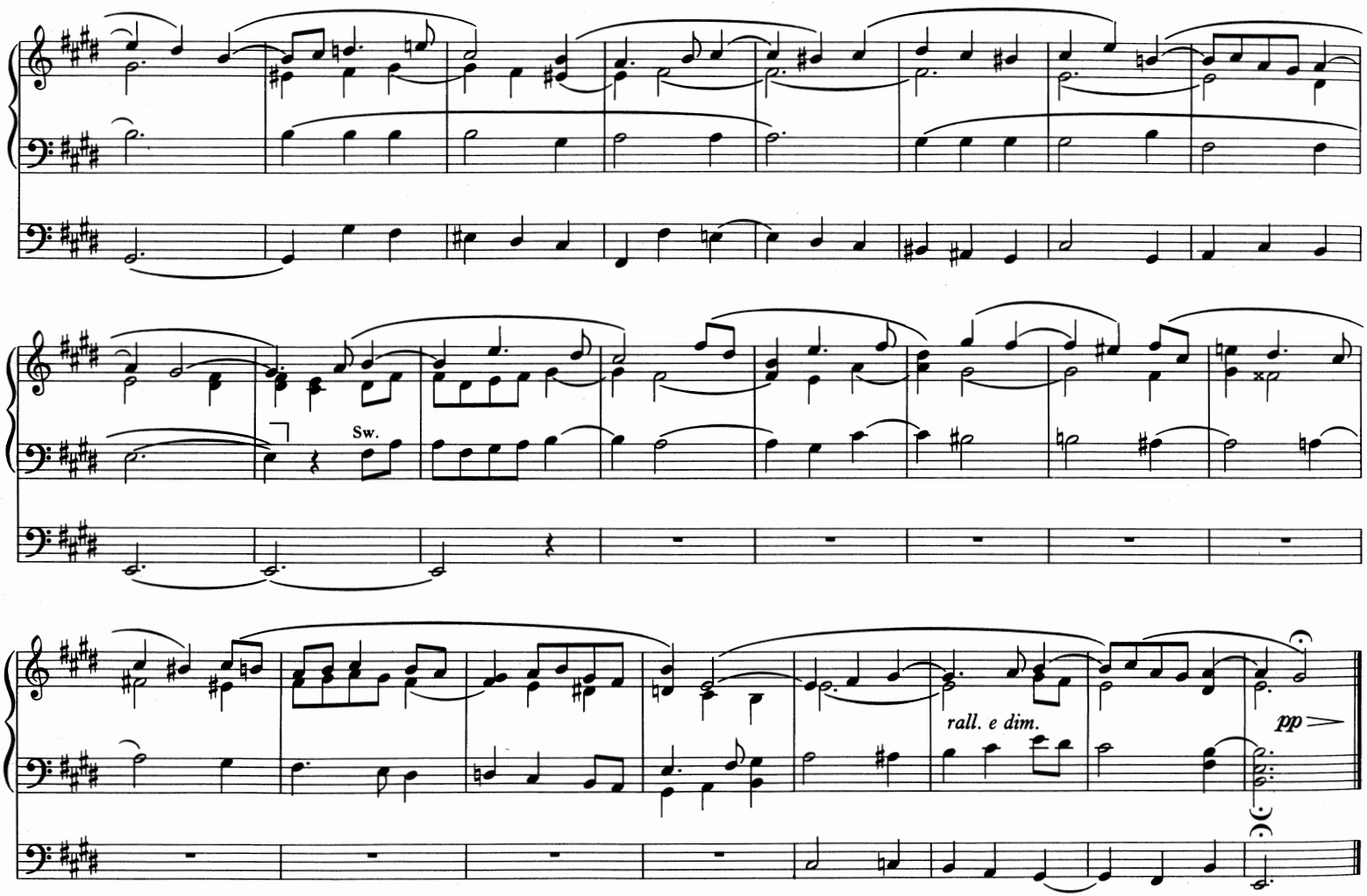
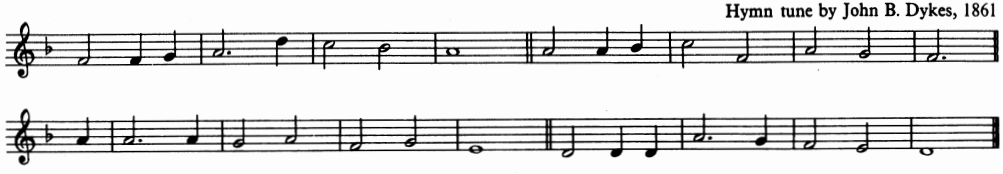
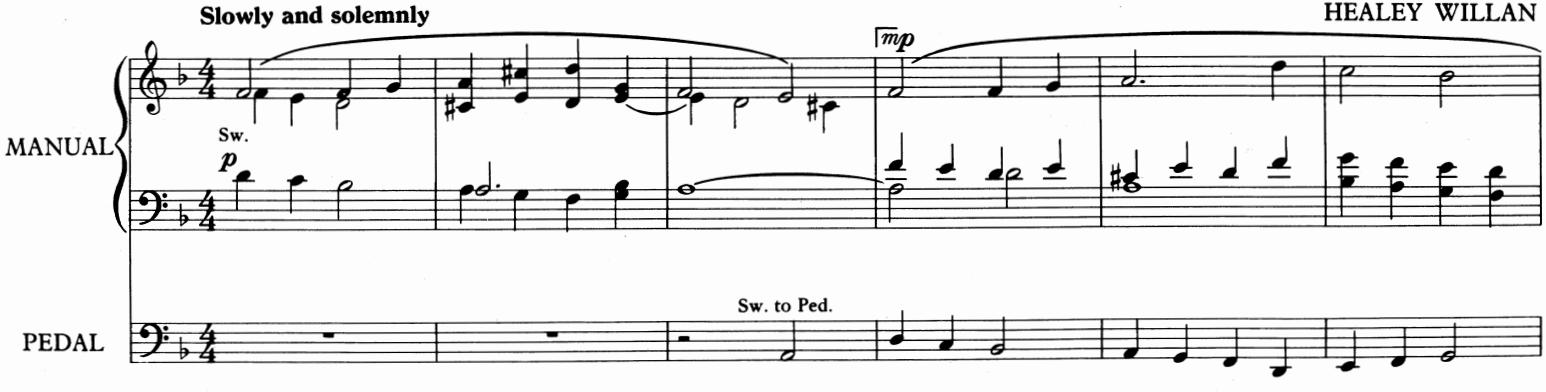

Sw.
rall. e dim.
pp

5. "ST. CROSS"





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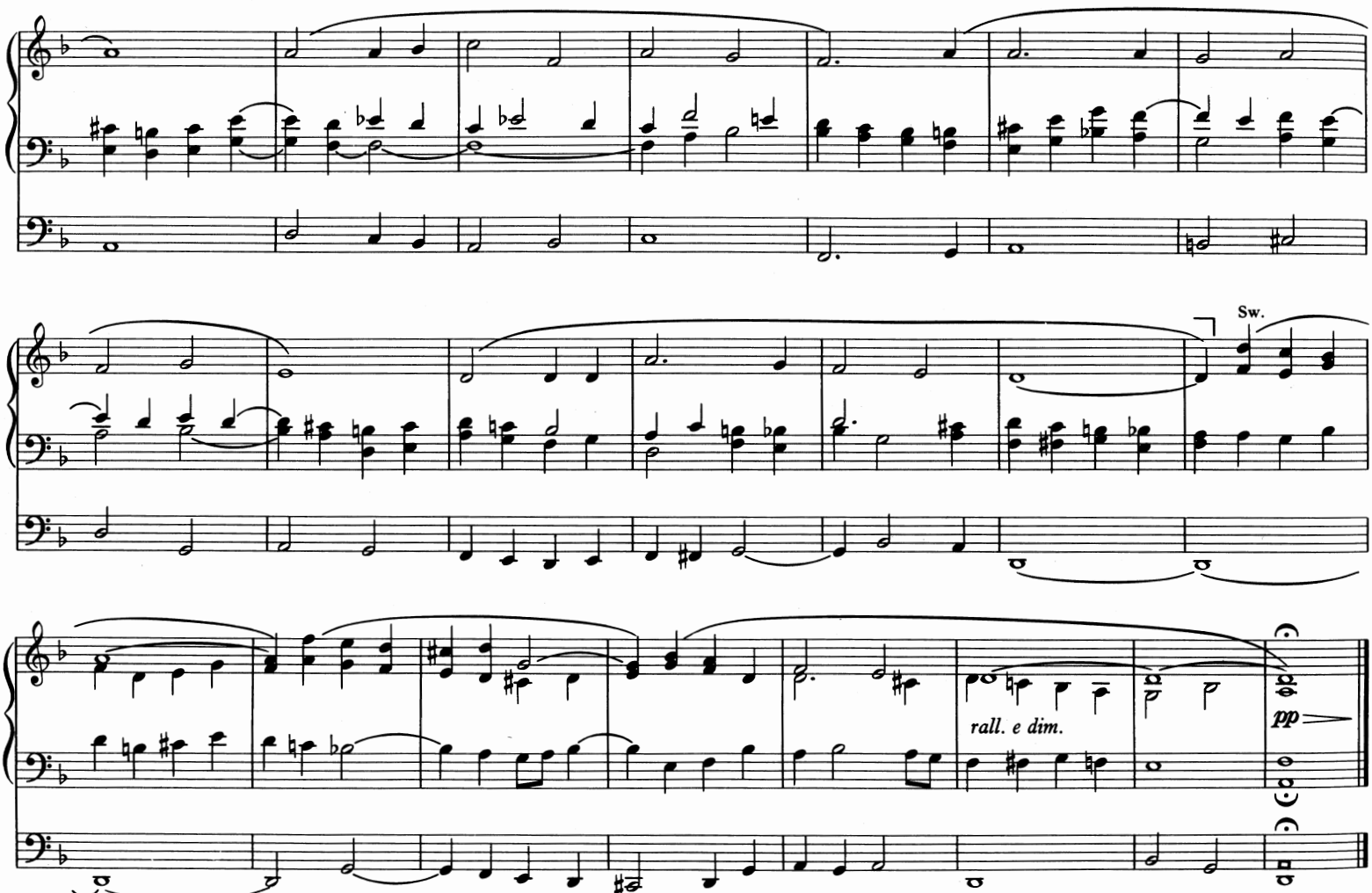
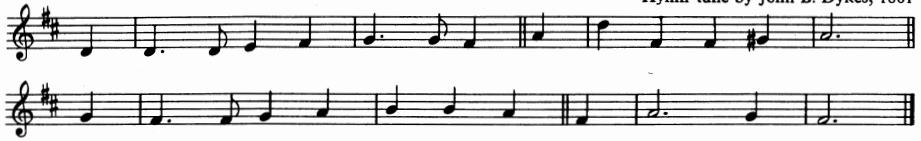

Sw.
rall. e dim.
pp

6. "ST. CUTHBERT"

Hymn tune by John B. Dykes, 1861



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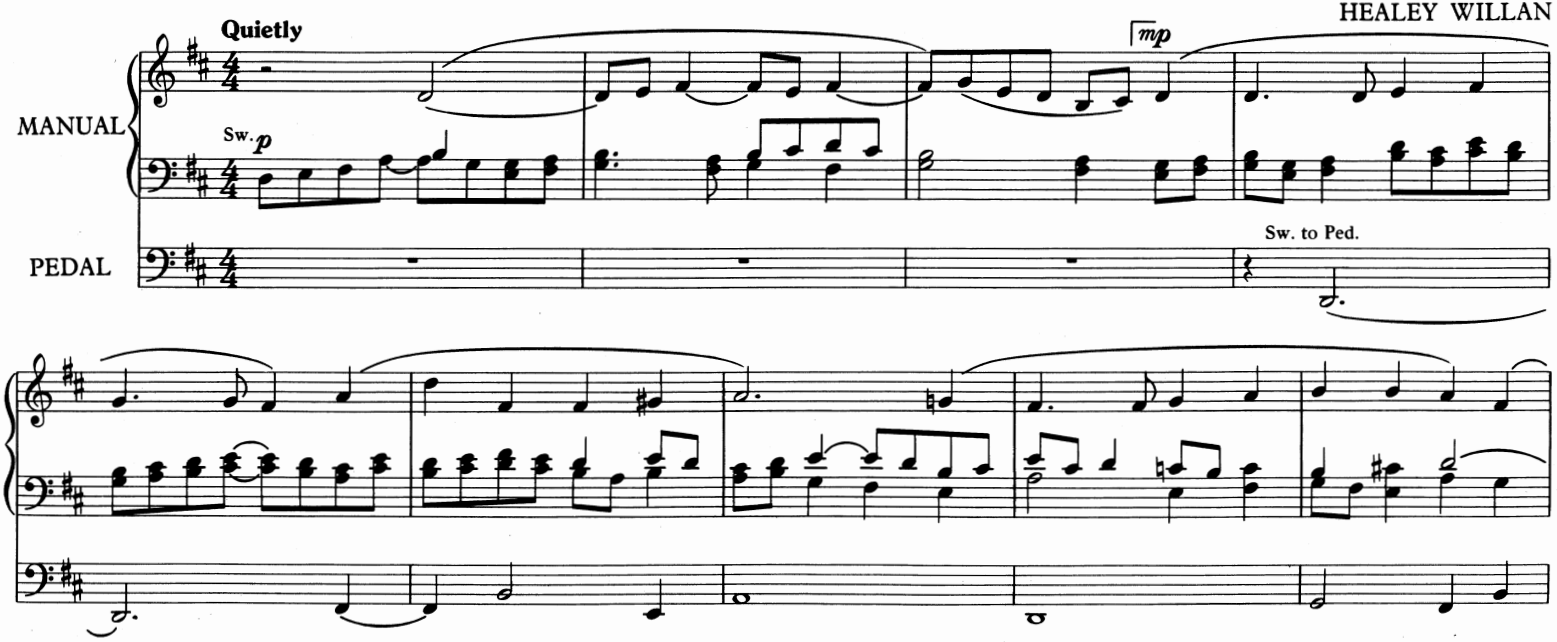

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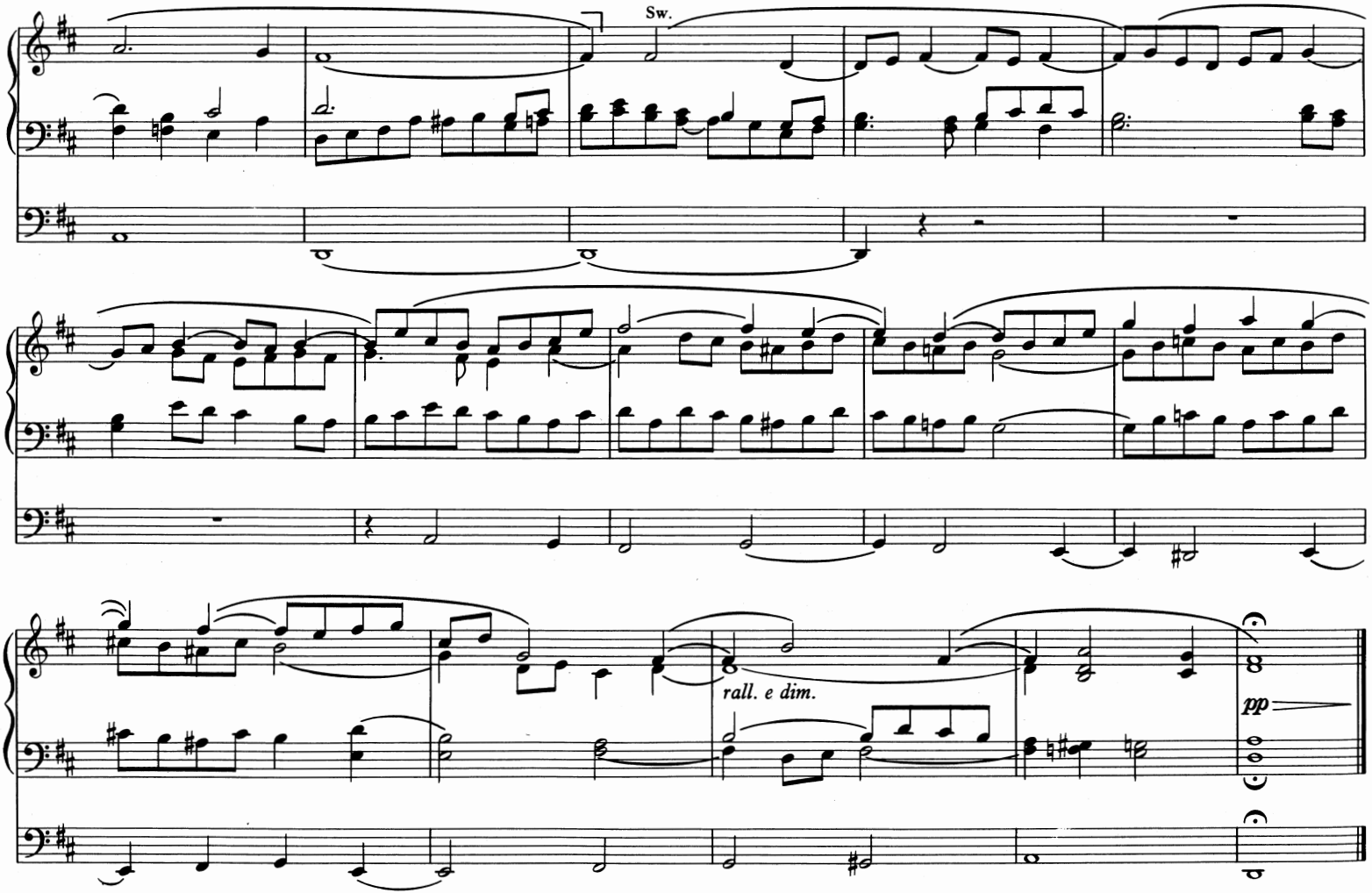
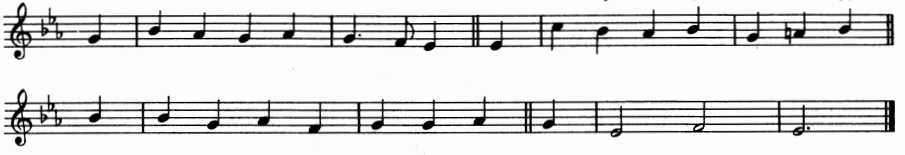
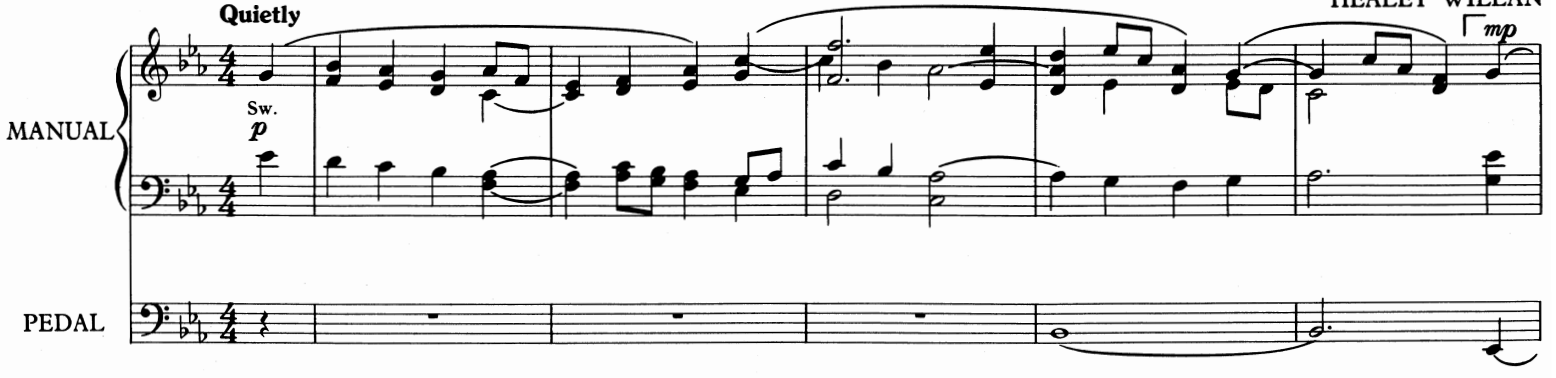

Sw.
rall. e dim.
pp

7. "ST. GABRIEL"

Hymn tune by F. A. Gore Ouseley, 1868





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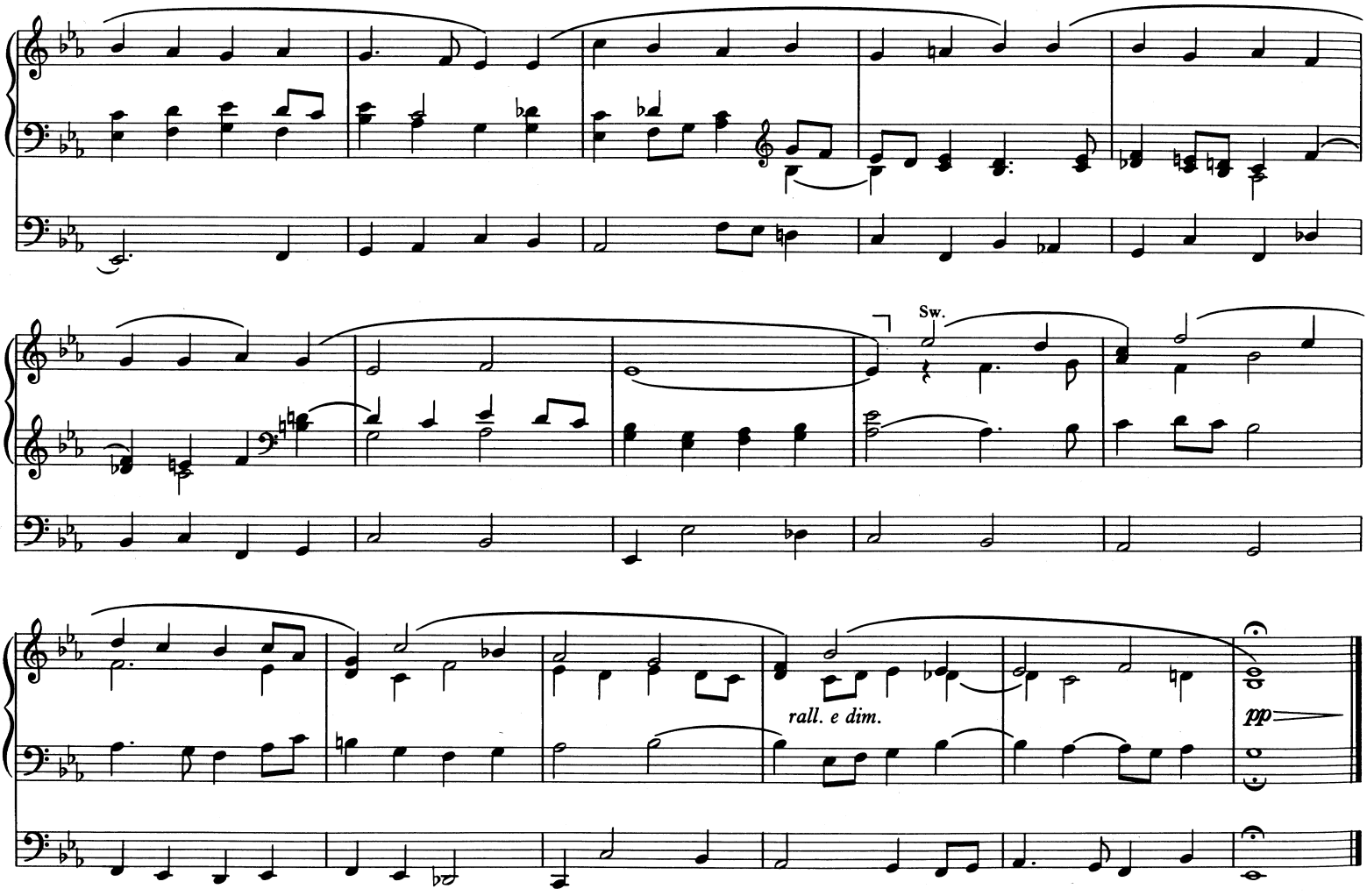
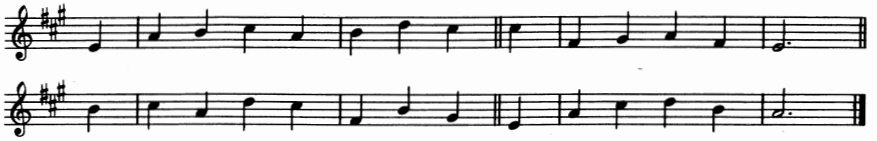

Sw.
rall. e dim.
pp

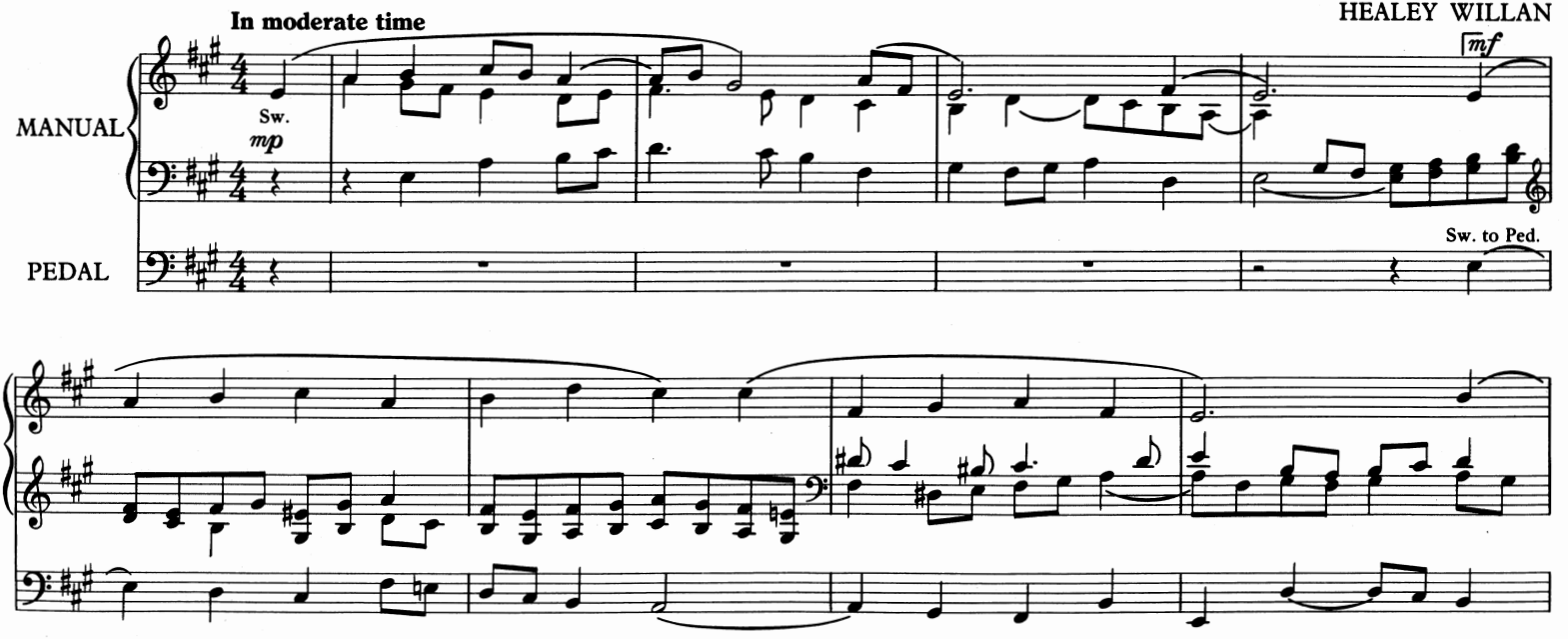
8. "ST. JAMES"

Hymn tune by Raphael Courteville, 1697



In moderate time

HEALEY WILLAN



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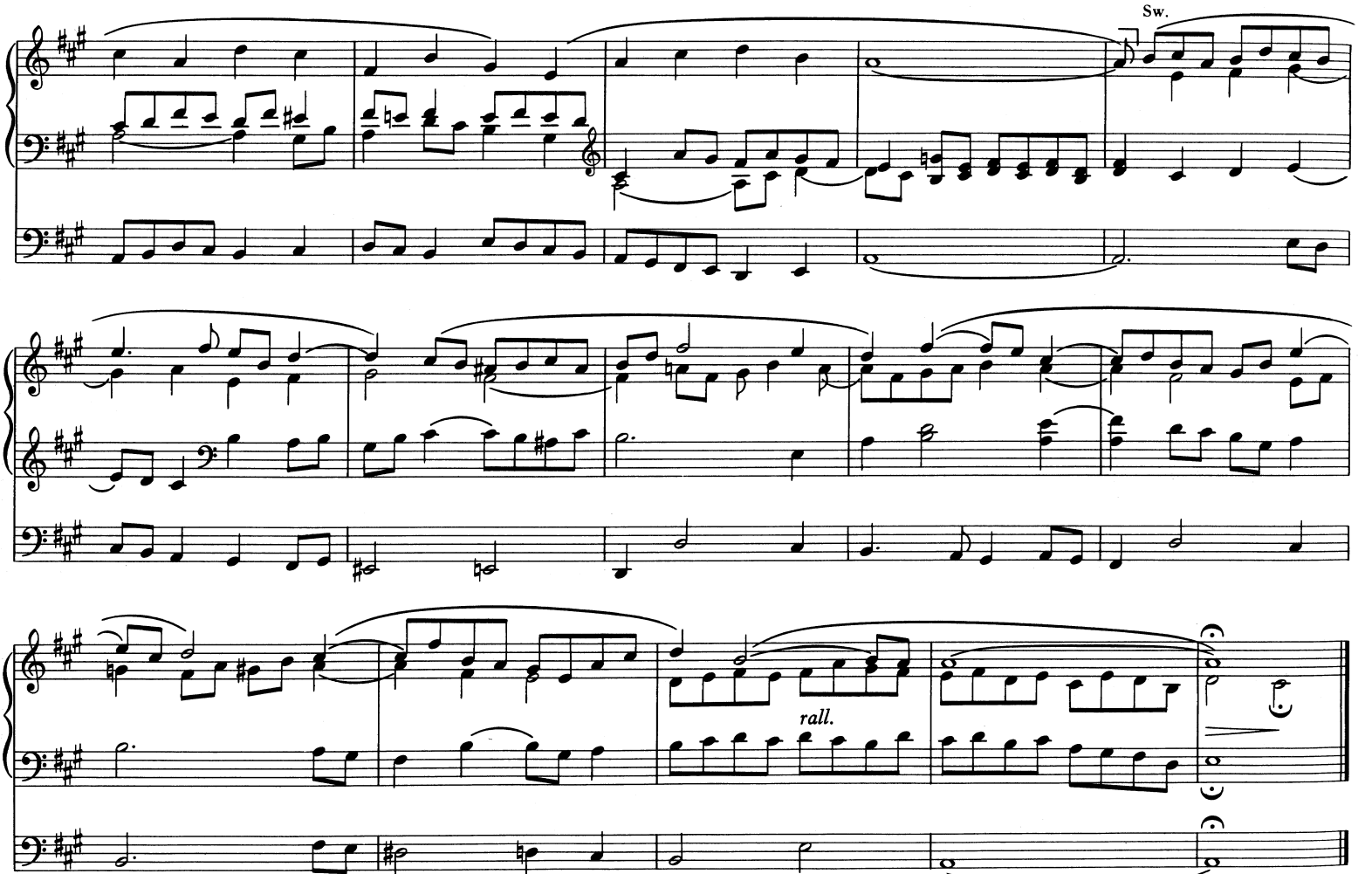
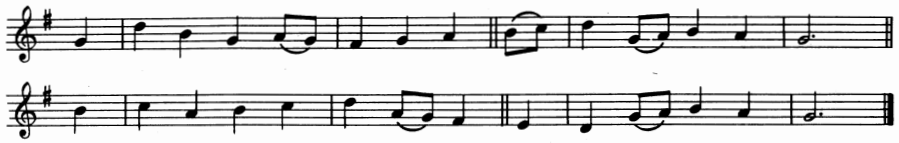

Sw.
rall.

9. "ST. STEPHEN"

Hymn tune by William Jones, 1789



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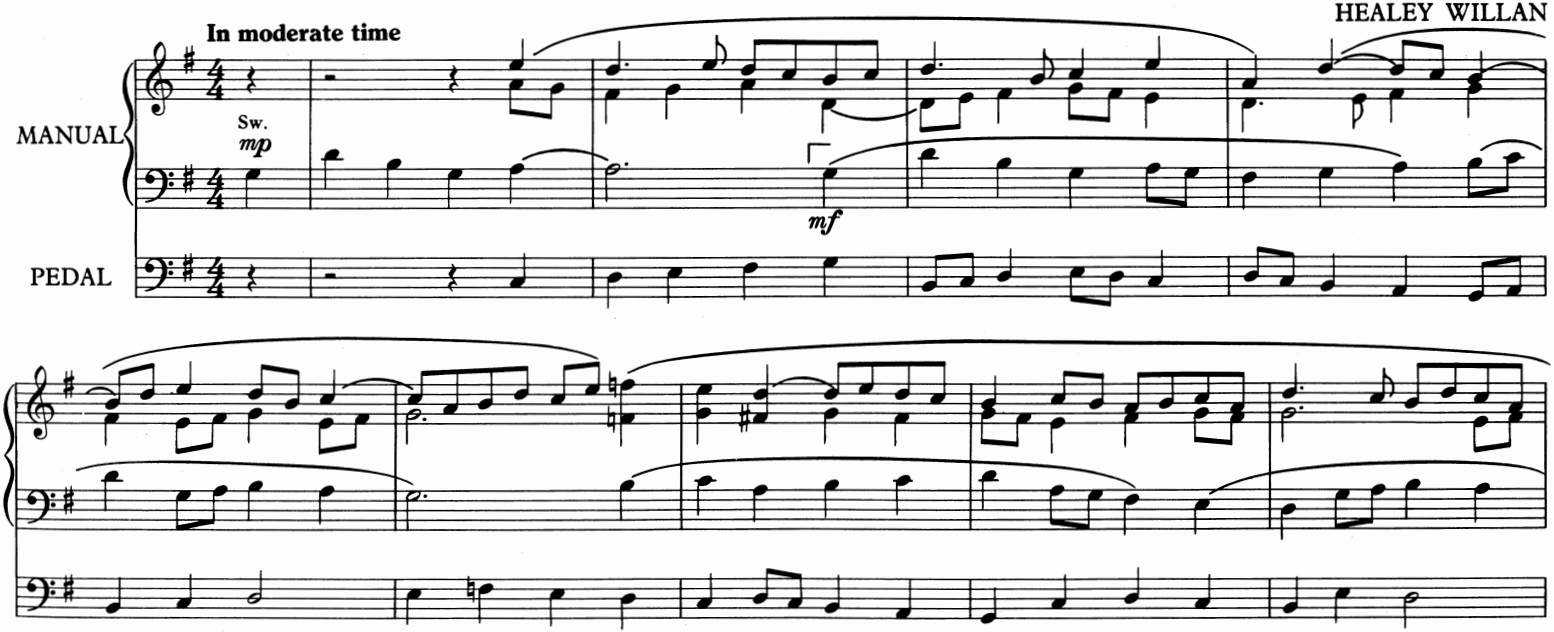

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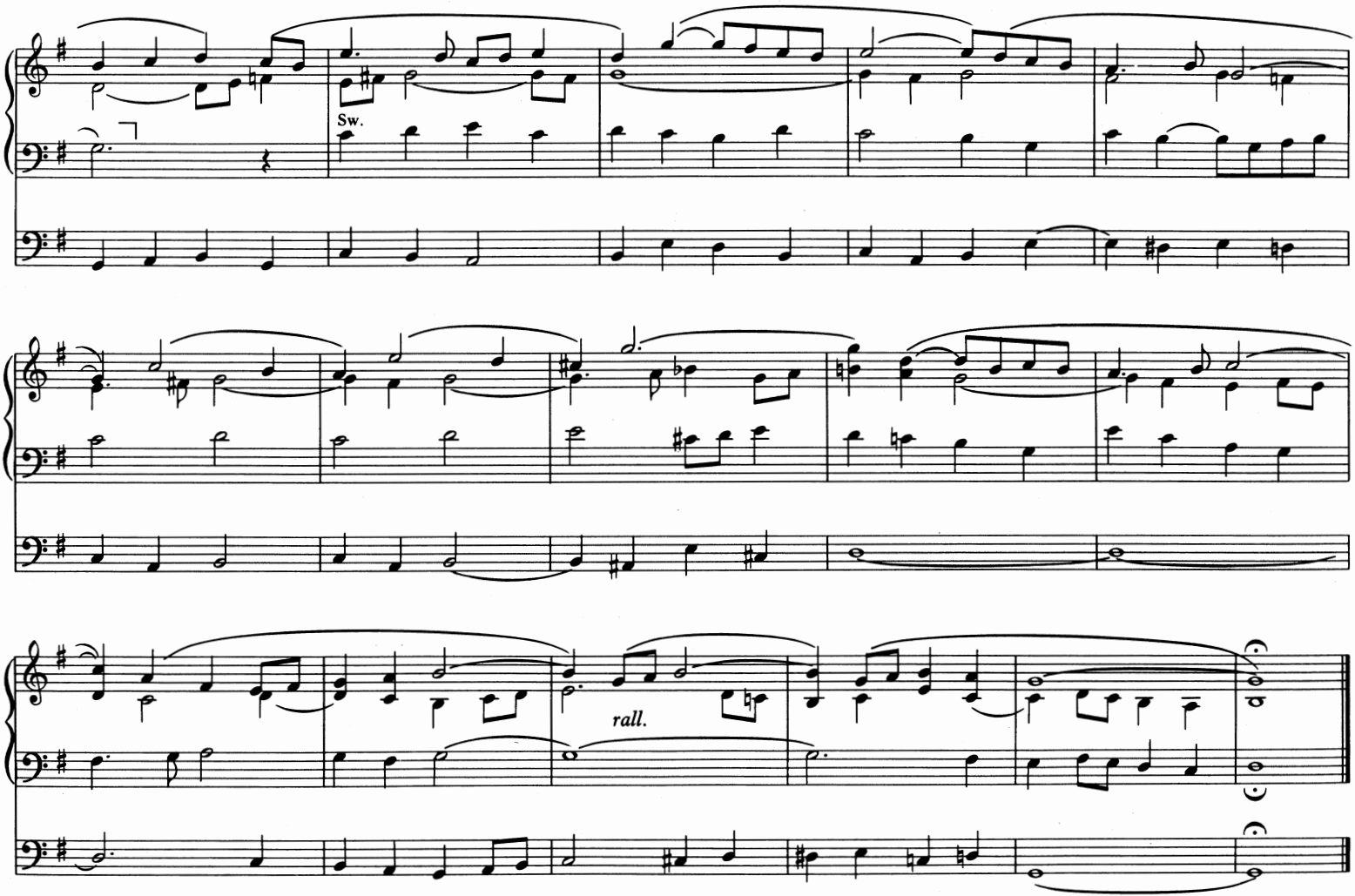
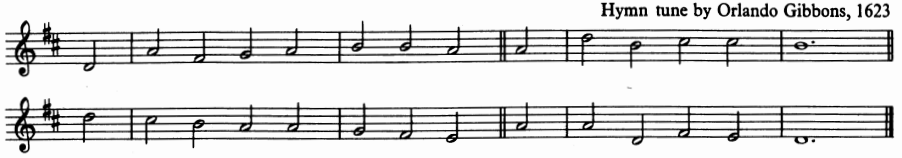

Sw.
rall.

10. "SONG 67" (Gibbons)

Hymn tune by Orlando Gibbons, 1623



HEALEY WILLAN

Firmly

MANUAL

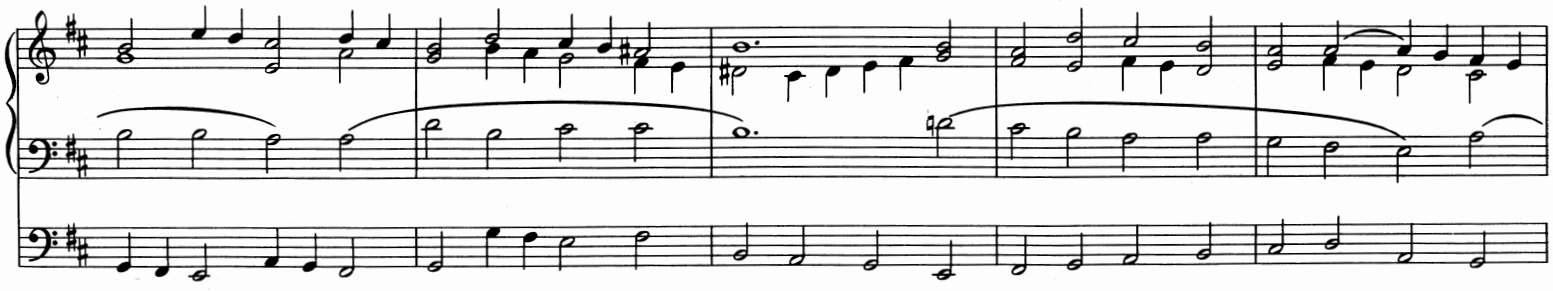
PEDAL

Sw.

mf

f

Sw. to Ped.



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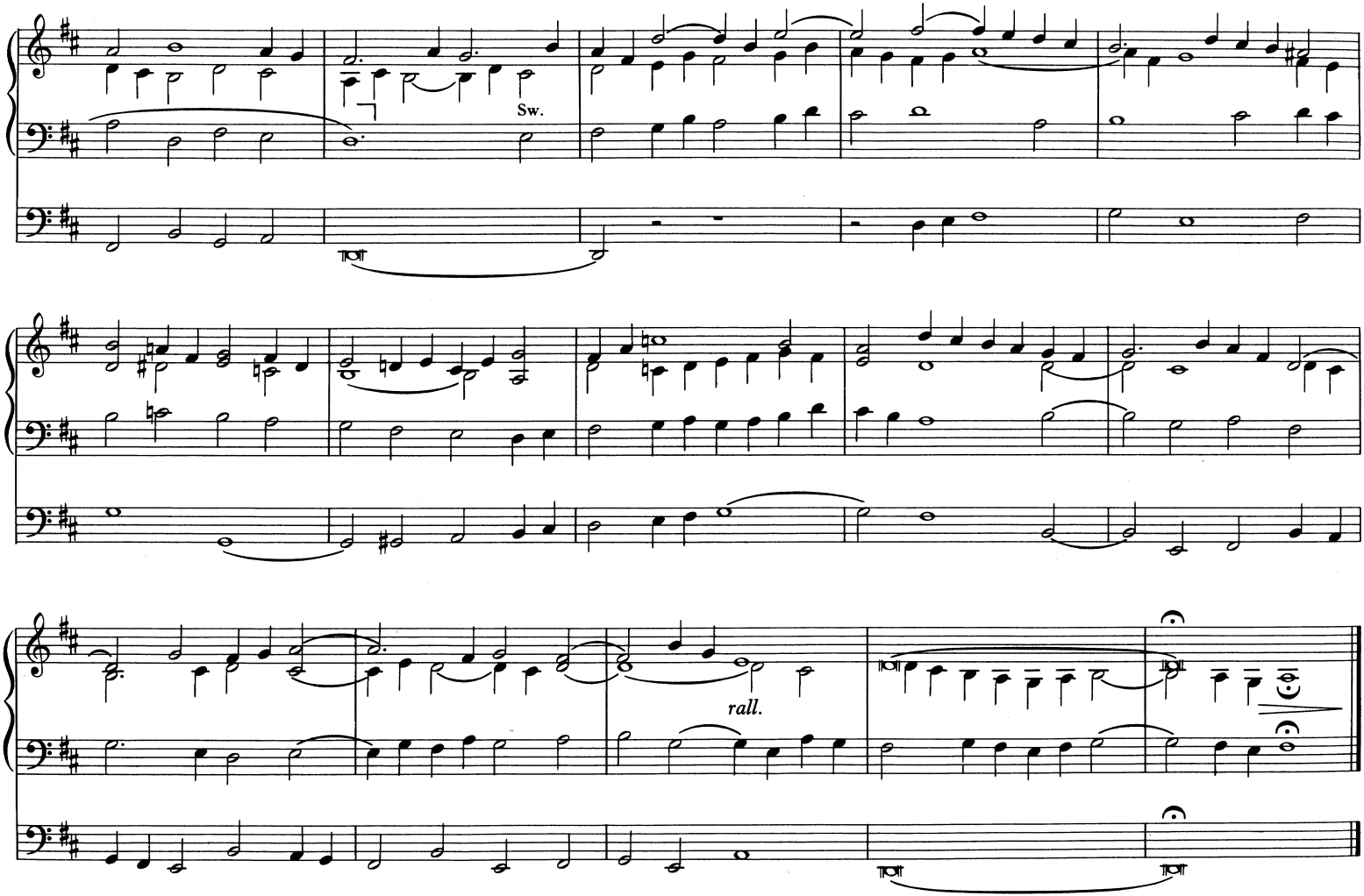
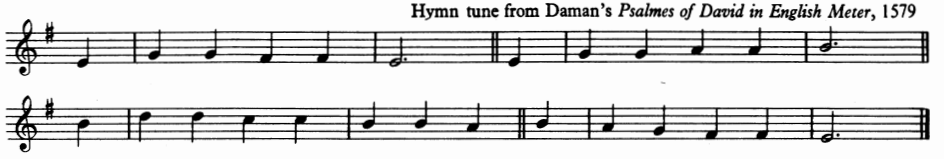

Sw.
rall.

11. "SOUTHWELL"



HEALEY WILLAN

Slow

MANUAL

Sw. *mp*

PEDAL

Sw. to Ped.

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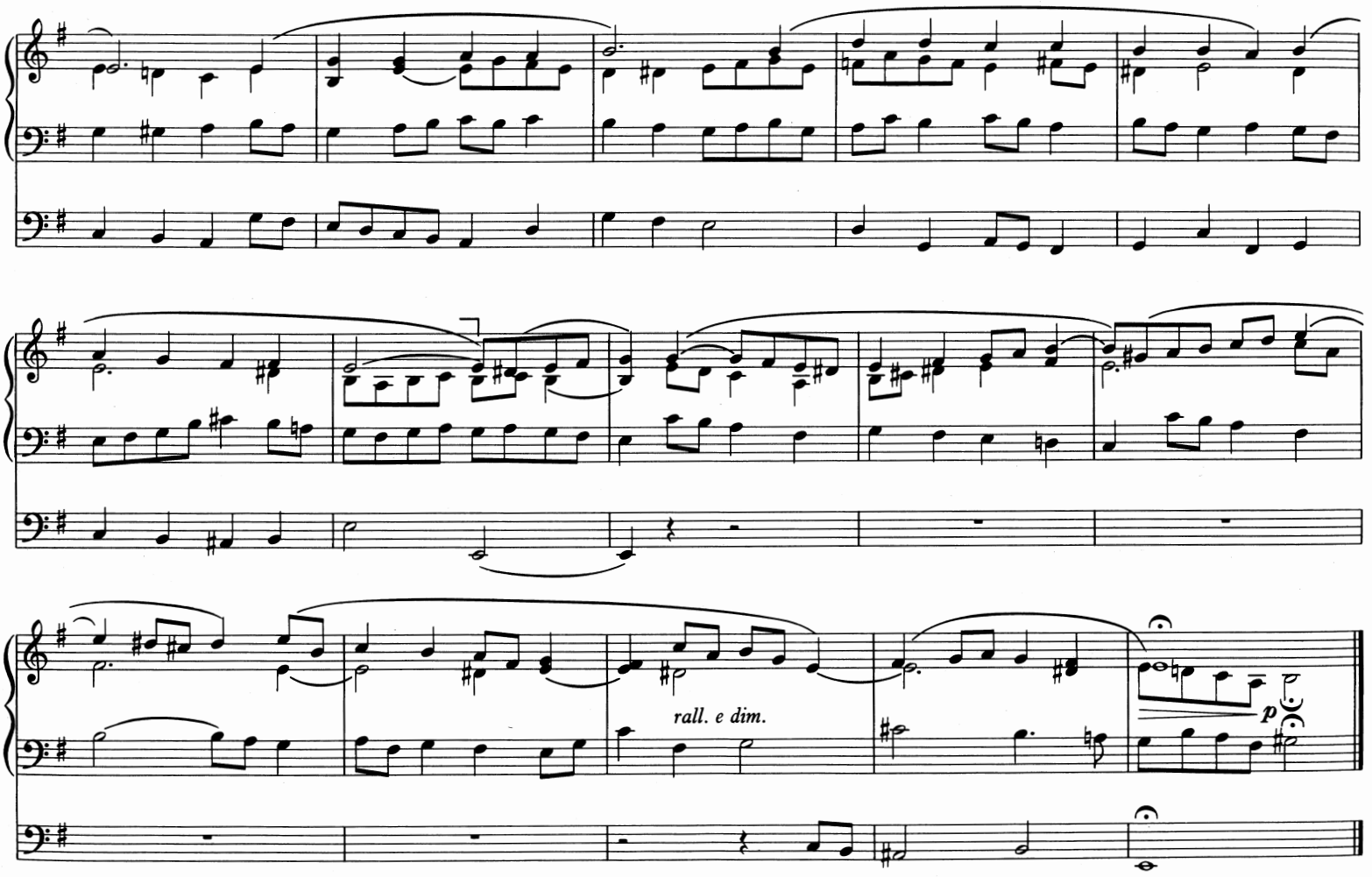
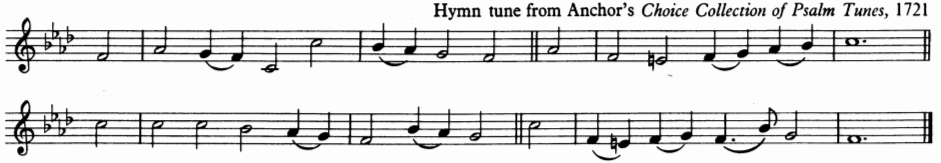
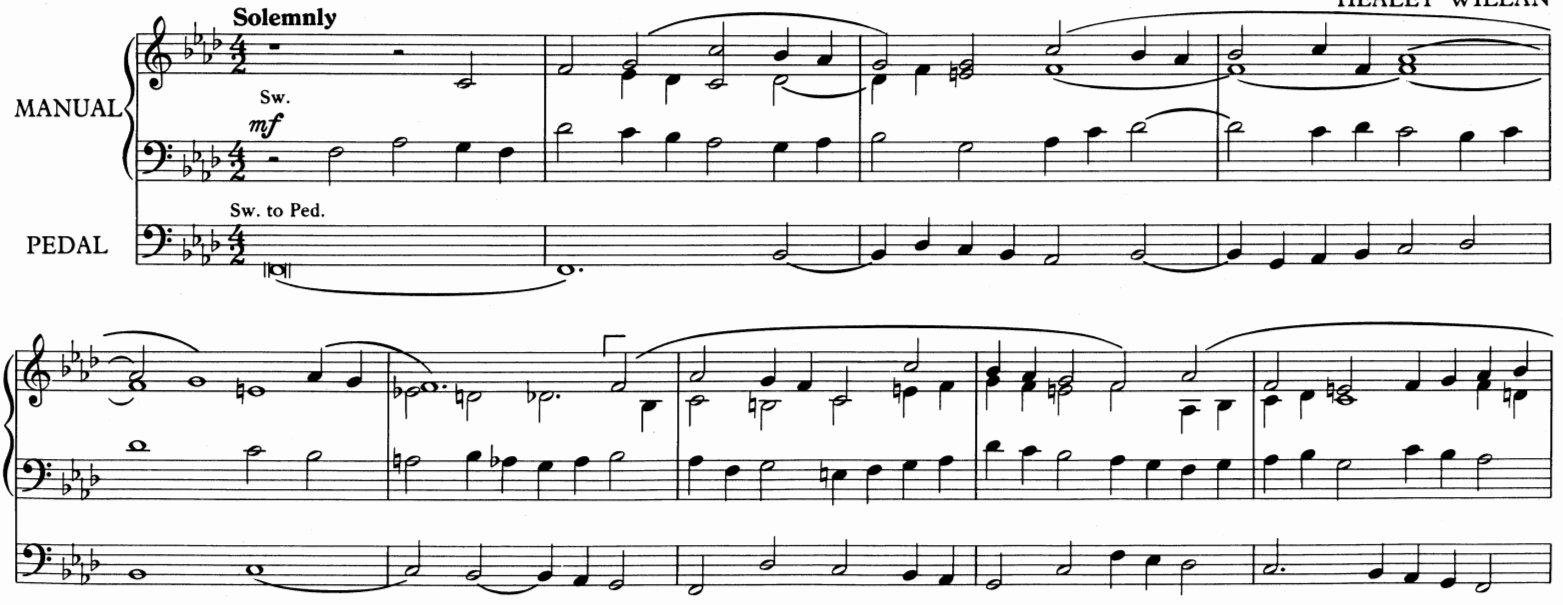

rall. e dim.
p

12. "WALSALL"

Hymn tune from Anchor's *Choice Collection of Psalm Tunes*, 1721



HEALEY WILLAN



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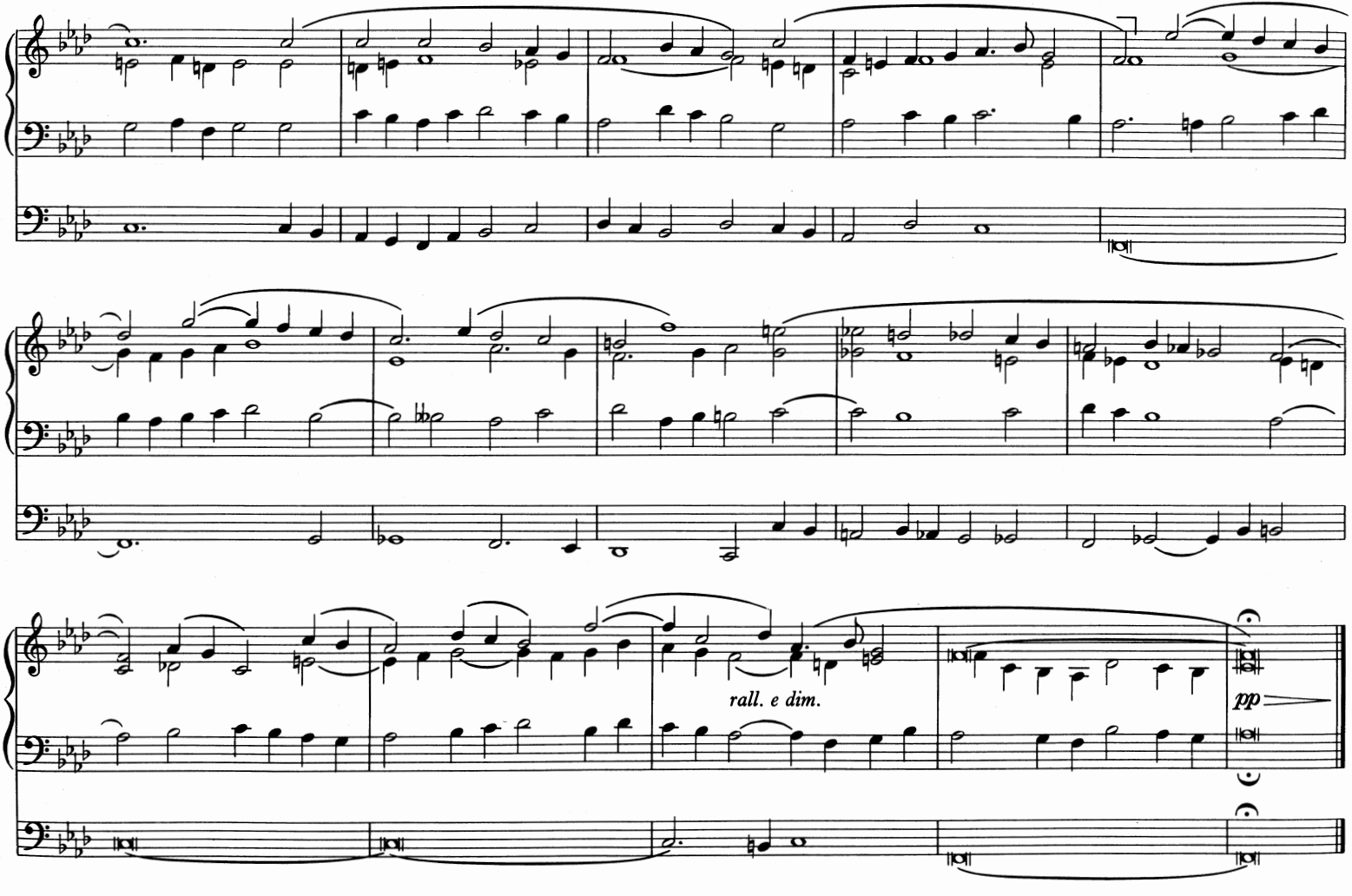
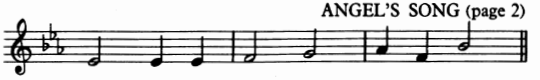
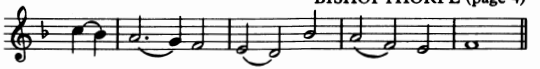
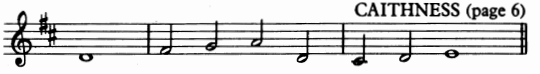
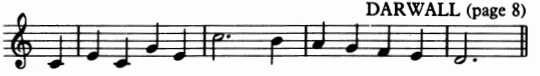

rall. e dim.
pp

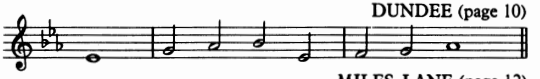
Set I

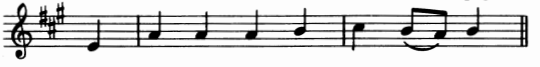
1. ANGEL'S SONG (page 2)


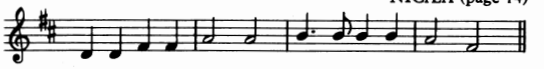
2. BISHOPTHORPE (page 4)


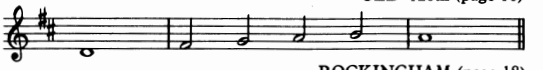
3. CAITHNESS (page 6)


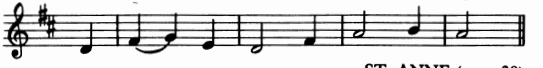
4. DARWALL (page 8)


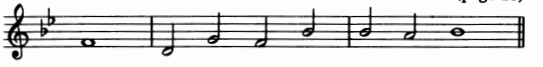
5. DUNDEE (page 10)


6. MILES LANE (page 12)


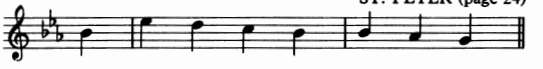
7. NICÆA (page 14)


8. OLD 120th (page 16)


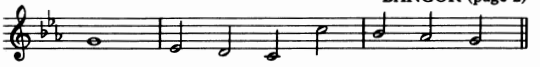
9. ROCKINGHAM (page 18)


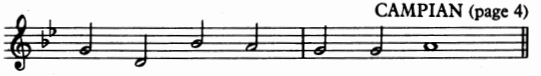
10. ST. ANNE (page 20)


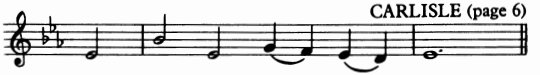
11. ST. MAGNUS (page 22)

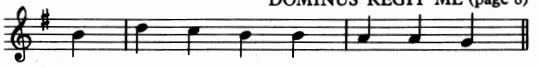
12. ST. PETER (page 24)


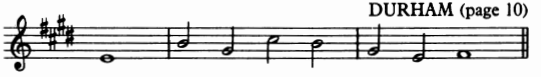
Set II

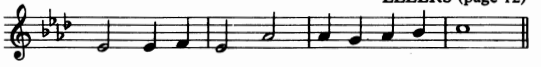
1. BANGOR (page 2)


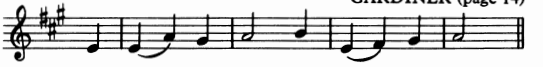
2. CAMPIAN (page 4)


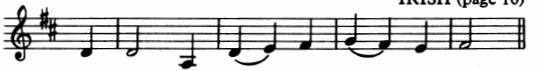
3. CARLISLE (page 6)


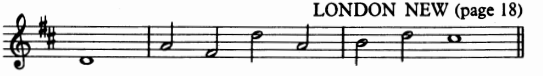
4. DOMINUS REGIT ME (page 8)


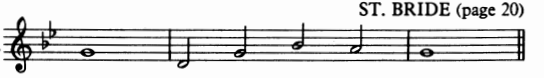
5. DURHAM (page 10)


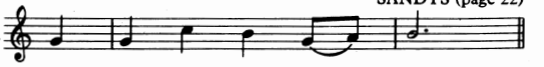
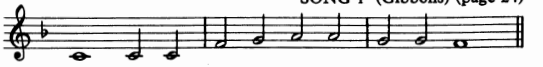
6. ELLERS (page 12)


7. GARDINER (page 14)


8. IRISH (page 16)


9. LONDON NEW (page 18)


10. ST. BRIDE (page 20)


11. SANDYS (page 22)


12. SONG 1 (Gibbons) (page 24)