

# Little Prelude No 1

Edited by  
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from Six Little Preludes

The mordents in this prelude should be played in exact time, just as they are written.

J. S. BACH

Allegro

The musical score is presented in two systems of grand staves. The first system (measures 1-8) begins with a forte (*f*) dynamic and an Allegro tempo. The second system (measures 9-16) includes a piano (*p*) dynamic, a *rallentando* section, and a *Pa tempo* section. The score is heavily annotated with fingerings (numbers 1-5) and mordents. The piece concludes with a final cadence in the bass clef.