

PRELUDE No. 4

*By Roy Agnew*



THE OXFORD  
PIANO SERIES

Edited by A. Forbes Milne

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To Mrs William Murdoch

# PRELUDE No. 4

ROY AGNEW

Tenderly (with elasticity) (about  $\text{♩} = 54$ )

Piano

*p*

*mp*

*pp* retard *pp* a tempo

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First system of musical notation. Treble clef contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass clef contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *p*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Second system of musical notation. Treble clef continues the melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass clef continues the bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *p*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Third system of musical notation. Treble clef contains notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass clef contains notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *mp* and *pp*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Fourth system of musical notation. Treble clef contains notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass clef contains notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *pp*. Performance instructions include "increase" and "Slightly". Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Fifth system of musical notation. Treble clef contains notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass clef contains notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *ppp*. Performance instructions include "slower" and "retard". Fingerings are indicated with numbers 1, 2, 3, 4, 5.

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