

Concerto — pour hautbois et cordes

~ 1. Introduction

Partition en sons réels

Dominico CIMAROSA
transc. Arthur BENJAMIN
arr. Jacques Larocque

Larghetto ♩ = ~ 88

The musical score is written for Hautbois ou Flûte and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Larghetto' with a quarter note equal to approximately 88 beats per minute. The score is divided into three systems, each containing two staves. The first system (measures 1-2) features the Hautbois/Flute part starting with a melodic line marked *mp* *espressivo*, and the Piano part with a rhythmic accompaniment marked *p*. The second system (measures 3-4) shows the Hautbois/Flute part continuing with a melodic line marked *mf*, and the Piano part with a more complex accompaniment marked *mf*. The third system (measures 5-6) includes a measure of rest for the Hautbois/Flute part marked *hés...*, followed by a melodic line marked *p*, and the Piano part with a melodic line marked *p* and a *cresc. poco a poco* instruction.

7 *cresc. poco a poco* *f*

9 *p* *hés...*

11 *ad lib.* *poco rit.* *a T^o* *p* *a T^o* *mp*

13 *mf* *mf*

Detailed description: This page of a musical score is for Hautbois or flute and piano. It contains measures 7 through 13. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 7 features a piano introduction with a 'cresc. poco a poco' marking and a forte 'f' dynamic. Measure 9 has a piano 'p' dynamic and includes the instruction 'hés...' with a fermata. Measure 11 includes 'ad lib.' and 'poco rit.' markings, a first ending 'a T^o' with a piano 'p' dynamic, and a second ending 'a T^o' with a mezzo-piano 'mp' dynamic. Measure 13 is marked with mezzo-forte 'mf' dynamics. The score is written for three staves: a single staff for the woodwind instrument and a grand staff for the piano.

15

17

pp *cresc. poco a poco* *f*

19

pp *cresc. poco a poco*

21

f *ad lib.* *Largo* *p subito*

f risoluto *col solo* *Largo* *p subito*

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Concerto

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~ 2. Allegro

Dominico CIMAROSA

transc. Arthur BENJAMIN

arr. Jacques Laroque

Allegro ♩ = ~ 112

Hautbois
ou Flûte

Piano

4

7

10

f *mf* *mp* *f* *mf* *mp* *mp* *p* *cresc. poco a poco* *f* *p* *cresc. poco a poco* *f*

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14

p *mf* *p* *mf*

18

f

21

p *mp*

25

p *mp*

29

pp *pp*

33

p *mf* *p*

37

mf *f*

40

mf *f*

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~ 3. Siciliana

Dominico CIMAROSA
transc. Arthur BENJAMIN
arr. Jacques Laroque

Largo $\text{♩} = \sim 112$

Hautbois ou Flûte

Piano

5

9

13

mp *espressivo* *poco*

legato

pp *poco* *pp*

sf - mf *mp*

sf - mp

mf

mp *mf* *mf*

18

mf

mf

23

sf

sf-p

sf

p

sf-p

28

mf

mf

33

f

f

p

pp

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~ 4. *Allegro giusto*

Dominico CIMAROSA
transc. Arthur BENJAMIN
arr. Jacques Larocque

Allegro giusto ♩. = ~ 72

Hautbois ou Flûte

Piano

7

cresc. poco a poco

mf

cresc. poco a poco

mf

13

19

p

p

25

mf *p* *mf*

tr *mf* *p* *mf*

31

p *mf* *p*

p *mf* *p*

37

mf *p* *mf* *tr*

mf *p*

42

p *f*

p *f*

Un pocissimo meno mosso

48

54

60

Tempo I°

66

72

72

p

mf *p* *mf*

This system contains measures 72 through 77. The flute part begins with a rest, followed by a melodic line starting at measure 73 with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*).

78

78

mf *p* *mf* *p* *mf*

p *mf* *p* *mf*

This system contains measures 78 through 84. The flute part continues with a melodic line, alternating between mezzo-forte (*mf*) and piano (*p*) dynamics. The piano accompaniment maintains its rhythmic pattern, with dynamics also alternating between *mf* and *p*.

85

85

p *p*

This system contains measures 85 through 90. The flute part features a melodic line with a trill in measure 87, marked with a trill symbol (*tr*). The piano accompaniment continues with a consistent rhythmic pattern, primarily using a piano (*p*) dynamic.

91

91

f *f*

This system contains measures 91 through 96. The flute part begins with a melodic line marked forte (*f*). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, also marked forte (*f*).